“Because we all need a place where we can be safe and feel loved.”

Tessa Blaikie Whitecloud, JustCity

FindyourBeCause.org
#FindyourBeCause
In January of this year, 20 grants were announced to support the work of charitable organizations pursuing specific strategies in response to the Truth and Reconciliation Commission of Canada’s 94 Calls to Action. This announcement marks a tangible step toward “building a fair and more just country” as envisioned in the Philanthropic Community’s Declaration of Action, which The Winnipeg Foundation signed in 2015. It is also a direct response to our Vital Signs® report issued fall 2017.

These grants relied heavily on the guidance and decision making of an Indigenous Advisory Committee. Read more starting on page 14. With more than 80 applications to consider, our staff listened to and learned about the priorities and perspectives the Committee viewed as being important. This new understanding will influence our grants teams deliberations for years to come. And of course, the 20 selected projects will be carefully monitored so the knowledge gained can be shared with others. In total, $1.3 million in funding has been provided to date for these Reconciliation Grants – an augmented budget thanks to generous donors, particularly those interested in supporting concrete reconciliation efforts by community agencies.

Our Youth in Philanthropy participants are also embarking on a new effort, again aligned with the findings of the Commission. This grant-making initiative, called ‘Walking Together’, will lend support to youth-led reconciliation programs in our city.

The Winnipeg Foundation, like so many other organizations, is attempting to improve relationships with the Indigenous community. We know systems must adjust to restore the equity, respect and trust that existed when Treaty One was signed almost 150 years ago. We acknowledge the important work of our partner agencies in delivering specific programs.

For those wishing to target a gift in support of reconciliation, we have created a non-endowed Reconciliation Fund. To make a flow-through gift, go to wpgfdn.org/ReconciliationGrantsFund and scroll down to the Featured Funds list, or search ‘Reconciliation’.

Our vision is ‘a Winnipeg where community life flourishes for all’ and we remain committed to the Declaration’s goal of “a more inclusive Canada”.

“Because the arts are magical and powerful. They increase compassion and understanding to make change, stimulate imagination, and nourish happiness.”

– Dr. Linda Hamilton, Winnipeg Foundation donor

“Because art provides a way for children to connect with others and the creative freedom to imagine a bright future.”

– C.J. Moreno, Youth in Philanthropy alumnus
“Because a sense of belonging is the first step to becoming who we are meant to be.”

– Phil Chiapetta, Rossbrook House

“Because not one person, not one child, should ever wake up or go to bed hungry.”

– Kari and David Urquhart, Winnipeg Foundation donors
“Because compassion and care are the greatest things we can give to those who cannot speak for themselves.”

– Kelly Harris, Winnipeg Foundation donor

“Because people and wildlife need clean water, fresh air, and healthy places to live.”

– Ron Thiessen, Canadian Parks and Wilderness Society Manitoba Chapter
“Because a strong, stable community starts with the health of its individuals.”

– Mercy Oluwafemi, Youth in Philanthropy alumna; Winnipeg Foundation donor

“Because participating in sport and recreation helps develop leaders for the future.”

– Trevor LaForte, Winnipeg Aboriginal Sport and Recreation Association (WASAC)
“Because futures filled with opportunity are unlocked when you can read, write, draw, discuss and dream.”

– Margaret Banasiak, Open Doors Adult Literacy Program, Lord Selkirk Park Adult Learning Program, Luxton Adult Learning Program, Luxton Family Program; Winnipeg Foundation Literacy for Life Committee member

“Because creating jobs means creating the conditions for everyone to thrive.”

– Dr. Tyler Pearce, Local Investment Toward Employment (LITE); Winnipeg Foundation donor
“Because together we can ensure that women and their children have safe spaces to heal and grow.”

– Cynthia Drebot, North End Women’s Centre

“Because giving back allows everyone the chance to live a better quality of life.”

– Glenn Marquez, Winnipeg Foundation donor
The Winnipeg Foundation is **For Good. Forever.**

We help people give back to our shared community by connecting generous donors with causes they care about **For Good.** We are an endowment-based public foundation, so gifts are pooled and invested and the annual earnings are granted back to the community **Forever.**

We strive to be a catalyst for strengthening community well-being, now and for future generations, by promoting philanthropy, creating partnerships and supporting diverse charitable organizations. Formed in 1921, we are proud to be the first community foundation in Canada.

We are committed to working with everyone in our community toward a shared goal of reconciliation. A copy of the Philanthropic Community’s Declaration of Action was signed in 2015 by both The Foundation’s Board Chair and Chief Executive Officer, and helps guide our strategic direction.

**GET IN TOUCH**
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**OUR VISION**

A WINNIPEG WHERE COMMUNITY LIFE FLOURISHES FOR ALL

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**Working Together** is published three times per year by The Winnipeg Foundation. In our ongoing efforts to connect with our many communities, we are always looking for ways to improve this publication. If you have comments, please email them to Stacy at ssmith@wpgfdn.org.

If you do not wish to receive this publication, please contact us.

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The Foundation recognizes Winnipeg is on Treaty 1 territory, and on the homeland of the Métis Nation.

On the cover: The WRENCH’s Managing Director Pat Krawec and volunteer Stephanie Abraham.
FIND YOUR BECAUSE
The Foundation’s new campaign

SHIFTING INTO HIGH GEAR
The WRENCH will continue to grow thanks to a new staff position

SUPPORTING TRUTH AND RECONCILIATION
Overwhelming community response to Reconciliation Grants

A COMMUNITY OF LEARNERS
Westgrove provides educational opportunities for adult learners

DEPENDABLE SUPPORT
Multi-Year Community Grants focus on good work, not paperwork

GAME CHANGER
Rallying around the Critical Cause of supporting mental health

TAKEN TOO SOON BUT NEVER FORGOTTEN
Hockey player’s family keeps his legacy and his love for hockey alive

A LESSON ABOUT THE IMPORTANT ‘STUFF’
Ross family gives back by selling handmade bags

A CAPTAIN OF COMMUNITY
Legacy of Jets’ Captain Ab McDonald supports the community he loved

LIVES OF INTEGRITY
Derek and Polly Riley’s legacy supports educational opportunities and our community
Sign up today to make a monthly gift. It’s easy and automatic!

Help make ‘a Winnipeg where community life flourishes for all.’

wpgfdn.org/give | 204.944.9474
The work of endowment building is often a slow process. It takes a long view of supporting community. That’s why our tag line – For Good. Forever. – is so applicable.

The Foundation will be celebrating its 100th birthday in 2021, and there have been many memorable milestones along the way. I was fortunate to be part of a small event on March 14 celebrating one of these – surpassing $500 million in cumulative grants to the community.

It took us 80 years to reach $100 million in cumulative grants back to the community. When we reached that benchmark in 2001, we never imagined how quickly our granting would grow. And grow it has! It was just three years ago that we celebrated $400 million in cumulative grants during our annual celebration at the Royal Aviation Museum of Western Canada.

At the March 14 celebration, we made a $21,000 grant to The WRENCH. You can read more about this inspiring charity starting on the facing page. The WRENCH supports so many excellent Causes in our city – it teaches people how to build and maintain bikes, it promotes healthy lifestyles and green transportation, it builds community connections, and more.

All of The Foundation’s grants are only possible because of the generous donors who share our vision of creating ‘a Winnipeg where community life flourishes for all.’ Thank you for your support!

Doneta Brotchie
The WRENCH – which stands for Winnipeg Repair Education and Cycling Hub – started as a partnership between volunteer-run community bike centres, the City of Winnipeg, and Green Action Centre. In 2010, The Winnipeg Foundation provided a start-up grant of $40,000 to kick off the project.

The WRENCH provides an inclusive environment that offers educational services to everyone, including low income youth and newcomers. It helps reduce our carbon footprint by increasing access to efficient modes of transportation and helps improve people’s physical and mental health.

Since The WRENCH’s beginnings, the City of Winnipeg has improved pedestrian and bike access through active transportation programs such as new bike lane infrastructure, cycling maps, and even partnerships with local artists painting bike lanes. While this all helps, what will really change culture is getting more cyclists on the roads, Mr. Krawec says.

“What will increase ridership is just people’s understanding of what it means to be a road user. The infrastructure does help people get over the fear in some cases, like the protected bikeways, but nothing gets them out there more than seeing other people do it.”

Since its inception in 2010, The WRENCH has distributed more than 12,000 bikes and facilitated more than 43,000 visits, helping people learn the skills necessary to care for a bike and gain independence. “We’re re-using more material than ever before,” says Pat Krawec, The WRENCH’s Managing Director. “We started working with two or three main schools in the city that were including bike shops in their programming and since then, we’ve helped start over 60 school and community bike shops across Canada.”

Recipient: The WRENCH
Program: Staff position
Grant: $21,000, drawn from the Talbot Family Foundation Flow Through Fund, the Puchniak Family Fund and the Gray Family Fund
In early 2019, The WRENCH received a grant of $21,000 to support hiring an administrative assistant. The new position will ensure Mr. Krawec and his team can focus more on bringing additional programing to the community.

“It’s so exciting to think about the capacity and what it creates,” says Mr. Krawec of the new position. “We have highly impactful programming and we want to get it to kids who need it the most, for the biggest impact, as much as possible.”

Given The Foundation’s role in supporting The WRENCH’s genesis, it seems fitting that this most recent grant was also special – it took The Foundation’s cumulative grants to the community to more than $500 million since its inception in 1921.

“Knowing what The Foundation has done with us and our impact on the lives of thousands of people, and then seeing everyone else it has supported... and having insight from working with them, this has changed the city For Good. Forever. For real,” Mr. Krawec says.

For more information about The WRENCH and its services, head to thewrench.ca
“WE HAVE HIGHLY IMPACTFUL PROGRAMMING AND WE WANT TO GET IT TO KIDS WHO NEED IT THE MOST.”

– Pat Krawec, The WRENCH Managing Director
In January 2018, The Winnipeg Foundation announced an investment of $1 million in a one-time call for proposals for projects that support reconciliation.

This new grant stream was in response to some of the findings in the 2017 Vital Signs® report, which identified reconciliation as a key priority for Winnipeggers. Since then, we’ve been inspired by the many conversations with organizations that have identified this as a priority.

Early into 2018 I was able to convene and chair an Advisory Committee of Indigenous community leaders. The members of the Advisory Committee included Vania Gagnon, Rob Gendron, Dr. Trisha Logan, Rob Riel and Roxanne Shuttleworth. In addition, Leah Gazan, Steven Greyeyes and Sharon Parenteau helped guide the development of the program.

The Advisory Committee created the policies and guidelines for the Reconciliation Grants program, identifying both the United Nations Declaration on the Rights of Indigenous Peoples – better known as UNDRIP – and the Truth and Reconciliation Commission’s 94 Calls to Action, as key documents for organizations to understand when applying for a Reconciliation Grant. Groups could apply for up to $100,000, for projects of up to three years.

The grant guidelines were released in June 2018, first to a small group of Indigenous-led organizations, then more broadly to the community. We hosted information sessions for prospective applicant organizations in September. And the grant application process closed in October 2018.

We received an overwhelming response, 82 applications with requests totalling more than $6.4 million! With support from Foundation staff, the Advisory Committee reviewed all the proposals and identified 20 projects recommended for support. In addition to The Foundation’s $1 million commitment, our generous community stepped up to contribute an additional $323,000.

Three key priorities help identify the successful applications: a commitment to reconciliation and how applicants interpreted the Calls to Action and UNDRIP; the breadth of the project – how many people will be impacted by the project as well as the diversity of those impacted; and longevity – the long-term impact of a proposed project.

We will also be exploring different ways for organizations to report on their projects, whether through visual media, storytelling or other means, and to bring the successful applicants together to share ideas and best practices.

Through this process, we were able to see the vast continuum along which each charity that applied for funding currently sits – a journey of truth before reconciliation. We are looking forward to watching the projects unfold and discovering how they contribute to advancing reconciliation across our city.

BY PATRICIA MAINVILLE, RECONCILIATION GRANTS COMMITTEE CHAIR
Recipient: Mentoring Artists for Women's Art
Program: Educational resources on the history of Indigenous women artists in Canada
Grant: $79,600 Reconciliation Grant

Recipient: Westworth United Church
Program: Interfaith workshops on the Truth and Reconciliation Commission of Canada’s Calls to Action
Grant: $800 Reconciliation Grant

Mentoring Artists for Women's Art – better known as MAWA – received a Reconciliation Grant to create two art education tools. The first is a textbook for senior high school and university students about the history of Indigenous women in Canada, written by Mohawk writer and curator Anne Martin and illustrated by contemporary female Indigenous artists.

MAWA is also creating a teaching guide along with 50 artistic images by Indigenous women artists, with quotes detailing why each artist created their works. The guide will be in both English and French and will be distributed to every public school in Winnipeg at all levels.

“It’s important that we know history from multiple points of view so we can get an accurate picture of the past,” says Shawna Dempsey, Co-Executive Director of MAWA. “Many of us grew up with strictly a colonial perspective and we now know how inaccurate that was, and how misrepresenting that was, for all peoples.”

“We have such a wealth of creative talent in Canada that reflects the experiences of all Canadians, and we want to put those art images into public schools so kids can engage with them, talk about the issues embodied in those artworks, and feel pride in Canadian artists. Indigenous kids can feel pride in Indigenous art and can see themselves in the artwork and think ‘Wow look at what our culture creates.’”

For the past five years, Westworth United Church has held an interfaith dialogue between Christianity and many other faith communities. This year, they’re continuing these conversations, focused on truth and reconciliation.

“Traditionally the United Church of Canada and its predecessors was one of the churches that ran the residential schools,” says Reverend Lorraine Mackenzie Shepherd, the Minister at Westword United Church. “So, we personally have much work to do in acknowledging some of the harm that we caused, and I have a responsibility to listen and work with the traditional Elders and Indigenous teachers to make reparations where possible and work towards reconciliation.”

The Reconciliation Grant will support four sessions in four different faith communities, and the speaker for each session will be from a different faith community. This initiative will bring together people from all different faiths: Buddhism, Islamic, Christianity, Judaism, and more, to discuss their approaches to reconciliation. Each session will have both a speaker and an Indigenous Elder response.
INCREDBLE IMPACT

Recipient: Centre for Indigenous Environmental Resources
Program: Multi-media sharing of reconciliation and decision-making among local chiefs, reeves and mayors
Grant: $98,900 Reconciliation Grant

The Centre for Indigenous Environmental Resources (CIER) is embarking on a two-year project to help indigenous governments and municipal governments work together more efficiently and harmoniously. Twenty-five leaders are being brought together for four meetings to make new connections and repair relationships; CIER is convening and reporting on the meetings.

“Given our history and the fact these leaders have never been in the same room together in 150 years, we’ve never had a meeting like this of Indigenous and non-Indigenous governments,” says Merrel-Anne Fehr, Executive Director of CIER. “To communicate this to Winnipeggers, the chiefs, mayors, and reeves really want to share the fact that reconciliation, and the process of getting to know each other is important. It’s work. It’s fascinating. There’s bumps along the road, but it can be done.”

Through its Reconciliation Grant, CIER will tell these stories and share the meetings and their outcomes with Winnipeg and the surrounding territories using videos, social media platforms, and podcasting.

Recipient: Ka Ni Kanichihk
Program: The Butterfly Club
Grant: $100,000 Reconciliation Grant

The Butterfly Club is a year-long project where girls and two-spirit Indigenous youth, ages 9 to 13, can learn about reconciliation through various activities. Youth are encouraged to discuss how reconciliation could look in Winnipeg, and how it might look for Indigenous girls and two-spirit youth.

A focus of the Butterfly Club is leadership. Through programming, youth are provided the opportunity to be leaders while repairing relationships through reconciliation.

The Butterfly Club believes that youth currently are leaders in our community. By providing teachings and activities in Indigenous cultural reclamation, environmental stewardship, self-development and community involvement, youth will be poised to be even greater leaders for tomorrow.

“Our youth have so much knowledge. They already have so many leadership skills,” says Shannon Tara Kraichy, Butterfly Club Coordinator. “All we’re doing is helping them practice and realize they do have these skills.”

Recipient: Seven Oaks School Division
Program: Blue Thunderbird Land-Based Teachings Learning Centre
Grant: $100,000 Reconciliation Grant

The Blue Thunderbird Land-Based Teachings Learning Centre aims to give high school-aged students, teachers, and the general public the opportunity to rebuild relationships with the land. An initiative of Seven Oaks School Division, the 49 acres in West St. Paul will become a place to reconnect with the environment while learning about reconciliation, land-stewardship, and food production. The project will launch in spring 2019.

“Once we understand our history, we have a better understanding of how we are all unique, but also how we are very much the same,” says Alexis Nazaravich, Program Developer for Seven Oaks School Division. “Youth these days are growing up in a time where we are talking about our history, and our shared history is a very difficult story to tell, but we’re talking about the difficulty. I think that’s a great challenge, and a great opportunity, for youth to understand how relationships are shaped in society.”
The Foundation’s partnership with the Manitoba government and the Manitoba Habitat Heritage Corporation is helping ensure Manitoba's natural infrastructure is protected for good. For ever.

In its 2018 budget, the Manitoba government announced the establishment of the Conservation Trust to independently fund initiatives supporting the environment and addressing climate change.

“It’s a made-in-Manitoba solution for conservation,” says Kreesta Doucette, Grants Associate at Manitoba Habitat Heritage Corporation. “It’s the first time something like this has been done at this scale.”

In December 2018, the government made an initial $28 million contribution, and once the fund reaches its $102 million goal, the fund will generate approximately $5 million a year in grants.

While the Manitoba Heritage Organization will be responsible for the grant-making activity from the Conservation Trust, The Winnipeg Foundation will manage the financial side of the trust, ensuring the money is properly invested and that the grant distributions are issued to the approved organizations.

“These funds are able to get out into the community and partner with great producers and other conservation groups to create some wonderful conservation projects that are much needed,” says Ms. Doucette.

Manitoba Habitat Heritage Corporation has field staff in offices throughout rural Manitoba, building important community connections to address conservation needs throughout the province.

“It’s important to homegrown granting that local needs and realities are well-understood, and the field staff can partner with communities to create opportunities,” says Ms. Doucette.

The Conservation Trust awards grants to projects that address watershed activities, improve habitat and enhance wildlife populations, connect people to nature, take on innovative approaches to conservation, and enhance soil health.

The maximum grant available for a project is up to $125,000 and to a maximum of one third of its overall budget. Projects can last one or two years.

“It’s a wonderful opportunity to support producers, individuals and organizations that are out there working to preserve our wetlands and all of our important conservation areas,” Ms. Doucette says.

The first intake for the Conservation Trust took place in early 2019, with the first grants to be announced in mid-April.

Photos by Cameron Meuckon, courtesy of Manitoba Habitat Heritage Corporation.

“IT’S A MADE-IN-MANITOBA SOLUTION FOR CONSERVATION. IT’S THE FIRST TIME SOMETHING LIKE THIS HAS BEEN DONE AT THIS SCALE.”

– Kreesta Doucette, Manitoba Habitat Heritage Corporation Grants Associate
A COMMUNITY OF LEARNERS

WESTGROVE PROVIDES EDUCATIONAL OPPORTUNITIES FOR ADULT LEARNERS

For Ginger Kithithee, going back to school through Westgrove Learning Centre meant more than just gaining credits – it meant gaining self-confidence.

“I have social anxiety, so being out in public is really hard for me,” says Ms. Kithithee. “[Westgrove] really helped me break out of my shell. I’m able to get out more and do more in the community.”

Based in a renovated unit at a Manitoba Housing Complex in Charleswood, Westgrove Learning Centre was established in 2009, within the complex’s Family Resource Centre. The program operates Monday through Thursday mornings, with a classroom on the top level and child care on the main floor.

Learners at Westgrove are at a wide range of levels, from those who are learning to speak, read and write in English as an additional language, to those who are working toward their Mature Student High School Diploma or are upgrading current credentials, to pursue post-secondary education.

“We have students who come just to be part of a group,” says Valerie Christie, Westgrove Learning Centre Coordinator. “We try to accommodate just about everybody’s needs.”

Adult learners can face a variety of barriers, including anxiety, mental health issues and child care needs. The work of the Family Resource Centre helps provide wraparound supports for learners and their families through counselling, a food bank, family fun nights, and community kitchen programming.

“Here, students live together in a community,” says Katherine Johnston, Westgrove Learning Centre’s Instructor. “They really know how to work together; there’s a larger sense of support and community here.”

Although attendance levels fluctuate – at its peak, the program averaged 10 learners, and currently averages four – the impact of the program extends well beyond the classroom.

“One mom couldn’t read the letters that came home from her son’s classroom,” Ms. Christie says. “For her to go from that spot in her life to being able to read her child bedtime stories... this is the kind of thing that keeps me going every day.”

Families also benefit from Westgrove’s programming. Ms. Kithithee’s daughter is in the early literacy program, and her teenage son is moving forward with his education by taking part in the classroom.

“Because of his anxiety and ADHD, a normal school setting does not work for him,” Ms. Kithithee says. “[Westgrove] has been amazing – he’s communicating more with people – you would talk to him and he wouldn’t even say one word. Now, he’s more vibrant.”

Dedicated volunteers are the driving force behind Westgrove Learning Centre, working with students one-on-one and writing grant proposals and reports. The program also receives additional supports from agencies including Family Dynamics, Manitoba Education and Training, and Manitoba Employment and Income Assistance.

Westgrove was at risk of closing in 2016 when its funding structures changed, but staff, volunteers and members of the community worked together to raise funds and keep the program going.

Through a partnership with Grace Community Church, Westgrove received a community grant from The Winnipeg Foundation that supports its operations from February to June. A Literacy for Life grant also supports its early literacy programming.

“That’s basically our lifeblood,” says volunteer Maureen Barchyn. “Without The Winnipeg Foundation, this program would not be here.”

Ms. Kithithee is now taking courses online through Red River College with the hopes of pursuing further studies in accounting. She credits the relaxed, welcoming environment of Westgrove for her success.

“It doesn’t have that classroom feel,” says Ms. Kithithee. “The instructors are all very supportive, very helpful. They push you where you need to be, but not so much where you feel overwhelmed. They’re so open. You can talk to them.”

“It’s [almost] like a small family.”

“IT’S [ALMOST] LIKE A SMALL FAMILY.”

– Ginger Kithithee, Westgrove Learning Centre participant
Organization:
Grace Community Church (in collaboration with Westgrove Learning Centre)

Programs:
• Adult literacy programming
• Family Literacy programming
• Community Family Learning Olympics
• Professional development for three staff/volunteers

Grants:
• $75,000 ($25,000 in each of 2017, 2018 and 2019), drawn from the James A. and Muriel S. Richardson Trust, Community Building Fund, Darcy and Myrtle Sundberg Education Trust Fund, Haraldur Victor Vidal Fund, Carrie Elizabeth Dalgliesh Memorial Fund, Taylor Hope Fund, Beatrice and Walter Noyes Memorial Fund, Gladys Best Fund, and the Employment Projects of Winnipeg Fund
• $8,000 ($4,000 each in 2017 and 2019) drawn from The Foundation’s Literacy for Life Fund
• $500, drawn from The Foundation’s Professional Development Grants Fund

INCREDIBLE IMPACT

Attending Westgrove Learning Centre has allowed Ginger Kithithee (seated) to break out of her shell and gain confidence. “There’s a larger sense of support and community here,” says instructor Katherine Johnston (standing).
When we launched Multi-Year Community Grants in 2017, there were a number of underlying beliefs guiding our work.

We believe it is valuable for organizations to spend more time working in community and less time filling out application forms, so we provided three-year program grants.

We also believe strong, healthy organizations are best positioned to fulfill their mission, and so we invested in three years of capacity building support – funding for key staff positions that will strengthen an organization’s administration.

We are grateful to the generations of Community Fund donors whose gifts have allowed The Foundation the flexibility to provide grants for this type of work.

Multi-Year Grants have been an opportunity for us to build deeper relationships with community organizations. By reviewing fewer grant applications, we have been able to spend more time with organizations learning about the impact of their programming. We have also convened Executive Directors from the first cohort of capacity-building grant recipients to hear about the successes and challenges they’ve experienced in their first year, and we plan to convene the second cohort in the coming months.

This year we have paused to learn and reflect on the first two years of offering Multi-Year Grants. The Foundation’s 2019-2021 Strategic Plan has identified strengthening the sector as a key priority, and we are committed to offering Multi-Year Community Grants again, starting in 2020.

As we develop the next phase of Multi-Year Grants we will incorporate what we have learned to date from community organizations, as well as the findings from our 2018 report Stressed, Stretched and Still Standing. We look forward to sharing more details early next year.

Learn about some of the charities and programs supported by Multi-Year Grants on the following pages.
Since 2002, OHEYS Autism Programs has provided summer camp and evening programming for families of children and youth with autism, helping them build skills and socialize in an inclusive, supportive environment.

“For [ages] 10 and up, they generally don’t qualify for daycares in the summertime, so it’s a really tremendous opportunity for this group to have a [summer] camp to go to,” says Bennetta Benson, Executive Director of OHEYS Autism Programs.

OHEYS’ programs offer opportunities for social interactions, physical activity, one-to-one support, and work experience.

“We’re trying to cover the needs in the community and not duplicate anything anybody else is doing.”

A Multi-Year Grant from The Winnipeg Foundation is supporting three years of OHEYS’ summer programming.

“One of the things that small organizations face is the paperwork,” says Ms. Benson. “It’s difficult to plan programs, hire staff and make commitments to your program unless you have some secured funding in place.”

 “[The multi-year grant] reduces the administrative load so we can plan more effectively.”

Wahbung Abinoonjiiag is an Indigenous-led domestic violence prevention, healing and crisis centre, providing holistic and culturally-relevant supports for women and their children.

“We really want to empower our community through love and respect and telling their truth and humility,” says Dana Riccio Arabe, Executive Director of Wahbung Abinoonjiiag. “It’s a value-based and strength-based approach that welcomes everybody.”

“We want to end the cycle of violence together, and that starts with our women, our children, and our youth. And we walk together in a good way.”

A three-year capacity-building grant from The Winnipeg Foundation provided funding for an Administrative Coordinator, allowing staff to focus on their work with the community and on long-term planning.

“It’s allowed us to look at sustainability, succession and have a strategic plan going forward on how we can sustain our organization,” Ms. Riccio Arabe says.

“We’re able to have goals and [set] these goals with the community, [and determine] what Wahbung Abinoonjiiag will look like in three years, five years, 10 years down the road.”
When Winnipeg Jewish Theatre’s (WJT) productions explore Jewish narratives and experiences, the stories and themes are relatable to people of all backgrounds. “We look for shows that have social significance, are socially relevant and are tackling stories we’re seeing in the headlines,” says Ari Weinberg, Winnipeg Jewish Theatre’s Artistic and Managing Director. “It’s really looking at things we share as human beings from a very particular lens and seeing how it resonates in ripples across larger communities.”

The Winnipeg Foundation provided a three-year capacity-building grant to fund an Assistant Producer position. Mr. Weinberg noted that the new position gives him more capacity to focus on continuing to grow WJT and to ensure the permanence of the new position. “At the end of the three years, we are going to continue to have an Assistant Producer. That’s not up for debate - that is the new makeup of WJT.”

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The Winnipeg Foundation provided a three-year capacity-building grant to fund an Assistant Producer position. Mr. Weinberg noted that the new position gives him more capacity to focus on continuing to grow WJT and to ensure the permanence of the new position. “At the end of the three years, we are going to continue to have an Assistant Producer. That’s not up for debate - that is the new makeup of WJT.”

When Brian MacKinnon saw his students were going without lunches, he felt the need to act. He began sharing his lunches, bringing granola bars to class and, in 2002, began a program to provide memberships to the Downtown Y, which evolved to become MacKinnon’s Y-Not? Anti-Poverty Program. “It goes back to what I saw,” Mr. MacKinnon says. “There’s just not enough attention being paid to those in poverty. It’s general knowledge that exercise is great for the human health. But if you don’t have that opportunity, maybe your only alternative is the street.”

“Our motto was ‘Hey, Y-Not?’ Why not work out at the Downtown Y, stay out of trouble, become a super healthy person and get on with your dreams?”

The Winnipeg Foundation provided the charity with a three-year program grant. “The Multi-Year Grant is a tremendous reference when we approach new donors,” says Mr. MacKinnon. “[We’ve received] great support and guidance from The Winnipeg Foundation over the years.”

The 1919 General Strike united citizens, shut down a city and revolutionized workers’ rights across a nation. Hear artists, writers and filmmakers present tributes to the event that changed Canadian history forever – PechaKucha style!

When & Where | May 2, 2019 | Millennium Centre, 389 Main Street | Doors 6:30pm & Show @ 7pm
Admission is pay-what-you-can; suggested donation is $10.
CENTENNIAL PROJECTS PROPOSAL UPDATE

Earlier this year, we circulated copies of our Centennial Projects Proposal with your 2018 Winnipeg Foundation Highlights Report. The publication outlined two existing City of Winnipeg capital projects The Foundation is interested in supporting, to mark our 2021 centennial. The Winnipeg Foundation has received extremely positive feedback about the two-part project proposal which would see investments in the restoration of the City Archives and the construction of a pedestrian/cyclist bridge across the Assiniboine River.

At the time of this writing – neither project has appeared in the City’s draft 2019 budget. According to media reports, City Hall is facing a very difficult budget year with many competing priorities. Once this year’s budget is finalized, The Foundation will look for future opportunities to further discuss these projects with the City.

PERSPECTIVES: INSIGHTS ON WINNIPEG FOUNDATION GRANTMAKING

In our ongoing community leadership work, The Winnipeg Foundation looks for opportunities to elevate conversations and shine a spotlight on issues that are important to our community – particularly the charitable sector. Along with being a grantmaker, The Foundation undertakes research and community initiatives to help inform our work. Recently, The Foundation contracted the Centre for Effective Philanthropy (CEP) to conduct an anonymous survey of organizations that have recently received funding from our Community Grants Program.

The resulting summary report, based on a survey response rate of 77 per cent, was released April 2 and provides both quantitative and qualitative data. Respondents had the opportunity to give The Foundation a score in a number of areas as well as provide detailed answers to open-ended questions. The report provides an overview of what we heard, along with Foundation responses. The survey results and the comments will inform our work going forward.

The publication and full survey results can be found on our website: wpgfdn.org/perspectives2019
Donors’ generosity makes it possible for The Foundation to support a variety of projects in our community. The following grants were announced January 2019.

### Artists in Healthcare Manitoba

**Manitoba Chamber Orchestra performances at the Selkirk Mental Health Centre**

$25,000, drawn from the Samuel Gilfix Fund

Artists in Healthcare provides a meaningful interaction between people in the healthcare system and art. Its philosophy is that through art, you can reduce anxiety and increase health outcomes. Its live music and other programs (Music to My Ears, Art by the Big Blue Chair, Art at the Bedside, Art in Hospitals Donation Program and more) are found in hospitals, CancerCare Manitoba, hospices and long-term care facilities.

**RICK LUSSIER, SENIOR COMMUNITY GRANTS ASSOCIATE**

“What Artists in Healthcare Manitoba wants to do with our support is expand to work with the Manitoba Chamber Orchestra, with an emphasis on Mental Health. They will do four to six group performances at the Selkirk Mental Health Centre. In this way, they believe they can foster effective dialogue and communication amongst patients and reduce some of the stigma surrounding mental health.”

### West Central Community Program

**Increasing capacity at Greenway School**

$40,000, drawn from the Moffat Family Fund

The West Central Community works with schools in the area to provide recreation and educational programs to promote positive well-being with children ages 6 to 12. The program has provided services to families in the West Central area of Winnipeg for 40 years.

**NENETH BANAS, COMMUNITY GRANTS ASSOCIATE**

“Kids will learn how to build positive relationships with one another, learn how to communicate, interact positively, work as a team and at the end, really feel they’ve been heard and they belong in the community. One exciting piece about the project is they’re working with the parents, the school and children to have family nights in the school. It will really bring all community together in the area.”

### Children’s Hospital Foundation of Manitoba

**Inpatient mental health locked unit play space for youth**

$30,500, drawn from the Doray Enterprises Fund and the Puchniak Family Fund

The Children’s Hospital Foundation of Manitoba is an independent agency that raises and distributes funds for the advancement and knowledge and care in the fields of child health and child health research, supporting the special health care needs of children through reliable and consistent funding of equipment and programs at the Children’s Hospital and pediatric medical research at the Children’s Hospital Research Institute of Manitoba.

**NOAH ERENBERG, COMMUNITY GRANTS ASSOCIATE**

“At the mental health locked unit at the Health Sciences Centre, there is no indoor or outdoor play space suitable for the kids who are staying there. This project will help renovate the indoor space and create an outdoor space with the equipment and infrastructure that will essentially give these kids a place to play while they are staying there.”
$51,317, drawn from the Gladys Best Fund, the Beatrice and Walter Noyes Memorial Fund, the Alexander Pomasaniv Fund, the Sally Stern and son Ronald Stern Fund, the Darcy and Myrtle Sundberg Education Trust Fund, the Haraldur Victor Vidal – Field of Interest Fund, the Employment Projects of Winnipeg Fund, the Moffat Family Fund, and from the hundreds of Community Funds held at The Foundation.

Edge Skills provides pre-employment training for people in the south end of the city by equipping them through educational opportunities and connecting them with meaningful jobs.

KERRY RYAN, COMMUNITY GRANTS ASSOCIATE

“We recently made a grant to support one of their instructors which will help them better fulfill their services to clients, helping them prepare to enter the job market. It will also allow Edge Skills to expand some of its computer classes to the general public. It’s a really great example of a project that’s helping an organization both fulfill its mandate and bring some programming to an area that really needs it.”

NEXT GRANTING DEADLINE

The due date for One-Time Community Grants is May 30. This is The Foundation’s main granting program, and it supports a wide range of community projects. It accepts requests for up to $100,000. For info: wpgfdn.org/grants
Kieran Moolchan has a good life. He’s happily married to the woman of his dreams, he has a good job and great friends. But a mere six years ago, he wrote a suicide note, left it on his kitchen table, and walked to a nearby bridge.

Kieran’s good life didn’t come easy and it didn’t happen right away. Struggles with depression and mental health, including a bipolar II diagnosis in 2014, mean he has to work hard to establish routines and develop discipline. He has also found a positive outlet through his love of video games.

When he first started feeling ‘off’ after his dad passed away in 2012, Mr. Moolchan didn’t know what was wrong. One semester he’d get straight As and feel great, and the next he’d be flunking out with no sense of motivation or purpose.

“I went from just feeling sad to not being able to sleep,” Mr. Moolchan says. “Things started to get a lot worse for my moods, and for what I was thinking and how I was feeling.”

Mr. Moolchan retreated to the world of online video games.

“When I was at my lowest, [video games were] the best way for me to communicate with my friends, to still interact with them when I didn’t want to leave my bedroom,” Mr. Moolchan says. “For me, they were a lifeline. I wasn’t alone. I could talk with my friends and we could play something together, we could do it as a team and I could have that comradery.”

Unfortunately, it wasn’t enough. Bipolar II is a mental illness where a person’s mood cycles between highs (mania) and lows (depression). And although Kieran was placed on anti-depressive medication, his bipolar II was undiagnosed at the time. The medication ended up intensifying the highs and lows, which led to suicidal ideation and an even worse depression.

“PEOPLE ARE VERY WILLING TO TALK ABOUT HOW THEY’RE FEELING OR SHARE WHAT THEY’VE GONE THROUGH, IF THEY’RE PROMPTED JUST A LITTLE BIT.”

– Kieran Moolchan, Winnipeg Foundation donor
“I wrote a note, left it on the kitchen table, made my bed and packed up my clothes,” he says.

At 5 a.m. on June 27, 2013, Kieran walked to a nearby bridge with the intent to end his life. Thankfully, when at the bridge, he paused and called a friend for the help he needed.

After seeing his doctor again and eventually getting the proper diagnosis, Mr. Moolchan could finally start addressing his mental health issues properly.

One of the most important aspects of recovery is being able to talk about what is going on, to share your experiences, and to know you are not alone. To aid in this, Mr. Moolchan co-founded A Critical Cause: Gamers for Mental Health with a group of friends he met while attending Red River College.

They host an annual 24-hour gaming marathon to discuss mental health issues and coping mechanisms, while also raising money for their fund at The Winnipeg Foundation.

“As a community of gamers, we talk about games and we play games together. We have a lot of fun, but we don’t often talk about what happens afterwards, once the game is done being played, [about how] we are feeling,” says Mr. Moolchan. “We started A Critical Cause and we started streaming video games for charity, and it was really cool.”

During the marathon, guests share stories, struggles, and coping mechanisms about mental health while playing games.

“It feels like a good thing to do; to actually start some conversations,” Mr. Moolchan says. “A lot of the time people are very willing to talk about how they’re feeling or share what they’ve gone through, if they’re prompted just a little bit.”

For more information about A Critical Cause, go to CriticalCause.org
You can watch a video of Kieran’s story at YouTube.com/WinnipegFoundation
TAKEN TOO SOON BUT NEVER FORGOTTEN

“He loved playing hockey,” says Craig. “Every chance he got, he would be on the street, over at the rink, trying to get into the rink. He would stay on the ice all day long if he could, and then he’d be back out there at night.”

When away playing hockey at Guelph University in 2014, Cole complained of a sore back. After seeing pictures of her son, Judy noticed he had lost a lot of weight. Cole’s back pain was so unbearable that he wasn’t able to exercise. They flew him home and took him to the doctor, where they learned his spine had fractured from the stress of multiple tumors. Cole was diagnosed with mucoepidermoid carcinoma and was hospitalized in late September. On Nov. 5, just six short weeks after the diagnosis, he succumbed to the cancer. He was just 21-years-old.

The Cole Hamblin Memorial Scholarship is for young hockey players in the Eastman Minor Hockey Association, where Cole played when he was growing up. The award is given to a player who embodies the traits that made Cole such a beloved friend and teammate: positive attitude, sportsmanship, and most of all, a love and respect for the game of hockey.

After moving through the Eastman Minor Hockey system, Cole played for the Spokane Chiefs and Regina Pats in the WHL, and he also spent time with the Selkirk Steelers, Winnipeg Blues, Portage Terriers, and Virden Oil Capitals in the Manitoba Junior Hockey League.

Cole Hamblin. Photo courtesy of the Hamblin family.

“He’s always going to be a part of our lives, we’ll have to keep him living in spirit, through all of us. So that’s what we do.”

– Judy Hamblin, Cole’s mom
teammate, and even some opponents, spoke highly of Cole’s poise, humour, and positivity.

Craig, Judy, Sam, and Jena reflect on what kind of a man Cole had become, even in the darkest days.

“When we found out [the cancer] was stage four and terminal, it was just him and I together. That was really tough. That was the first time I had cried in front of him,” says Jena. “He was like, ‘Call mom and dad back, so they can come and comfort you.’”

“He always worried about everyone else,” says Sam. He always wanted to make sure we were okay. He was our little brother, but he was very protective of us.”

“That’s just the kind of guy he was, always. No matter what,” says Jena. Every year, the Hamblins hold a golf tournament in support of Cole’s fund at The Winnipeg Foundation. Dozens of friends, family, and former teammates come out for a day of fun and remembering Cole.

In addition to the golf tournament, The Rink Training Centre hosts a three-on-three hockey tournament where dozens of his friends and former teammates play games in tribute to Cole.

Cole Hamblin affected the lives of everyone he came in contact with in a positive way, and through his memorial scholarship fund, his legacy will truly live on forever.

“We’ll always find a way to talk about him,” says Judy. “He’s always going to be a part of our lives, we’ll have to keep him living in spirit, through all of us. So that’s what we do.”

You can watch a video of the Hamblin family’s story at YouTube.com/WinnipegFoundation

“Because his love and passion for hockey will live on through supporting others’ dreams.”

- The Hamblin Family, Winnipeg Foundation donors

Fund: Cole Hamblin Memorial Fund
Cause: Literacy, Education and Employment
Supports: A scholarship for young hockey players who love the sport as much as Cole did
A LESSON ABOUT THE IMPORTANT ‘StufF’

ROSS FAMILY GIVES BACK BY SELLING HANDMADE BAGS

How do we instill a strong work ethic and a sense of community mindedness in our kids? For the Ross family, the answer involves a treehouse, StufF bags, and a fund at The Winnipeg Foundation.

“What I would hope for the boys to get out of this is that they can achieve what they want to in life, and they can give back to the community,” says Julie Ross, mom to eight-year-old James and seven-year-old William.

In 2017, James and William had big dreams of building a backyard treehouse.

“The boys had many ideas of what this treehouse would have, from trap doors to a zipline. But when asked how it would be paid for, the boys grew very quiet,” says Ms. Ross. “This became a family project, a lesson in delayed gratification and a way to give back.”

Ms. Ross - an interior decorator, fashion designer and former manufacturer of high-end mukluks, helped the boys take inventory in her studio to see what they could make and sell.

“I supported them by taking them to my studio and said, ‘Why don’t we make and sell something out of something we’re not using?’ There was a whole bunch of discontinued upholstery fabric books – when they get discontinued, they usually get thrown into the land fill.”

Instead of ending up in the dump, these beautiful fabrics were paired with a zipper and ‘StufF’ bags were born. The boys clipped threads, added zipper pulls and worked the cash at local craft sales.

The Ross Family’s StufF bags. Photo courtesy of Julie Ross.
The family has sold the bags at a variety of markets, including Third+Bird and the Kenora Farmers’ Market. StufF bags raised enough for the treehouse, which was constructed last summer.

Demand for the bags has continued. To ensure the project continues to support the community, the family established a fund at The Foundation.

“It was fun doing it as a family, now it’s time to give back because we are in a position to do that. It’s great for the boys to see, and it feels good,” Ms. Ross says. “It’s up to us to educate them and to see the world through different viewpoints and how they can contribute and actually make a difference.”

Andrew Ross agrees. “It ties in with all of this: starting the kids young with this sort of thought process, we hope it just gets ingrained in them, to always take charity and helping into consideration throughout their entire lives. It’s going to improve their lives, it will improve hopefully other people’s lives, it will just be part of the process of growing up.”

“In keeping with this learning opportunity there is a vision, and now a fund through The Winnipeg Foundation, to give back to children in our community,” Ms. Ross says.

For info: etsy.com/shop/MakeStufFHappen
You can watch a video of the Ross family’s story at YouTube.com/WinnipegFoundation

“IT’S UP TO US TO EDUCATE THEM AND TO SEE THE WORLD THROUGH DIFFERENT VIEWPOINTS AND HOW THEY CAN CONTRIBUTE AND ACTUALLY MAKE A DIFFERENCE.”

– Julie Ross

“Because more opportunities earlier create stronger foundations later.”

- The Ross Family, Winnipeg Foundation donors
HONOUR A LOVED ONE WITH A MEMORIAL GIFT

AT A TIME OF LOSS, A GIFT TO OUR COMMUNITY IS A MEANINGFUL WAY TO REMEMBER A LOVED ONE. THE WINNIPEG FOUNDATION OFFERS A NUMBER OF MEMORIAL GIFT OPTIONS.

GIVE TO AN EXISTING FUND

You can give, or direct memorial gifts, to an existing fund.

What Cause did your love one care about? The Foundation has six Cause funds to choose from:

- [Image: six icons with labels: Arts, Culture, and Heritage; Children, Youth, and Families; Environment and Animal Welfare; Health, Wellness, and Recreation; Community; Literacy, Education, and Employment]

Looking for something else? We also have hundreds of other funds that may be a better fit. Contact us for details.

CREATE A NEW FUND

Creating a Memorial Fund provides a lasting legacy in honour of someone you love and offers a simple, flexible way to accept and acknowledge memorial gifts.

The Foundation offers you the flexibility of quickly creating a fund to which gifts can be directed. You can take your time deciding how these gifts will support the community.

Memorial Funds can be ready to accept gifts within 24-hours.

MEMORIAL FUND OPTIONS

Once you are ready, you can decide how you want the fund to be used.

You may choose to:

- Establish an endowment – a permanent fund that gives back every year. This fund’s purpose may reflect your loved one’s favourite Cause or values, or benefit the community as a whole.
- Contribute funds to an existing fund at The Winnipeg Foundation.
- Give a one-time grant to a charity of your choice.

HOW THE FOUNDATION CAN HELP

We can help you with fund wording for the obituary, provide customized gift forms for a service, and create an online page where people can give through our website. We’ll notify you of all gifts received, thank each donor individually, and provide a tax receipt for each gift.

To learn more about making a memorial gift or establishing a memorial fund, please contact:

Alana Squire, Donor Services Specialist
2019-944-9474 ext. 253
DonorServices@wpgfdn.org

MEMORIAL AND TRIBUTE GIFTS

IN 2018, THE FOLLOWING PEOPLE AND GROUPS WERE HONOURED OR REMEMBERED WITH GIFTS TO THE WINNIPEG FOUNDATION.

Dr. Glen and Jean Acheson
Norman Adelberg
Judy Aiken
Percy Alderson
Evan Allan
Fay Alward
Bill Anderson
Snjolaug Armstrong
Gail Asper
Ben Bailey
Kal Barteski
Karen Beatty
Dr. Phyllis Bedder
Edward Bell
Evelyn Bell
Alexander Bergmann
Martin Bergmann
Rosemarie Bergmann
Mariam Bernstein
David Bertnick
Nolan Bicknell
Verna Blight
David and Fred Borger
J.H. and Katie Borger
Lena Bothe
Kelvin Brown
Linda Brown
Walter Buchanan
George Burrow
CAGP GTA Chapter
CAGP Niagara and Waterloo Chapters
Ralph Caldwell
Canadian Association of Gift Planners (CAGP)
Jean Capella
Sharon Catton
Saul Cherniack
Doug Church
Barbara Cieszynski
Lindsay Coleman
Chris Colp
Dr. Terry Cook
Mike Cordy
Costume Museum of Canada and Volunteers
John and Marge Coutts
Genessa Cram
Joy Crane
Karen Crane
Barbara Crawford
Tara Dabee
Jose Daet
Geraldine David
Jack Davison
Esther Dederick
Janice Dehod
Tom Dercola
Taryn Deroche
Wayne Deschouwer
Lovepreet Dhunna
Alison Diacos
Phil Dies
Satori Diop
Bernie Dolski
Lorne Douglas MacFarlane
Harold Drysdale
Dr. Joseph Du
Peter Dubienski
Jim Duncan
Doug Earle
Alan Einaron
Elmwood High School
Kornelius Ens
Gerald Epp
Karen Erickson
Scott Erickson
The Evans Family
R. A. Sam Fabro
Eric and Shirley Fache
Jim Farquhar
AJ Fernand
Donald Ferns
Barbara Filuk
William and Lillian Fisher
Tina Fontaine
Leuba Franko
Bette Fraser*
Glen Fraser
Audrey Hanlon
Tony Handkamer
Cole Hamblin
Elba Haid
Brad Gushue
Brian Gall
Sandy Gandier
Alfredo Giavedoni
Lorraine Gibbs
Helen Giugure
Helen Gillis
Kristina Gottfried
Bernice Graham
Ethan Graham
Marie Green
Meg Grey
Alexander and Agnes Grieve
Brian Gunn
Brad Gushue
Elba Haid
Cole Hamblin
Tony Handkamer
Irv Hanec
Audrey Hanlon
Valerie Harder
Hart Harland and Grace Tan-Harland
Peter and Kathe Harms
Rita Hay
Brian Hayes
David Henderson
Helmut Herbert
Gracie Herntier
Ellen Hirst
Mary Horechny
June Horsfall
Ray and Margie Howard
Eugenie Hryshko
Bruce Hudson
Dorset Hurdle
Steven Hurst
Phyllis Ilavsky
Doris Ingraham*
John and Marion Inskip
James Ireland
Jennifer Jensen
Richard Johnston
Ann Jones
Audrey Jones
Robert and Therma Jones
Shae Jonsson
Alexander Josephson
Mike Kean
Alan Kessler
Peggy Killean
Josephine Klymiuk
Karen Kochan
Helen Korngold
Dan Kraayeveld
Anne Kurbis
Jessie Lang
Luke Lavoie
Philip and Anita Lee
Bob Leggett
The Leggett-Curtin Family
Leigh Hayden and Valen Steer
The Loewen Family
The Loh Family
Margaret Long
Curt Lother
Dorothy Lother
Justin Luschinski
Ann and Pete Lysy
Catherine MacDonald
Pat Macdonald
Ruth MacKenzie
Marion Maclean
Dr. Ian MacMorran
Mike and Mary Maendel
Dale Magnus
Carolyn Major
Stan Mak
Grant Marshall
Elly Martens
Waltraud Martens
Liz Martin
Masons of Manitoba
Eulah Matheson
Iris Maurstad
Joanne Maxwell
Walter Mayher
Stacey Mc Alpine
George McCartney
Joy McDiarmd
Ab McDonald*
Linda McDowell
Dave Mc Gimpsey
Tom McLeod
Dr. Willis (Bill) McMillan
Jenn Mc Millan
John McMullen
Dorothy McNabb
John McNabb
Mike McQuaig
Jeff McWhinney
The Meek Family
Evelyn Meikle
Sheila and Bill Milner
Arlene Minkhorst
Ingrid and Lothar Moehlmann
Bea Montgomery
Kieran Moolchan
Katie Mordarsi
Dr. Jeffrey Morris
Donald Morrison
Peter Morse
Pearl and Frank Mortimer
Cathy Moser
Rev. Dr. Margaret Mullin
Dean Murdock
Peter Murdock
Jane Mychasiw
Marjorie Napper*
Paul Nazareth
Shonagh Neafsey
Sara Neely
Marian Nelson
Rea Nesbitt
Glenn and Marg Nicholls
Glenn and Pat Ritchie
Ted Norrington
The North West Company
Gay Nunn
George Oelkers
Alexia Olson
Dr. Paulino Orallo
Florence Owczar
P.E.O. Sisterhood, Chapter S
P.E.O. Sisterhood, MB-NWON
Harry Paine
Bill and Linda Palmer
Michael Paterson
Jan and Jerry Pelletier
Michèle Pelletier
Charlotte Pennell
Irene and Henry Penner
Patricia Perchal
Marina Plett-Lyle
The Pollard Family
Betty Anne and Bill Porteous
Barb and Gerry Price
Dave Price
Kim Prost
Oliver Puchnik
Dr. Martin Reed
Ray Reeves
Charlene Reid
Ruth Reid
Sharon Richards
Charles Riess*
J. Derek Riley
Maria Rogers
Andrew Rohulych
Harry Ross
James Ross
William Ross
Tom Rossi
Patricia Rutter
Jennifer Ryan and Peter Sigurdson
Kathleen Ryan and Sean Strong
Kerry Ryan and Jeope Wolfe
Paul and Chantal Ryan
Russell and Barbara Ryan
Tim and Mary Louise Ryan
Regina Santos
Lucy Schaan
Cassandra (Randie) Sclamp
Pamela Schamp
Mollie and Bernard Scharnik
Gary and Val Schellenberg
Steven Schipper
Adeline Schmidt
Michael and Louise Schwartz
David Schwien
Dorothy Scott
Hon. Richard Scott and Mary Scott
Pauline Senko
Bruce Shale
Raymond Sherk
Jason Shin
Gilbert Sicotte
Alvin Sigurdson
Vern Simonson
Allan Simpson
Archie and Bernice Simpson
Howard Simpson
Dr. Ray Singer
Eugene Skakun
Cynthia Slevin
Betty Smith
Jackie and Terry Smorang
Constable Brad Sparrow
Dorothy Spearman
Alana Square
Linda Stechesen
Carol and Peter Stciuk
Gwen Steiman
Arlene Stewart
Douglas Stewart
William Swartz
Jamal Talke
Kathy Tario
Shirley Taylor
Olive Templeton
Laura Thompson
The Timlick Family
Donald Toyne
Lawrence Trout
Mike Vaira
Loana Valdez
Crawford Varne*
Dorothy and PK Venkiteswaran
Georgina Vint
Rick Washnuk
Braiden Watling
Albertine Watson
Jim Way
Dennis Whetham
J. Margaret Whiteway
Andrew Wilhelm-Boyles
Mia Wilson
Gordon Windatt
Judy and Bill Wittmann
Curtis and Debra Wyatt
William Yewdall
Brenda Zaporzan
Ray and Marie Zerbin
* Denotes funds created in honour of memory of individuals in the past year. Gifts were made during The Foundation’s fiscal year (Oct. 1, 2017 to Sept. 30, 2018).
LEGACY OF JETS' CAPTAIN AB MCDONALD SUPPORTS THE COMMUNITY HE LOVED

A CAPTAIN OF COMMUNITY

Fund: Ab McDonald Foundation
Cause: Health, Wellness and Recreation
Supports: Activities that empower youth and adults in the Weston community to achieve their fullest potential, with an interest in promoting leadership skills in schools, the community and of course, in sports.

Photo courtesy of the McDonald family.
“I THINK HE WAS VERY PROUD THAT EVEN WHILE HE WAS GONE, HE COULD STILL GIVE BACK TO THE COMMUNITY.”

– Lori Koke, Ab McDonald’s daughter

Ab McDonald’s remarkable hockey career resulted in four Stanley Cups. While he played for multiple NHL teams and lived in many cities, he chose to end his career and raise his family in his hometown of Winnipeg. As the first Captain of the Winnipeg Jets, Ab set the tone for our beloved team. His legacy through The Winnipeg Foundation will continue to support the community he loved.

Ab – short for Alvin Brian – McDonald grew up in the Weston area of Winnipeg, where he attended Cecil Rhodes Elementary School and Daniel McIntyre Collegiate.

He met the love of his life Patricia Stogan, at a family friend’s wedding in Winnipeg. While she knew he was a hockey player, Patricia didn’t see him play until she happened to attend a hockey game with her dad while in Toronto; Ab was playing for the St. Catharine Teepees, an OHL team. 

“I’m sitting there watching the game and I said, ‘Oh I know that guy, he’s from Winnipeg.’” Mrs. McDonald says.

After the game, Patricia waited to say hello.

“My dad was furious, ‘Girls don’t do that. They don’t chase boys.’ But he had to go work, so he had no alternative but to leave me. I waited after the game for probably half an hour. He was one of the last to come out, and he looked me and said, ‘So what are you doing here?’ I said, ‘Well I stayed to say hello.’ And he said, ‘Oh well the bus is waiting. I’ve got to go,’” Pat says with a big laugh.

They met again soon after and were married June 1958. They enjoyed 60 years of marriage and had five children: Cindy, David, Lori, Steven, and Kristina.

During his hockey career, Ab played for the Montreal Canadiens, Chicago Blackhawks, Boston Bruins, Detroit Red Wings and St. Louis Blues, and was the first Captain of the Pittsburgh Penguins. While the family travelled to and lived in many cities, they always came home to Winnipeg.

“Lots of people talk about having to move around – and that was probably one of the best experiences we had!” says daughter Lori Koke. “Being in the car with my dad was wonderful. He always packed us into the station wagon and away we went. And we always stopped at wherever he had [played]. We kept in touch with old friends. We had this sense of family and community and friends.”

Patricia and Lori fondly remember throwing big parties in their St. James home for the team, and they always included family, friends and neighbours. That sense of community-mindedness is what made Ab a great leader, Captain, and community champion.

“He did a lot of mentoring, he believed in that,” says Ms. Koke. “He believed in community clubs. Anywhere he could help out, he did. He raised a lot of money for Special Olympics. He just thought it was important to give back – if you can give your name and your time and raise money, then do it.”

Ab was inducted into the Manitoba Sports Hall of Fame and the Manitoba Hockey Hall of Fame. He was also awarded the Order of the
DEREK AND POLLY RILEY’S LEGACY SUPPORTS EDUCATIONAL OPPORTUNITIES AND THE COMMUNITY THEY LOVED

LIVES OF INTEGRITY

Fund: Polly and Derek Riley Fund
Cause: Community
Supports: Winnipeg’s changing needs and emerging opportunities

Polly and Derek Riley Bursary Fund
Cause: Literacy, Education and Employment
Supports: Scholarships for students studying Inner-City Social Work at University of Manitoba’s William Norrie Centre

First scholarship awarded: 2006
Total number of recipients: 215
Total amount awarded: $442,000

Photo courtesy of Derek Riley.
Derek Riley referred to his life with Polly, his wife of 62-years, as “the greatest love story ever told”. Their daughter Jeannie Senft says their marriage was a true partnership, focused on supporting each other, their family, and their community. Derek and Polly’s legacy will continue to ripple across our community for decades.

“They had great respect for each other, they would kid each other at times. They did everything together, which was just so lovely. Mom was the love of his life, and he was the love of hers,” Ms. Senft says.

John Derek Riley and Helena Day (Polly) Harris both studied at the University of Manitoba. They were married during the Second World War, while Derek was home on leave from the Royal Navy Fleet Air Arm.

After the war, Polly supported them while Derek went back to school to become a chartered accountant. Derek went on to have a successful career, working his way up within the Hudson’s Bay Company, latterly as Chief Financial Officer, until he purchased Dominion Bronze and Iron Limited, which he eventually sold. Later, he was founding Chair of The North-West Company.

“The word integrity comes to mind – there’s a right way to do things, and there’s an honest way to do things, and that’s the way they should be done.”

– Jeannie Senft, daughter of Derek and Polly Riley

Together, they had four children: Jeannie, Derek, Leslie, and Debby. The couple prioritized time with each other, and with their children.

“Dad would always come home from work and mom and dad would have a martini together and that was their quiet time,” Ms. Senft fondly remembers. “Then we’d always have a family dinner… It was a great bonding experience for all of us.”

Both Mr. and Mrs. Riley played a prominent role in our community and were involved in volunteer and board work, devoting time and energy to many causes and organizations.

“They felt strongly that ‘to whom much is given, much is expected’. They were definite role models for us as children,” Ms. Senft says. “Certainly, in my life – and in my siblings’ – we try and give back to our communities as much as we can. We learned from mom and dad that this is something worthy to do.”

Both Mr. and Mrs. Riley loved sports; Polly favoured golf, badminton, and tennis, and amongst his many athletic achievements, Derek was a competitive oarsman who represented Canada at the 1952 Olympic Games in Helsinki, Finland.

Mr. Riley chaired the rowing venue of the 1967 Pan Am Games in Winnipeg, and served as president of the Winnipeg Squash Club, Winnipeg Rowing Club and Winnipeg Winter Club. He led the campaign for the Winnipeg Rowing Club’s new boathouse, which bears the Riley name. Mrs. Riley served with the Junior League of Winnipeg, the White Cross Guild of the Winnipeg General Hospital, and Middlechurch Home of Winnipeg, amongst others. They were also supporters of the United Way and The Winnipeg Foundation.

As Chair of The North-West Company, Mr. Riley frequently traveled up north where he saw first-hand the poverty and disparity communities are faced with. Through The Winnipeg Foundation, the couple established the Polly and Derek Riley Bursary Fund, which supports students at the William Norrie Centre, and the Derek Riley Scholarship Fund at the University of Manitoba.

“He was a firm believer in education giving you a leg up; it was a starting point to leading a better life, a starting point to open up opportunities. He felt strongly that he wanted to support opportunities for education for indigenous people.”

The couple also established a Community Fund at The Winnipeg Foundation, which supports the changing needs and emerging opportunities in our community.

“They felt The Foundation would know better than they, where funds could be most useful within the community.”

For his business acumen, athleticism and philanthropy, Mr. Riley was appointed to the Order of Canada in 2013, inducted into the Manitoba Sports Hall of Fame in 2009, and awarded an honorary Doctor of Laws by the University of Manitoba in 2017.

In Winnipeg, the Rileys had a tremendous network of friends and loved all our city had to offer. In their later years, despite the fact their children and beloved grandchildren did not live here, they would not leave.

“They, as a team, felt completely connected to Winnipeg,” Ms. Senft says.

Of all their incredible achievements, Ms. Senft is most proud of her parents’ impact on their family.

“The greatest legacy is the learnings and the teachings that they gave us; they led by example. The word integrity comes to mind – that was uppermost in both mom and dad; there’s a right way to do things, and there’s an honest way to do things, and that’s the way they should be done,” she says.

Mrs. Polly Riley passed away in 2007 after a struggle with pulmonary disease, and Mr. Derek Riley followed in 2018.

“They are enormously missed by family and friends,” Ms. Senft says.

Turn the page to learn more about The Foundation’s Legacy Circle.
THE WINNIPEG FOUNDATION’S LEGACY CIRCLE

The Winnipeg Foundation’s Legacy Circle honours people who have chosen to include a gift to The Foundation in their estate plans. Legacy Circle members are invited to an annual reception, receive special publications, and more.

To learn more about our Legacy Circle, please contact:

Pat Lilley, Legacy Circle Convenor
204-944-9474 ext. 228
plilley@wpgfdn.org

CREATING YOUR LEGACY (FORMERLY BEQUEST 101)

Want to learn more about including a charitable gift in your Will or estate? We hope you can join us for more information at a Creating your Legacy session.

These workshops are a great introduction to how you can plan now to create a legacy that reflects your life and helps our community.

Light refreshments served. To learn more or RSVP, please contact:

Jen Litchfield, Senior Associate of Donor Engagement
204-944-9474 ext. 238
jlitchfield@wpgfdn.org

FONDLY REMEMBERED
2018 BEQUESTS AND ESTATE GIFTS

In 2018, we received legacy gifts from the following people. We are honoured to recognize them as Legacy Circle members. Their generosity will support our community for good. Forever.

These gifts were fulfilled between Jan. 1 and Dec. 31, 2018.

Dorothy J. Armstrong
Douglas T. Bell
Audrey M. Bohm
Irene E. Clausen
Kathleen Freda DeJong
Allan Denton
Donald L. Druce
Carole Enefer
R.A. Sam Fabro
James Gibbs
Richard Higgins
Ellen B. Hirst
Margaret Houston
Jessie Lang
Lucile Love
Frances G. Lowe
Joanne Maxwell
Barbara E. Mckenzie
Marguerite McKnight
J. Derek Riley
Jean I. Sanderson
Kathleen Schofield
Stephen Spitzer
Raymond (Roman) M. Strokon
Gwen Welsh

GENEROSITY IN ACTION
**COMMUNITY LEADERSHIP**

**PERFORM A NOT-SO-RANDOM ACT OF KINDNESS**

**WILL WEEK 2019**

Will Week is your chance to learn more about the importance of having an up-to-date Will, Power of Attorney and Health Care Directive. These free estate planning seminars are delivered by local lawyers.

Express Sessions are back this year! Seminars are free on a first come, first served basis. Seating is limited. Registration opens April 2, 2019.

**NEW THIS YEAR:** Online registration is available. To register, head to wpgfdn.org/WillWeek and follow the links, or call 204-948-3394.

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>Monday, April 22</strong></td>
<td>12:05 – 12:55 pm (Express Session)</td>
<td>Richardson Conference Centre</td>
<td>1 Lombard Place – Concourse Level Salon A</td>
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<td></td>
<td>1:00 pm – 3:00 pm</td>
<td>ACCESS Fort Garry</td>
<td>135 Plaza Drive</td>
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<td></td>
<td>1:00 pm – 3:00 pm</td>
<td>Norberry-Glenlee Community Centre</td>
<td>26 Molgat Avenue</td>
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<td>7:00 pm – 9:00 pm</td>
<td>Winakwa Community Centre</td>
<td>980 Winakwa Road</td>
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<td></td>
<td>7:00 pm – 9:00 pm</td>
<td>Seven Oaks General Hospital, Wellness Institute</td>
<td>Room 4, 1075 Leila Avenue (limited seating)</td>
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<tr>
<td><strong>Tuesday, April 23</strong></td>
<td>12:05 – 12:55 pm (Express Session)</td>
<td>Millennium Library – Buchwald Theatre</td>
<td>251 Donald Street</td>
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<tr>
<td></td>
<td>1:00 pm – 3:00 pm</td>
<td>ACCESS Transcona</td>
<td>845 Regent Ave W – Room 163 (very limited seating)</td>
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<td>7:00 pm – 9:00 pm</td>
<td>Gwen Secter</td>
<td>1588 Main Street</td>
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<td>19:00 h – 21:00 h</td>
<td>Centre de services bilingues</td>
<td>100 – 170 Goulet Street (places très limitées)</td>
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<tr>
<td><strong>Wednesday, April 24</strong></td>
<td>1:00 pm – 3:00 pm</td>
<td>Sturgeon Heights Community Centre</td>
<td>210 Rita Street</td>
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<td>1:00 pm – 3:00 pm</td>
<td>Linden Woods Community Centre</td>
<td>414 Lindenwood Drive</td>
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<td></td>
<td>6:30 pm – 8:30 pm</td>
<td>ACCESS Transcona</td>
<td>845 Regent Ave W – Room 163 (very limited seating)</td>
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<td></td>
<td>7:00 pm – 9:00 pm</td>
<td>First Unitarian Universalist Church of Winnipeg</td>
<td>603 Wellington Crescent</td>
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<td></td>
<td>7:00 pm – 9:00 pm</td>
<td>Maples Community Centre</td>
<td>434 Adsum Drive</td>
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<tr>
<td><strong>Thursday, April 25</strong></td>
<td>1:00 pm – 3:00 pm</td>
<td>Dakota Community Centre</td>
<td>1188 Dakota Street</td>
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<td></td>
<td>1:00 pm – 3:00 pm</td>
<td>Seven Oaks General Hospital, Wellness Institute</td>
<td>Room 4, 1075 Leila Avenue (limited seating)</td>
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<td>7:00 pm – 9:00 pm</td>
<td>Bronx Park Community Centre</td>
<td>720 Henderson Highway</td>
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<td>7:00 pm – 9:00 pm</td>
<td>Corydon Community Centre – River Heights Site</td>
<td>1370 Grosvenor Avenue</td>
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<td>Dependents with Disabilities*</td>
<td>*for family with loved ones with disabilities</td>
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<tr>
<td><strong>Friday, April 26</strong></td>
<td>12:05 – 12:55 pm (Express Session)</td>
<td>BDC Building</td>
<td>155 Carlton Street, Lower Level, Meeting Room B</td>
</tr>
<tr>
<td><strong>Saturday, April 27</strong></td>
<td>2:30 pm – 3:30 pm (Express Session)</td>
<td>Royal Manitoba Theatre Centre</td>
<td>174 Market Ave</td>
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Note: If you would like to attend the Saturday, April 27 performance of The Cottage at Royal MTC directly after the Will Week Session (4 p.m.), a discount code is available. After registering for the Will Week session, you can book your tickets online at royalmtc.ca.
NEW FUNDS AT THE FOUNDATION

Donors from all walks of life choose to support their favourite Causes, and their community, though The Foundation. While each fund established expresses a donor’s unique philanthropic goals and wishes, all share The Foundation’s vision of making, ‘a Winnipeg where community life flourishes for all.’ Thank you to all our generous donors!

These endowment funds were established between Sept. 1, 2018 and Jan. 31, 2019.

**Arts, Culture and Heritage**
- Common Thread Fund
- Heritage - Association for Manitoba Archives Fund
- Heritage - Manitoba Basketball Hall of Fame and Museum Fund
- St. James Cemetery Fund
- Winnipeg Male Chorus Endowment Fund

**Children, Youth and Families**
- Aurora Club Fund
- Verna Bisset Perry Fund
- Audrie Rutledge Fund
- Paul Taylor Fund
- Udynamics Community Fund
- Walter and Joan Werner Memorial Fund
- Winnipeg Private Refugee Sponsorship Assurance Program Fund

**Environment and Animal Welfare**
- Anonymous Fund No. 66
- Conservation Trust Fund
- IISD Experimental Lakes Area Fund
- Burle Silverman and Vivian Maybroda-Silverman Fund

**Health, Wellness and Recreation**
- BAM's O.K Candy Fund
- Larry A. Didow Health Wellness and Recreation Fund
- Sir Ivanhoe and Lady Byng Fund
- Manitoba Blind Sports Association Fund

**Literacy, Education and Employment**
- Anonymous Fund No. 67
- Martha Donovan History Scholarship Fund
- Tina Fontaine Memorial Scholarship Fund
- Frances and Peter Glacken Family Fund
- Morris Glimcher Scholarship Fund

*Literacy, Education and Employment (cont’d)*
- Gonzaga Middle School of Winnipeg Fund
- Glen and Margaret Harrison Scholarship Fund
- Horace Patterson Foundation Fund
- Lions Club of Winnipeg Scholarship Fund
- GMacDonald Family Scholarship Fund
- Arlene Minkhorst Scholarship Fund
- Marjorie Rose Scholarship Fund

**Community**
- A & A Fund
- Birchard Family Fund
- Audrey Bohm Memorial Funds
- Carolyn Duhamel Fund
- Bob and Bettie Fraser Fund
- Froebie Helicopter Fund
- Morris Glimcher Community Fund
- Hayden Family Fund
- In Memory of Doris Ingraham Fund
- Daniel Arthur and Ann Jones Fund
- Laurie Kathleen Kessler Memorial Fund
- Dan and Serena Kraayeveld Fund
- Gladys and Jules Legal Fund
- GMacDonald Family Endowment Fund
- LINGER Fund
- Novak MacDonald Fund
- Marr/Slonosky Family Fund
- Ab McDonald Foundation
- Catherine Elizabeth Miller Fund
- Robert, Dorothy and Elizabeth Morrison Fund
- Ken Nattrass Fund
- In Remembrance of Lawrence (Lawrie) Pollard Fund
- In Memory of Charles Riess Fund
- Jean Sanderson Memorial Fund
- Small Family Fund
- Crawford Varnes Memorial Fund

**UDYNAMICS COMMUNITY FUND**

Tracy and Doug Amouzouvi have more than 35 years of experience working with children, youth and families, including through their business Udynamics. The couple sees the value role modeling and mentorship play in creating healthy relationships and a positive future. “We really care about their well-being; we want children, youth and families to thrive.”

They established the Udynamics Community Fund to ensure The Winnipeg Foundation’s responsive Community Grants can support the changing needs and emerging opportunities in our community, with a focus on Children, Youth and Families.
CREATING CONNECTIONS

LEARN WITH THE CHARITIES YOU CARE ABOUT AT COMMUNITY LEARNING SESSIONS

Community Learning Sessions provide donors with opportunities to learn about local charities that help our community thrive. In 2018, donors visited Fort Whyte Farms and Urban Stable. During the sessions, donors saw first-hand how organizations are run and what their support means to the community.

“This means everything,” says Wendy MacDonald, Executive Director of Urban Stable. “To be able have the donors come out, learn more about our program and see first-hand what we do out here, it’s very overwhelming.”

Community Learning Sessions are offered a few times each year giving organizations an opportunity to share their operations with Foundation donors and thank them for being caring members of the community.

URBAN STABLE

Urban Stable provides experiential skills through horses. By caring for horses, children learn not only how to care for an animal, but also gain confidence through riding and learn to communicate in a group environment. During the tour, donors spoke with the trainers and watched the children ride, tend and care for the horses. Donors were also invited into the stable to get up close with a horse.

FORTWHYTE FARMS

A program of FortWhyte Alive, FortWhyte Farms works with youth to build confidence and leadership skills through the practice of sustainable urban agriculture. During the tour, donors met adorable farm animals, and learned about farming practices and the many programs offered to children and youth.

THE WINNIPEG FOUNDATION SUPPORTS A WIDE RANGE OF COMMUNITY NEEDS, ALL THANKS TO YOU!

Over the years, we’ve established special interest funds that support programs and Causes which – through our work with the community – we’ve identified as important. Thanks to everyone who makes gifts to these funds.

- You Can Do It Awards
- Nourishing Potential Fund
- Growing Active Kids Fund
- Campership Fund
- Literacy for Life Fund
- Youth in Philanthropy Fund
- Friends of Our History Fund
Making poverty history in Manitoba was the topic of discussion at a recent Vital Conversation. The event included a presentation about the groundbreaking poverty-reduction work in Edmonton.

Andrea Burkhart, Executive Director of End Poverty Edmonton, shared her insights about the deliberate call to end poverty in Edmonton and the strategies being used to tackle one of the world’s oldest social challenges. End Poverty Edmonton identified six ‘game-changers’ that would lead to the most realizable impact:

- Eliminate racism
- Livable incomes
- Affordable housing
- Accessible and affordable transit
- Affordable and quality child care
- Access to mental health services

Kirsten Bernas and Al Wiebe, both members of the Make Poverty History Manitoba Steering Committee, joined the conversation. Ms. Bernas shared her knowledge of the local community’s collaborative efforts. Mr. Wiebe discussed his lived experience of being homeless and living in poverty. Rounding out the panel was Jackie Anderson, Family Group Conferencing Coordinator with Ma Mawi Wi Chi Itata. Ms. Anderson’s stories of her own lived experiences and her work experiences highlighted a social system that is colonial and oppressive in nature to the Indigenous people of Winnipeg.

Held Nov. 29, at the University of Winnipeg’s Power Corporation Atrium, attendees talked at their tables about the similarities between Winnipeg and Edmonton and discussed which of the Edmonton efforts could be applied locally.

**What you said**

We asked people to share their parting thoughts with us. Here is a sample of what the Vital Conversation participants said:

“Systems perpetuate poverty. Thank you for that important reminder!”

“I was pleased to hear from panelists who have experienced poverty and happy to hear Edmonton is so proactive.”

“There is a need for a collaborative approach. A champion who can get buy in from many sectors and grassroots groups.”

**Top priorities**

According to attendees, the top three priorities when it comes to anti-poverty efforts should include:

- Affordable Housing
- Income and Employment
- Reconciliation

**Take-aways**

According to participants, the top three take-aways from the event were:

- Poverty is systemic
- Poverty is complex and interconnected
- Efforts to combat poverty must be collaborative
In a world with social media and access to global information, sometimes you only have a short moment to share your cause.

Winnipeg’s charitable sector leaders are honing that ability thanks to The Winnipeg Foundation’s Fast Pitch. In Fast Pitch’s 2019 program, each of the 16 participating charitable sector leaders was partnered with two coaches from the business community to develop three-minute pitches.

“I came in with no expectations and working with the team here was just incredible,” says Hands of Hope’s Executive Director John Van Leeuwen, a Fast Pitch presenter. “I’ve learned an incredible amount about myself, but also how to present and share our organization well with an audience.”

During the program, participants engage in a number of professional development activities. The program culminates at the Fast Pitch Showcase, held at the Metropolitan Entertainment Centre. That evening there is $20,000 up for grabs, including a $10,000 Grand Prize. All 16 participating charities also received a $1,000 grant.

“You realize about the needs in our community, and about the great people that are behind the scenes working towards addressing those needs,” says Nicolas Joubert, Fast Pitch coach and Associate at MLT Aikins.

The Fast Pitch 2019 Showcase took place Feb. 28 and for the fourth year in a row, the event sold out. Three judges decided which pitch would be awarded the Grand, First Runner-Up and Second Runner-Up prizes, while the audience used a mobile polling system to determine the People’s Choice award.

“It’s about the experience,” says Hani-Ataan Al-Ubeady, Executive Director of Immigration Partnership Winnipeg and a 2019 Fast Pitch presenter. “I already won because I was able to articulate the answer to the question, ‘Why.’”

“There are so many incredible organizations doing so much with so little,” says Carly Edmundson, Fast Pitch coach and Executive Director of Marketing and Communications at CentrePort Canada. “It really motivates me to learn about them and see how I can contribute.”

For more information, visit FastPitchWinnipeg.org.

- GRAND PRIZE $10,000 GRANT – West Broadway Youth Outreach – Ken Opaleke, Executive Director
- FIRST RUNNER UP $4,000 GRANT – Jubilee Fund – Monica Dueck, Manager
- SECOND RUNNER UP $3,000 GRANT – The Kindred Project – Jackie Hunt, Executive Director
- PEOPLE’S CHOICE $3,000 GRANT – Immigrant and Refugee Community Organization of Manitoba (IRCOM) – Dorota Blumczynska, Executive Director
COMMUNITY FOUNDATIONS RAISE MORE THAN $1 MILLION DURING 24-HOUR GIVING CHALLENGE

Manitobans once again demonstrated why we’re the most generous province in Canada during last year’s 24-Hour Giving Challenge, held Saturday, Nov. 17. On that day, Manitoba community foundations raised more than $1 million!

During the 24-Hour Giving Challenge, each qualifying $5 gift to a Manitoba community foundation was stretched by $1 from The Winnipeg Foundation (to a maximum of $2,000 per foundation) and by $1 from the Manitoba government (to a maximum of $2,000 per foundation). This meant each qualifying $5 gift was worth $7. To receive the stretch, gifts had to be made to a foundation’s undesignated fund.

Along with The Winnipeg Foundation, Manitoba is home to 54 other community foundations – the most community foundations per capita in the country – all of which participated in this year’s challenge. Many were able to leverage additional stretch funding from local community partners.

“Community foundations are built by people working together to support the communities we all love. Every gift, no matter the size, make a difference; demonstrated by this year’s incredible 24-Hour Giving Challenge results,” says Rick Frost, CEO of The Winnipeg Foundation. “Manitobans should be proud of what we accomplished during this year’s challenge.”

“Manitoba is known as one of the most giving provinces in Canada, and all Manitobans should be proud that in a single day more than $1 million was raised for community foundations across the province,” said Municipal Relations Minister Jeff Wharton. “I want to thank all those who gave financially to help maintain our province’s strong network of community foundations. These funds will help to build stronger, more vibrant communities.”

Gifts to community foundations are pooled and permanently invested. The capital is never spent. Every year, the investments generate income that is distributed as grants to local charities. Community foundations provide support that lasts forever.

Every year, community foundations invest millions of dollars into a wide range of local charitable projects. They help ensure our hometowns are vibrant and thriving.

For info: EndowManitoba.ca

24-HOUR GIVING CHALLENGE 2018 HIGHLIGHTS:
$1,016,667 RAISED
$865,880 TOTAL GIFT VALUE
$150,787 TOTAL STRETCH VALUE
2,084 GIFTS MADE IN 24-HOURS

HISTORIC AMOUNTS RAISED DURING 24-HOUR GIVING CHALLENGE:
2018 - $1,016,667
2017 - $893,449
2016 - $497,116
2015 - $555,868
2014 - $245,428
What is your vision for the future of our city? Youth in Philanthropy (YiP) students set out to answer this question last fall, and they delivered their visions to Mayor Brian Bowman in mid-January.

The Foundation’s Youth in Philanthropy program exposes high school-aged young people to philanthropy and community development. On Jan. 15, YiP students from high schools across the city visited the Winnipeg Art Gallery (WAG) where they heard from speakers including WAG CEO Stephen Borys, WAG Capital Campaign Executive Lila Goodspeed Everett, and Mayor Bowman, who offered words of encouragement and highlighted the importance of working towards reconciliation.

“We are grateful to have had the opportunity to partner with the Winnipeg Art Gallery on a dynamic event. For many of them, it was their first-time attending the WAG, but certainly not the last,” says The Foundation’s Youth Engagement Coordinator, Brigette DePape. “Youth had the chance to ask questions and share their visions for the future of Winnipeg.”

You can read one of those visions below.

---

My vision for Winnipeg

By Navjashan Brar, YiP participant

I want my city to make composting accessible. Overall, Winnipeg is working towards becoming a better city, but it is falling behind in the green initiative. Businesses have started providing compostable containers, but the city has failed to provide a place to compost them.

This past October, I walked all over downtown, hoping to find a place to compost my take-out container. I walked my way through the sky-walks. Not a single of one of the facilities along the way had compost bins. The bins were either entirely non-existent or locked away in offices within the buildings. It was not until I arrived at the University of Winnipeg that I was able to compost my container.

I feel it is the responsibility of the City of Winnipeg to arrange for compost bins in public places. After talking to Mayor Brian Bowman at the YiP event, I realize household composting will take time and strategic planning, as well as a demand from Winnipeggers. In the meantime, the city needs to collaborate with businesses and public places to provide access to compost bins. However, that alone is not enough. In order to encourage composting, the city needs to start educating Winnipeggers about its importance and believe that with time and effort, we will be able to take pride in Winnipeg.
After four years of producing and hosting River City 360, The Winnipeg Foundation has revamped its audio programming with two new shows.

The first, BeCause Radio, takes the timeslot previously held by River City 360 and airs Thursdays at noon, and is rebroadcast Saturdays at 8 a.m. Hosted by The Foundation’s Robert Zirk and Sonny Primolo, BeCause Radio offers a greater focus on the causes Winnipeggers care about, featuring stories about local charitable organizations and impact-makers as well as Foundation activities.

The Foundation is also debuting BeCause and Effect, a brand-new podcast hosted by The Foundation’s Nolan Bicknell. Set to debut this spring, BeCause and Effect will feature long-form interviews that take a deeper dive into why community champions are passionate about their causes. Excerpts from BeCause and Effect can be heard on BeCause Radio, while the full podcast will be available exclusively online.

If your organization has a story idea for BeCause Radio, email becauseradio@wpgfdn.org

BeCause Radio website: BeCauseRadio.org
Subscribe to the BeCause and Effect podcast at BeCauseandEffect.org

The little station that could’ now has a much bigger space.

In January 2019, with support from The Winnipeg Foundation, CJNU relocated from the 13th floor of the Richardson Building to its new studio and office space in the Richardson Building Concourse.

“When we first moved into space on the 13th floor of the Richardson Building, none of us ever thought that 850 square feet could feel ‘small!’” says Adam Glynn, CJNU’s Station Manager. “But four years later, and with the station continuing to grow we were quickly filling every square inch.”

CJNU’s new home features a full studio and an auxiliary recording studio, along with a meeting room and additional office space. The move also provides storefront visibility - visitors to the Concourse on a weekday morning can see its morning show in action as they walk by.

The move represents the continuation of a partnership with The Foundation that has continued to grow since CJNU signed on in 2006.

“We are immensely proud to work closely with The Foundation,” says Mr. Glynn. “We exist to shine a light on the good news happening where we live - and The Foundation is a huge part of so many of those good news stories.”
NEW SCENIC PATH DOWNTOWN

At the beginning of 2019 the Taché Promenade, between Provencher Boulevard and Despins Street, was completed. The project included shoring up the riverbank, widening the walkway, and completion of the Saint Boniface Belvedere, which is a lookout featuring a new public art installation, Phare Ouest (Far West) by Winnipeg artist Marcel Gosselin. The Foundation provided $1 million for the Saint Boniface Belvedere through its Downtown Greenspaces Initiative.

CHARITABLE SECTOR INSIGHTS

On April 2, The Foundation hosted Charitable Sector Insights: The Trust Edition. Partnering with Imagine Canada, the event provided local charitable organizations with updates and insights on changes in the sector. In response to the findings in The Foundation’s Stressed, Stretched and Still Standing report, released in April 2018, this year’s event was expanded to half a day, providing organizations with more professional development opportunities. This year, The Foundation released Perspectives: Insights on Winnipeg Foundation Grantmaking. Approximately 200 delegates attended.

CALLS TO ACTION IN ACTION

In The Foundation’s Vital Signs® 2017 report we heard from the community that although awareness of issues affecting Indigenous citizens has increased, it is still a long road to reconciliation. On March 25 we presented our second Vital Conversation on reconciliation, Lighting the Way Forward: The Calls to Action in Action with Senator Murray Sinclair. The event was presented in partnership with the Sacred Seven Youth Council of Ma Mawi Wi Chi Itata Centre. Hosts Tanjit Nagra and Ashley Richard sat down with Senator Sinclair and asked him to share his insights on reconciliation and our nation’s journey. Watch for a full feature on the event in our summer 2019 issue of Working Together.

A FOND FAREWELL

In January, after 25 years with The Foundation, Rick Lussier retired. Rick served as our Director of Community Grants for many years. The quote, “Find a way to say yes,” is part of the legacy he leaves to The Foundation, and to our community. Thank you to Kal Barteski for creating this wonderful script artwork.

Congratulations on your retirement, Rick, and we wish you all the best!

HAVE YOU SEEN OUR BECAUSE?

In the fall of 2018, The Foundation launched its new Causes campaign, Find your BeCause. You may have seen the Cause billboards or buses, featuring donors, grantees and Board members sharing their BeCause.
FOUNDATION STAFF

ADMINISTRATION | Left to right: Richard Frost, Chief Executive Officer; Cathy Auld, Director of Strategic Philanthropy; Jennifer Partridge, Strategic Projects Associate; Brent Retzlaff, Policy Administration Specialist; Nicole Chartrand, Executive Assistant.

STAFF AT THE WINNIPEG FOUNDATION

TECHNOLOGY | Left to right: Darlene Ott, Director of Information Technology; Barb Schneider, Applications Support Analyst; Glenn Seburn, Technology Systems Analyst.

ENDOW MANITOBA | Left to right: Alan Goddard, Director of Endow Manitoba; Denise Campbell, Program Specialist - Endow Manitoba.
DONOR SERVICES | Back row, left to right: Pat Lilley, Legacy Circle Convenor, Pauline Emerson-Froebe, Donor Services Administrative Coordinator, Dianne Maendel, Donor Services Fund Administrative Coordinator, Tiffany Gray, Donor Services Administrative Coordinator, Alana Squire, Donor Services Specialist, Jaime Kyle, Legacy Services Coordinator, Carly Demchuk, Donor Services Specialist, Kirsten Davidson, Donor Services Specialist.

Front row, left to right: Cathy Auld, Director of Strategic Philanthropy, Mary Beth Taylor, Director of Donor Engagement, Jennifer Litchfield, Senior Associate of Donor Engagement.

Missing: Kathryn Cardwell, Gift Planning Associate (on maternity leave).

FINANCE | Back row, left to right: Julie Banville, Receptionist; Devan Ostapyk, Accountant; Ali Saltel, Accountant; Michelle Bergen, Senior Financial Analyst; Rachel Forbes, Accountant; Jennifer Lucas, Supervisor of Student Awards; Jenna Boucher, Finance Administrative Assistant; Niña Bayona, Finance Administrative Assistant.

Front row, left to right: Anna-Maria Pozzi, Student Awards Coordinator; Susan Hagemeister, Director of Finance; Lindsay Auld, Senior Accountant.

Missing: Katie Gupta, Finance Administrative Assistant (on maternity leave).

GRANTS | Back row, left to right: Brigette DePape, Youth Engagement Coordinator; Noah Erenberg, Community Grants Associate; Kerry Ryan, Community Grants Associate; Ana Hrynyk, Grants Administration Coordinator; Ana Hrynyk, Grants Administration Coordinator; Kayla Dauphinais, Community Grants Administration Assistant; Andrea Zimmer, Grants Administration Specialist.

Front row, left to right: Neneth Bañas, Community Grants Associate; Megan Tate, Director of Community Grants; Rick Lussier, Senior Grants Associate.

Missing: Joanna Turner, Community Grants Associate (on maternity leave).

COMMUNICATIONS | Back row, left to right: Nancy Mak, Website Specialist; LuAnn Lovlin, Director of Communications & Marketing; Robert Zirk, Communications Specialist.

Middle row, left to right: Stacy Cardigan Smith, Communications Associate; Carolina Stecher, Community Engagement Convenor; Britt Schmitz, Communications Coordinator.

Front row, left to right: Sonny Primolo, Communications Coordinator; Nolan Bicknell, Communications Specialist.
In September, Foundation staff spent an afternoon helping out at Winnipeg Harvest. Staff got a tour of the facility and then rolled up their sleeves to help ‘harvest’ the on-site garden. This is just one of the ways Foundation staff give back. From volunteering at local organizations to donating to Causes they care about, each staff member has a unique way of supporting our community. The Foundation’s Employee Charitable Contribution Committee encourages a culture of generosity in our workplace by providing different ways to give back and get involved.

**Team activities**
The Committee organizes opportunities for Foundation staff to participate in activities or events presented or hosted by local charities. In 2018, staff cleaned up the community with Ma Mawi Wi Chi Itata Centre, and helped out at Winnipeg Harvest. They also spent time at Local Investment Toward Employment (LITE) assembling LITE boxes - an economic development project that supports community-minded entrepreneurs and social enterprises operating in Winnipeg’s inner city, and toured the Social Enterprise Centre, in which LITE is located.

**Employer Incentive Program**
All staff are encouraged to contribute to their own charitable fund at The Foundation. The Foundation ‘stretches’ contributions by 50 per cent, up to $600 per year, per employee. We are proud to report 100 per cent of Foundation staff once again participated in the program in 2018.

**Jeans Days**
On the last Friday of every month (except July and August), staff can wear jeans to the office in exchange for a contribution. Total dollars raised from participants are matched by The Foundation and then granted to a local charity each month. Our 2018 Jeans Days supported:

- Manitoba Opera
- Siloam Mission
- Graffiti Arts Programming
- Manitoba Interfaith Immigration Council (Welcome Place)
- Winnipeg Pet Rescue
- Never Alone Foundation
- D’Arcy’s ARC
- Manitoba Writers Guild
- Open Access Resource Centre
- Agape Table
LOOKING BACK TO LOOK FORWARD
EXAMINING THE WINNIPEG FOUNDATION’S ARCHIVES

As we approach our centennial in 2021, The Foundation is excited to bring you snippets from our history! We will devote a page in each issue of our magazine to archival information.

Do you have an item for consideration? Please contact us at communications@wpgfdn.org

Newspaper clippings from the Winnipeg Tribune and Manitoba Free Press, dated June 6 and 7, 1921, describe W. F. Alloway’s gift to establish The Winnipeg Foundation.

The Tribune editorial reads, in part: “Alloway could not provide a finer or more enduring monument to keep his memory green than this splendid benefaction by which he enables The Winnipeg Foundation to start its good work of community service, with lasting beneficial results.”

These documents were contained in a scrapbook of newspaper clippings, photos, speeches, and other mementos. The scrapbook is in storage to ensure safe keeping.

Stamped Sept. 6, 1924, these are the inner and outer envelopes that contained The Widow’s Mite, the second gift to The Foundation. The anonymous gift, three gold coins worth a total of $15, has come to represent the spirit of community philanthropy at The Foundation – that it’s not the size of the contribution, but the act of giving that’s important.

A clipping from the Manitoba Free Press, dated May 11, 1925, describes the estate gift from Elizabeth Alloway to The Winnipeg Foundation. At the time, the $800,000 bequest was the largest gift ever made to a Manitoba charity.
BOARD SPOTLIGHT

CAROLYN DUHAMEL

CREATING CONNECTEDNESS AND BELONGING

Carolyn Duhamel served as Executive Director of the Manitoba School Boards Association from 2000 to 2015 and of the Manitoba Council for Leadership in Education from 1997 to 2000. She is an honorary life member of both the Manitoba School Boards Association and the Canadian Education Association. She has an extensive record of Board service with many organizations.

Ms. Duhamel joined the Board of The Winnipeg Foundation in 2009. She currently chairs the Finance and Audit Committee and serves on the Centennial Advisory Committee, and has served on the Board Governance and Investment committees.

Q: You have been Chair of The Foundation’s Finance and Audit since 2012 and during that period, activity has about doubled – grantmaking has increased from $21 to $41 million annually; gifts have increased from 3,500 in 2012 to 7,700 in 2018; and assets have grown from $500 million to $946 million. What do you see as some of the challenges of managing growth?

The significant and rapid growth in The Foundation’s activities in recent years has generated increased complexity and workload within the organization and necessitated additional staffing in critical areas like finance and grantmaking. Maintaining up-to-date technology and ensuring robust security protocols and controls have been, and continue to be, priorities in protecting The Foundation’s assets and maintaining donor and community confidence and loyalty.

Q: The Winnipeg Foundation has undertaken various leadership initiatives in recent years, such as Nourishing Potential, Very READ-y, Growing Active Kids, and Downtown Green Spaces. Does any one of the recent leadership initiatives particularly resonate with you as having a meaningful impact on our community?

I’ve been encouraged and heartened by The Foundation’s many leadership initiatives to support children and youth in their learning at all age levels and in so many different ways – early childhood development, school readiness, child nutrition, scholarships and bursaries, summer learning programs and camps, and more. Investing in our youth at the front end, providing them with learning and growth opportunities in the early years, means a better future for them and for our communities as a whole.

Q: As a member of the Centennial Advisory Committee, how challenging was it to figure out meaningful legacy projects to mark The Foundation’s 100th anniversary in 2021?

The history of our city and of The Foundation, The Foundation’s vision of ‘a Winnipeg where community life flourishes for all’, and the Winnipeg’s Vital Signs® 2017 feedback about the need for greater connectedness and belonging, guided the Committee’s recommendations for legacy projects. The Community Archives and the Osborne/Downtown Pedestrian and Cycling Bridge proposals are both well aligned with these criteria (read more on page 23), and both would be valuable contributions to realizing The Foundation’s vision.

Stay tuned in the months ahead for more information about the exciting events that will mark The Foundation’s centennial in 2021.
In January of this year, 20 grants were announced to support the work of charitable organizations pursuing specific strategies in response to the Truth and Reconciliation Commission of Canada’s 94 Calls to Action. This announcement marks a tangible step toward “building a fair and more just country” as envisioned in the Philanthropic Community’s Declaration of Action, which The Winnipeg Foundation signed in 2015. It is also a direct response to our Vital Signs® report issued fall 2017.

These grants relied heavily on the guidance and decision making of an Indigenous Advisory Committee. Read more starting on page 14. With more than 80 applications to consider, our staff listened to and learned about the priorities and perspectives the Committee viewed as being important. This new understanding will influence our Grants Team’s deliberations for years to come. And of course, the 20 selected projects will be carefully monitored so the knowledge gained can be shared with others. In total, $1.3 million in funding has been provided to date for these Reconciliation Grants—an augmented budget thanks to generous donors, particularly those interested in supporting concrete reconciliation efforts by community agencies.

Our Youth in Philanthropy participants are also embarking on a new effort, again aligned with the findings of the Commission. This grant-making initiative, called ‘Walking Together’, will lend support to youth-led reconciliation programs in our city.

The Winnipeg Foundation, like so many other organizations, is attempting to improve relationships with the Indigenous community. We know systems must adjust to restore the equity, respect and trust that existed when Treaty One was signed almost 150 years ago. We acknowledge the important work of our partner agencies in delivering specific programs.

For those wishing to target a gift in support of reconciliation, we have created a non-endowed Reconciliation Fund. To make a flow-through gift, go to wpgfdn.org/ReconciliationGrantsFund and scroll down to the Featured Funds list, or search Reconciliation.

Our vision is a Winnipeg where community life flourishes for all and we remain committed to the Declaration’s goal of “a more inclusive Canada”.

“Because the arts are magical and powerful. They increase compassion and understanding to make change, stimulate imagination, and nourish happiness.”

– Dr. Linda Hamilton, Winnipeg Foundation donor

“Because art provides a way for children to connect with others and the creative freedom to imagine a bright future.”

– C.J. Moreno, Youth in Philanthropy alumnus

Choose your Cause. Support it through The Winnipeg Foundation.

FindyourBeCause.org | #FindyourBeCause

A TANGIBLE STEP TOWARDS RECONCILIATION
“Because we all need a place where we can be safe and feel loved.”

Tessa Blaikie Whitecloud, JustCity

FindyourBeCause.org
#FindyourBeCause