MANITOBANS WISE TO THE POWER OF ENDOWMENT

I RECENTLY SPOKE AT A DINNER HOSTED BY THE CARMAN AREA FOUNDATION. IT IS CELEBRATING 20 YEARS OF COMMUNITY SERVICE AND HAS JUST SURPASSED THE $2 MILLION MILESTONE IN CAPITAL ASSETS. WITH MORE THAN 300 PEOPLE IN THE ROOM, IT WAS INDEED QUITE A CELEBRATION! MY BRIEF REMARKS FOCUSED ON THE FACT MANITOBA IS AT THE VERY HEART OF THE CANADIAN COMMUNITY FOUNDATION MOVEMENT.

It is said that a rising tide lifts all boats. In terms of population, Manitoba is a small province, but social cohesion can be a tremendous asset even when people live far apart. Increasingly, the shared value base and operational consistency of this network will prove to be a true foundation for community development in our province.

For example, in this edition of our magazine, there is a story about the Province’s new Manitoba Heritage Trust Program. Read more on page 43. This program is offered in conjunction with local museums and archives. Manitoba’s community foundations are providing the infrastructure that will allow for a sustainable stream of annual revenues to benefit our important heritage organizations. This is just one example of the potential that will come as Carman Area Foundation and its more than 50 colleague organizations gain strength.

The Winnipeg Foundation recently published a report on the impact of Manitoba’s community foundations outside the perimeter. Read it on the Endow Manitoba website, EndowManitoba.ca.

It is often reported that Manitoba leads the nation when it comes to generosity. The story of Manitoba’s community foundation movement – which started in Winnipeg and now reaches from Altona to Flin Flon, from Grandview to Pinawa – is a prime example of our province’s philanthropic spirit.

Most of those gathered did not know Canada’s first community foundation was established in 1921 here in Winnipeg. The $100,000 gift from William and Elizabeth Alloway stipulated only the annual income earned on the capital could be used for grants to the community. So, the basic structure that defines the Carman Area Foundation today was created almost a century ago.

The second gift to The Winnipeg Foundation came in 1924 – three gold coins valued at $15. On the envelope that contained the anonymous gift was written, ‘The Widow’s Mite.’ This defined the philosophy for future community foundations — it’s not the size of the gift but the giving that matters.

This spirit of generosity meant that all 300 guests could feel part of a community success as they pooled their resources to build a better life in Carman. As their endowment funds grow, so too will their future annual grant-making capacity.

Another little appreciated fact is that of Canada’s 191 community foundations, 55 are located in Manitoba. With about four per cent of the national population, our province hosts over a quarter of Canadian community foundations. During the 1990s, the Thomas Sill Foundation stimulated interest by offering incentive grants and once the network took root, it has grown steadily and with remarkable success.
The Winnipeg Foundation is For Good. Forever.

We help people give back to our shared community by connecting generous donors with causes they care about For Good. We are an endowment-based public foundation, so gifts are pooled and invested and the annual earnings are granted back to the community Forever.

We strive to be a catalyst for strengthening community well-being, now and for future generations, by promoting philanthropy, creating partnerships and supporting diverse charitable organizations. Formed in 1921, we are proud to be the first community foundation in Canada.

We are committed to working with everyone in our community toward a shared goal of reconciliation. A copy of the Philanthropic Community’s Declaration of Action was signed in 2015 by both The Foundation’s Board Chair and Chief Executive Officer, and helps guide our strategic direction.

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FROM OUR BOARD CHAIR

THE CHARITABLE TIMES, THEY ARE A CHANGIN’
ENSURING CHARITIES EFFECTIVELY ENGAGE YOUNG PEOPLE AND NEW CANADIANS

We are proud that Manitobans, per capita, are the most generous in the country. It’s something we at The Foundation see anecdotally every day, and has been corroborated by the Fraser Institute’s Generosity Index for the past two decades.

But the way we give is changing. According to that Fraser Institute report, between 2005 and 2015 the percentage of tax filers claiming a charitable gift decreased in Manitoba by 12 per cent, and the percentage of income donated dropped by 34 per cent.

And, according to a new report by Imagine Canada (requisitioned by the Rideau Hall Foundation), while the net amount Canadians donate to charities continues to increase, it is only because those who give are giving more. The landmark report, titled 30 Years of Giving in Canada, examines charitable donations and giving patterns from 1985 to 2014. Read more on page 44.

There are many reasons this change might be happening. Some may choose to give to programs and projects that don’t result in a tax receipt, be it a GoFundMe campaign or by ‘topping up’ a purchase at the till. Others may not think charitable giving is a priority or something they should do; the Imagine Canada report points out giving habits are not being passed down through generations. Some may not see themselves in what they’re being asked to support and so don’t make a gift; Imagine Canada’s report also finds younger donors especially want to give to a cause that reflects them and their interests.

At the same time, charities are finding it harder to do their work. In our new report, called Stressed, Stretched and Still Standing, The Winnipeg Foundation finds that while commitment and passion are strong, Winnipeg’s charitable sector as a whole is currently stressed and stretched. See more on page 45.

At The Winnipeg Foundation, we know how important the charitable sector is to our community. Its work penetrates every area in our city – be it community service, literacy and education, employment, health and wellness, arts and culture, environment or animal welfare.

Imagine Canada’s findings indicate if Canada’s charitable sector is going to survive, it must attract younger, less affluent donors. That bodes well for The Winnipeg Foundation, which as a community foundation, is built on the premise that we all work together to support our community For Good, Forever. But we also know we have lots of work to do to ensure we attract younger, more diverse donors.

The Winnipeg Foundation is currently drafting its three-year Strategic Plan, which will be released in October and includes our 100th anniversary milestone in 2021. The findings in these two reports, coupled with the conversations we have with donors, the charities we serve, and other stakeholders, have given us plenty to think about as we move toward our second century.

We welcome your ideas and feedback. Please send them to Communications@wpgfdn.org.

Justice Deborah McCawley

Look for THE LAST WORD WITH CEO RICK FROST on the inside back cover.
Fifteen years ago, Vicki Catagas found the assistance she needed at a community ministry in the West End. Now, she is giving back to the organizations that helped her by hosting weekly sharing circles. 1JustCity is working to ensure local community ministries like this one are able to support clients and work towards self-sufficiency.
Recipient: Winnipeg Presbytery – The United Church of Canada

Program: 1JustCity

Grant(s): $105,414 total between 2016 and 2018, drawn from the Burton A. Robinson Mission Fund, which is a Field of Interest Fund, and from the hundreds of Community Building Funds held at The Foundation, including the Alexander Robertson Fund, the W.L. Benson Trust in Memory of my daughter Patricia Elizabeth Fund, and the Hayles Family Fund

“T

his is where it starts.”

Vicki Catagas walks around a circle of chairs in a brightly lit church basement in Winnipeg’s West End. She offers everyone tobacco and guides them through a smudge ceremony.

This is a first for many of the participants, but Ms. Catagas is warm, friendly, and accepting. Each gift of tobacco is burned, and she directs the smoke with a single eagle feather to every participant, to drive away negative energies and restore balance. This is how the sharing circle begins.

From here, participants share and discuss issues they are facing to learn about and improve their mental, emotional and spiritual health. It’s a practice Ms. Catagas relearned thanks to the St. Matthews Maryland Community Ministry, and that has helped her on her journey of truth and reconciliation.

Ms. Catagas has hosted weekly sharing circles for more than a decade. Since 2008, she’s helped hundreds of people at four community ministry outreach sites in Winnipeg: St. Matthews Maryland in the West End, Oak Table in Osborne Village, North End Stella, and West Broadway.

The four sites are under the umbrella of 1JustCity, a partnership formed by Winnipeg Presbytery in 2015 to help member ministries in Winnipeg address decreased income from the United Church at the national level, and increased demand for services at the grassroots level. Together, these sites serve about 700 people each week with more than 40 different programs, including literacy, art, and music – all focused on people creating an identity for themselves.

1JustCity handles fundraising and awareness-raising on behalf of its members and helps reduce administrative workload and duplication. The Winnipeg Foundation provided three years of bridge funding for 1JustCity, in support of its goal to be self-sufficient by 2019.

1JustCity’s mandate is to ‘actively love the under-loved.’ Its member ministries give people a place to feel a human connection and receive the support they need, whether that is a healthy meal, a shower and clean clothes, or spiritual support, such as participating in a sharing circle.

Ms. Catagas is helping 1JustCity achieve this goal through her sharing circles, but 15-years ago she was the one in need of a helping hand. When her sons were five and three, Ms. Catagas was feeling lost, and realized she wanted to reconnect to her Indigenous culture. She started going to programs at St. Matthews Maryland Community Ministry.

“I had to reconnect,” says Ms. Catagas. “That’s why I started volunteering, because I lost a connection to the culture, the language, the understanding of the land, the protocols of approaching an Elder, and the protocols of a sharing circle. I had to go back and relearn. It started with the community resources here.”

Now, Ms. Catagas serves dozens of participants each week with her sharing circles and is truly making a difference in many lives. She helps educate participants about Indigenous culture, and guides many on their truth and reconciliation journey.

“Being in the ‘60s scoop, I never had a family. Mother and father were separated, and all that. It’s been a broken home since,” says Ms. Catagas. “So I’ve stayed here. This is my family in this community. I just want to give back, now that I’ve come from the darkness to the light.”

Ms. Catagas’ own journey is ongoing, but she credits 1JustCity, and the opportunity to host the sharing circles, as an integral part.

“We’ve made a difference in people’s lives,” says Ms. Catagas. “It’s a tradition. It’s our culture. We’re doing it in a circle and venting how we feel. The power of that circle is working. The healing is starting to begin.”

Tessa Blaikie Whitecloud, Executive Director of 1JustCity, helps Ms. Catagas organize and maintain the sharing circle.
“It’s always great to see folks that have come in to access services at a 1JustCity site stop needing them,” says Mrs. Blaikie Whitecloud. “When they come back to be donors and when they come back to be volunteers, it’s amazing – having someone who used the services now on the staff team is definitely heartwarming. We’re happy to see Vicki succeed and now work to help others do the same.”

The resources available through 1JustCity exist because there is a need, but Tessa Blaikie Whitecloud hopes that some day that need will no longer exist. “At 1JustCity we hope every day that we’re working ourselves out of a job, that soon people won’t be hungry, or homeless in winter, or without someone to listen and support them, but until that day comes we’ll be here,” she says.

“THIS IS MY FAMILY IN THIS COMMUNITY. I JUST WANT TO GIVE BACK, NOW THAT I’VE COME FROM THE DARKNESS TO THE LIGHT.”

– Vicki Catagas, sharing circle facilitator and 1JustCity volunteer
FAMILY TIES
TIE TYKES PROGRAM TAKES A 360-DEGREE APPROACH TO CHILD AND FAMILY WELLNESS

“It saved my life as a first-time mom.”

– Giselle Bernardo, TIE Tykes participant
When one-year-old Niko spends his morning at TIE Tykes, he builds skills through play and socializing that will help him throughout his early childhood. And his mom, Giselle Bernardo, has the chance to connect with other parents.

“IT saved my life as a first-time mom,” Ms. Bernardo says. “If there’s ever a moment where you have any questions, you can talk to other moms. [There’s] such a great sense of community.”

TIE Tykes is a free drop-in program based in Winnipeg’s Elmwood neighbourhood, for children under the age of six and their parents or caregivers, who take an active role in working with their children.

“Our objective is to connect parents with other parents and provide them with the resources and the knowledge that they need to know to have successful children and [be] successful parents,” says Arlene Reid, Chairperson of the Together in Elmwood (TIE) Parent Child Coalition. “And it’s a chance for kids to play, socialize and start to work on some of the skills they are going to need when they get to school.”

TIE Parent Child Coalition launched TIE Tykes in 2008, working with three families out of a local church. The program moved to the Elmwood-East Kildonan Active Living Centre in 2011, where it now operates sessions on Tuesday and Thursday mornings, in partnership with the Chalmers Neighbourhood Renewal Corporation (CNRC). A third session, mostly geared toward children ages two and under, operates out of the East End Cultural and Leisure Centre on Wednesday mornings.

Each week, 50 families participate in the TIE Tykes program; Ms. Reid estimates that between 800 to 1,000 families have taken part since the program began.

“We see it as an excellent opportunity to be involved and make those connections to people in the community,” says Dale Karasiuk, Executive Director of CNRC. “It’s been a real bonus because now they learn about all sorts of special events – they learn about food security, and the types of programs we have.”

Children at TIE Tykes are provided with a healthy snack and take part in a variety of activities, including reading, singing, crafts, and stations that develop motor skills. Ms. Reid has seen first-hand how much more sociable and ready for school the children are, as two of her sons have participated in the program.

“They’re successful in school because of this program,” Ms. Reid says. “It’s clear that it really plants the seeds of success for children.”

Parents and caregivers can socialize and gain important skills, such as first aid and food handler training, that not only benefit their family life but could also help gain employment.

“I’ve probably made 20 to 30 new friends just by coming through the TIE Tykes program,” says Ms. Reid. “And we offer different programs that are adult-specific. For example, somebody might learn a new dish or learn how to cook.”

Partnerships are crucial to the success of TIE Tykes. The TIE Parent Child Coalition primarily receives its funding from Healthy Child Manitoba and works collaboratively with organizations like CNRC to deliver programming and services addressing various needs related to poverty. Frontier College also provides programming teaching literacy and numeracy skills.

“We know that there are lots of good players and partners and organizations and agencies doing things in our community,” Mr. Karasiuk says. “Early childhood development is an important component in our plans and we’re pleased to work with the Parent Child Coalition and the TIE Tykes program in meeting some of those needs for our community.”

A more recent addition to TIE Tykes is the Handle with Care program, a series of workshops that build coping skills, promote mindfulness, and enhance community connections.

“We’ve seen in the last number of years, like many other communities have seen, emerging trends related to mental wellness and social isolation,” Mr. Karasiuk says. “Handle with Care is a very specific program that takes parents and children through activities and different resources that help them cope with things, talk through things, and to realize where supports and resources are available to them.”

A Winnipeg Foundation grant supported the Handle with Care program as part of the TIE services.

“The grant is instrumental in helping us maintain the program and also bring in those added resources, especially where we’ve heard from our community that there’s an interest,” Mr. Karasiuk says.
When animals are injured, stressed, and in need of help, people encountering them may not know what to do. Through its wildlife rehabilitation and educational programming, Wildlife Haven Rehabilitation Centre is there to advise, evaluate and care for injured, orphaned and sick wildlife across Manitoba. “People want to help,” says Judy Robertson, President of Wildlife Haven. “It’s so important to help them help the animal and make sure it gets the best care.”

In a given year, Wildlife Haven provides care for around 1,700 animals; depending on the season, it can have as many as 200 to 300 animals in its care at a time. Around 70 per cent of the wildlife it rescues are birds, with the other 30 per cent comprised of mammals, reptiles and amphibians.

Wildlife Haven also provides educational programming for all ages around wildlife ecology and conservation, reaching more than 10,000 people annually at schools, day cares, seniors’ centres and other venues. Some of these stories are shared through its ‘wildlife ambassadors’ – animals that can’t be released back into the wild.

Tiffany Lui with Avro. Avro is a Swainson’s Hawk that was admitted to Wildlife Haven in 2011 at seven months of age. She was hit by a car, which led to the loss of her right eye and reduced vision in her left. Since she can’t be released, she is now a Wildlife Haven Ambassador – teaching people that we all have a role to play in protecting the species in our backyard. Avro is a calm bird that loves to spread her wings in the sunlight.
Recipient: Wildlife Haven Rehabilitation Centre

Program: Capital campaign, and interior finishing of the Education Centre

Grant(s): $50,000 total between 2015 and 2018, drawn from the Rudrose Construction Fund, the Lawrence and Wanda (Wilkinson) Hyde Fund, the Emil Manchulenko and Marlene Kovacs Fund, the Animal Welfare Community Fund, the Smigelsky Memorial Animal Rescue Trust, the Richard B. and Diane M. Smith Fund, and the Donald and Kathleen Bell Endowment Fund, which are all Field of Interest Funds; from the Julia Schoen Fund, which is a Donor-Advised Fund; and from the hundreds of Community Building Funds held at The Foundation.

Between 2008 and 2018, Wildlife Haven also received $115,868 from its Agency Endowment Fund, held at The Winnipeg Foundation. It has also received support through The Foundation’s Professional Development and Youth in Philanthropy grants programs, and from Designated Funds.
“We like to teach people how to live with wildlife – when to rescue and when not to rescue,” Ms. Robertson says. “The animals were here long before us and we’re taking over all their space, so you have to teach people what the obstacles are that animals don’t understand.”

Wildlife Haven has never had a permanent home. It previously operated on University of Manitoba land off of Highway 75 before moving to a decommissioned dairy barn in Île-des-Chênes, 25 kilometres southeast of Winnipeg.

The outreach programming led it to secure its new location; Trans-Canada Corporation reached out after seeing a Wildlife Haven booth at an event. They provided Wildlife Haven with two 25-year leases on more than 18 acres of land, previously serving as residences for staff. Wildlife Haven launched a capital campaign to raise funds for completion of the new Wildlife Hospital and Education Centre, which is now in its final stages.

“Our volunteers have always had a dream that someday we’ll have a place to call our own and be able to do the best we can for wildlife,” says Ms. Robertson. “This was the start of the dream coming true.”

The new campus includes a 9,600 square foot hospital as well as areas for educational programming and administrative staff. A separate building with two pools will house overwintering waterfowl. The site will also feature enclosures for different species, an outside pond, and two large flyways to help larger birds rebuild their muscles after being in care.

“I know we’ll have a lot more space for the animals we care for,” says Wildlife Haven’s Animal Care Coordinator Tiffany Lui. “By giving them a better opportunity, hopefully they’ll recover quickly so we can release them sooner.”

“We will have separate enclosures for various species – foxes, coyotes, raccoons, squirrels, songbirds,” Ms. Robertson says. “We’ll also be able to do some phenomenal educational and nature programs.”

Many of the features on campus were designed with sustainability in mind – for instance, the main buildings are heated through geothermal energy, and the site includes tall grass prairie, a fruit orchard and a naturalized wetland.

“We might be able to have volunteers who can help with gardening, so we can be more sustainable ourselves – grow our own vegetables for our animals,” Ms. Lui says. “We might even be able to do education on these portions and teach kids about sustainability.”

Wildlife Haven consulted with several organizations, including the Florida-based Clinic for the Rehabilitation of Wildlife and Winnipeg’s Assiniboine Park Zoo, in its plans for the new campus, and is ensuring its facilities meet standards set by the International Wildlife Rehabilitation Society.

“We put a lot of thought and energy into this,” Ms. Robertson says. “We want to do it right. It’s very exciting because we’re so close [to moving in].”

The Winnipeg Foundation made a grant in support of the interior finishings for the new Wildlife Hospital and Education Centre. Ms. Robertson notes that the grant helps Wildlife Haven further along in its goal to complete the building.

“The grant will give us that opportunity to have people visit sooner and get everybody educated on the beauty of wildlife,” Ms. Robertson says.

Wildlife Haven also holds an Agency Fund at The Winnipeg Foundation, which provides a stable, annual revenue stream for the organization. Ms. Robertson credits a Wildlife Haven Board Member who initiated the idea to establish the fund. Learn about Agency Funds on page 41.

“It is a tremendous help for the organization and has been since it was started,” Ms. Robertson says of the Agency Fund. “It helps to pay for extra staff to help the staff we have. It allows us to continue with our services.”

To learn more about Wildlife Haven’s capital campaign, visit WildlifeHaven.ca.

To make a gift to Wildlife Haven’s Agency Fund, go to wpgfdn.org/give and search ‘Wildlife Haven.’
“OUR VOLUNTEERS HAVE ALWAYS HAD A DREAM THAT SOMEDAY WE’LL HAVE A PLACE TO CALL OUR OWN AND BE ABLE TO DO THE BEST WE CAN FOR WILDLIFE. THIS WAS THE START OF THE DREAM COMING TRUE.”

— Judy Robertson, Wildlife Haven Rehabilitation Centre President

A baby bunny that’s still too small to be released.
What benefits can a forest school offer? Ask Corine Anderson, SPLASH Forest School Practitioner, and she’ll tell you a story from last summer. “One child went home and asked his mother to dig out his late father’s fishing gear from the basement. He carried his father’s tackle box around for the rest of Forest School,” she says. “He was very proud to be doing an activity that he knew his father had done and it was heart-warming for us to be able to share that connection with him.”

Forest schools incorporate nature-based learning, connecting children to the environment and providing an experience that is both fun and interactive. Kids are encouraged to improve their physical well-being through activities such as tree climbing, rock crawling and hiking, all while back-packing through the wilderness.

Last summer, 20 children between the ages of three and 10 took part in the SPLASH Forest and Nature School. The two-week pilot project brought youth from their Point Douglas community to Bunn’s Creek, a hidden oasis in the north east corner of our city.

The campers learn important safety and survival techniques, such as identifying poison ivy and learning what types of forage are safe to eat, as well as proper personal safety management when interacting with nature, along with the proper use of tools for actions such as starting a campfire.

“Self-confidence.”

When asked about their biggest takeaway from Camp Aurora, that’s what one of the youngest campers wrote down on their take home rock, which is a little piece of camp attendees can keep with them.

Camp Aurora is Manitoba’s only LGBT2SQ+ youth summer camp. It offers a positive and inclusive experience for individuals in the community.

When asked what they liked most about Camp Aurora, another youth replied, “This is my first time at this camp. It’s also my first time considering a place my new home.”

For 10 years, Camp Aurora has been fostering the development of youth aged 14 to 19. Last year, 48 campers and 10 cabin leaders attended. The four-day subsidized summer camp is a safe space for young people to be themselves without judgement, supported and accepted by their peers.
THE WINNIPEG FOUNDATION’S CAMPERSHIP’S PROGRAM

PROGRAM IN OPERATION FOR NINE YEARS

2009 – 2018

9 YEAR TOTALS

TOTAL APPLICATIONS RECEIVED: 601
TOTAL AMOUNT REQUESTED: $4,988,100
TOTAL GRANTS APPROVED: 529
TOTAL AMOUNT GRANTED: $3,083,345

2018 REQUESTS

TOTAL APPLICATIONS RECEIVED: 92
TOTAL AMOUNT REQUESTED: $720,407
TOTAL GRANTS APPROVED: 81
TOTAL AMOUNT GRANTED: $404,125

OF THE $404,125 GRANTED IN 2018...

$113,000 WENT TO DAY CAMPS
28%

$131,000 WENT TO SLEEP AWAY CAMPS
33%

$160,125 WENT TO PROGRAMMING
39%
Reconciliation is one of the most pressing issues facing our city today. In Winnipeg’s Vital Signs 2017, Winnipeggers told us that addressing belonging, well-being, divisions within our city and reconciliation are their top priorities.

While The Foundation develops strategies to address these priorities in our next Strategic Plan, which begins Oct. 1, 2018, we knew we couldn’t wait to support reconciliation. In January of this year The Winnipeg Foundation announced we would pilot a granting stream in support of projects that address reconciliation, with $1 million available to charities.

“Reconciliation Grants are an immediate response to the Vital Signs findings. The intent is to empower community organizations that need financial support to implement plans and move forward in work related to reconciliation,” explains Patricia Mainville, member of The Foundation’s Board of Directors and Chair of the Advisory Committee established to determine the reconciliation granting program.

Advisory Committee members include Elder/helper Roxanne Shuttleworth, youth representative Robert Gendron, Rob Riel, Steven Greyeyes, Vania Gagnon and Dr. Trisha Logan. Both Leah Gazan and Sharon Parenteau were also instrumental in the Committee’s learning and work. Members of The Foundation’s Grants Team have also been participating hand in hand with the Advisory Committee.

“Members were invited to the Committee based on their knowledge of reconciliation, professional backgrounds and community knowledge,” explains Ms. Mainville. “Creating a balanced perspective from a First Nation, Metis and Francophone Metis perspective was important, in addition to ensuring we had both an Elder/helper and youth represented.”

The Committee has been working to establish grant policies and guidelines and will review applications and make recommendations for funding. Determining the granting framework required a lot of consideration.

“The Committee determined it is essential for applicants to understand the documents the lay the groundwork for reconciliation in Canada, prior to applying for a grant,” Ms. Mainville says.

These resources are the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) and the Truth and Reconciliation Commission (TRC) of Canada’s Calls to Action. The first principle of reconciliation for Canada’s TRC confirms UNDRIP is the framework for reconciliation for all sectors of Canadian society. The Calls to Action are an appeal to mobilize all levels of government, organizations and individuals to make concrete changes in society. They list 94 specific actions to redress the legacy of residential schools and advance the process of Canadian reconciliation.

“The work of this Committee is so important,” says Megan Tate, Director of Community Grants at The Foundation. “These Reconciliation Grants will be thoughtful and intentional, and what we learn in the process will inform our grant-making going forward.”

Charities will be able to apply for up to $100,000 for projects that work toward reconciliation.

Applications open in late June and are being accepted until Oct. 15, with grants being announced in early January 2019.

To read more about Reconciliation Grants at The Foundation, go to wpfgdn.org/Granting and follow the links.

There you’ll also find links to read more about UNDRIP and the Calls to Action.
HOW WINNIPEG BUSINESSES ARE JOURNEYING TOWARD RECONCILIATION

Winnipeg’s business community is making strides on the journey toward truth and reconciliation thanks to a recent Circles for Reconciliation workshop.

The all-day event, offered by the Winnipeg Chamber of Commerce, allowed participants to hear the stories of local businesses leading the journey – their wins, their learnings, and the impact reconciliation has made on their work to date.

The workshop, attended by 200 people, addressed the Truth and Reconciliation Commission of Canada’s Call to Action #92 and provided a framework and examples of how business can effectively engage and partner with the Indigenous community.

The event was organized in partnership with Circles for Reconciliation (Circles), the Aboriginal Chamber of Commerce, The Winnipeg Foundation, the Winnipeg Poverty Reduction Council and the Manitoba Construction Sector Council.

Circles is an organization that brings together Indigenous and non-Indigenous professionals and facilitates dialogue on a host of topics. From the legacy of residential schools, to the ’60s Scoop, to the Indian Act, to everyday racism, Circles for Reconciliation then convenes citizens from all walks of life to sit in circles where they listen, share, learn and heal.

The Foundation partnered with Circles in 2017 to host Bridging Divides, Shaping Futures, the second in the Vital Conversations series held to inform Winnipeg’s Vital Signs 2017 report.

“We could not have dreamed to put on an event like this had it not been for our experience with The Winnipeg Foundation. We learned from that experience and today could have not gone better because of it,” says Dr. Raymond Currie, co-founder of Circles for Reconciliation.

Elder Dr. Myra Laramee introduced the day with a balance of humour and seriousness. The morning keynote address came from Kevin Lamoureux, National Education Lead of the National Centre for Truth and Reconciliation, followed by an afternoon address from Charlie Coffey, a retired Executive Vice President of RBC.

A dynamic speaker, Lamoureux captivated the audience by taking a provocative look at the past, challenging the myths of justice and inclusion for Indigenous Canadians. His laid-back style made him easy to understand as he helped clarify the impact on today’s society – both for Indigenous and non-Indigenous citizens.

Coffey, named an Honorary Chief for his support of First Nations and their goals of economic development and self-sufficiency in 1997, spoke about corporate Canada’s record on relationships with Indigenous people and the business case to do more.

“We need to engage the disengaged corporate sector. Improving the way companies view and interact with Indigenous peoples is fundamental to the process of reconciliation and to long-term business success.”

Inspired by the hope and optimism that reconciliation can be pursued by cultivating better knowledge, understanding and compassion, the circles inspired impassioned, enlightening and insightful dialogue; for many, the first step on the path to reconciliation.
Donors’ generosity makes it possible for The Foundation to support a variety of projects in our community. The following grants were announced January 2018.

### Vision Impaired Resource Network (VIRN)
**Active Living program**

- **$17,500**, drawn from the Helen and Ewart L. Brisbin Memorial Fund and anonymous flow-through funds

VIRN focuses on the needs of the visually impaired through peer support, public education, active living, and training. It promotes an active, independent lifestyle while focusing on individual needs and personal goals. The Active Living program provides a variety of indoor and outdoor recreational activities, including cycling, paddling and curling.

**Neneth Banas, Community Grants Associate**

“Active Living program participants will be working with volunteers who are trained to work with people with impairment issues. This program will increase the currently-limited recreational opportunities available to people who are visually impaired. It will allow participants to build connections with peer-mentor volunteers and continue to build social and mobility skills.”

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### St. Matthews Maryland Community Ministry (SMMCM)
**Art program and health program for seniors**

- **$25,000**, drawn from Community Building Funds

SMMCM provides a safe place where those in need can seek sanctuary and assistance. Programs address physical, social, spiritual and psychological needs while maintaining a focus on social justice concerns. SMMCM is partnering with Art City to offer art programming, and with West Broadway Community Ministry to offer exercise programming. Programming will rotate from week to week.

**Noah Erenberg, Community Grants Associate**

“SMMCM is really like a home away from home for many people in our community especially in the inner-city. The art and exercise programs will help to reduce isolation and other challenges people within our inner-city and the West Broadway community have. This is a way to increase their health and to really address one of the main citizen priorities identified in Winnipeg’s Vital Signs 2017.”

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### Crescent Fort Rouge United Church
**Artistic and community building hub**

- **$25,000**, drawn from Community Building Funds and the Lloyd Axworthy Tribute Fund

A part of the United Church of Canada, Crescent Fort Rouge United Church has been in Osborne Village for 134 years. The church welcomes a wide variety of people and supports multiple spiritualities. The program will provide a space for people to engage in the arts and build community.

**Rick Lussier, Senior Grants Associate**

“The church is becoming a community hub both for social and artistic reasons. They’re considered an acoustic gem in the City of Winnipeg and a lot of arts groups use the church to perform and rehearse. What the church is trying to do is make their space available at a very low cost to encourage emerging and existing artists to compose, perform and rehearse there, and then ultimately perfect their craft.”
Facing History and Ourselves (FHO)
One-day workshop and video series

$15,000, drawn from the Darcy and Myrtle Sundberg Education Trust Fund and the Haraldur Victor Vidal Field of Interest Fund

An international educational and professional development organization, FHO works with students to examine racism, prejudice and anti-Semitism. Its goal is to develop a more humane and informed citizenry. This program will help educators explore meaningful approaches to reconciliation.

KERRY RYAN, COMMUNITY GRANTS ASSOCIATE

“FHO’s goal is to reduce racism through education. This project trains Winnipeg teachers to enable them to better deliver curriculum around reconciliation and the residential school experience. It’s really going to help empower teachers to present this material to kids in a meaningful way.”

Multiple charities
Extreme Cold Weather Strategy

$30,000, drawn from Community Building Funds

The Cold Weather Strategy is a collective effort of approximately 30 community organizations to provide a response plan to the increasing number of lives lost due to our extreme climate. The strategy offers a short-term solution to homelessness in Winnipeg during the winter months by expanding and opening warming centres, increasing patrols, growing public knowledge of available resources and improving access for youth, women and the LGBT2SQ+ community.

MEGAN TATE, DIRECTOR OF GRANTS

“Winter for some Winnipeggers can be critically tough. When beds are at a premium in our shelters, we need to ensure that additional safe, warm spaces are available during the winter season. With the help of 30 community organizations, our City and Province, we can work towards a long-term solution.”
People are inspired to make a difference by many different things; for Kari Urquhart, one of those things was pancakes.

One chilly morning, Kari and her husband Dave Urquhart were walking to the bus stop near their Osborne Village home. Although it was cold, no one was inside the heated bus shelter; a homeless man was sleeping there. Mr. Urquhart went to wake the man up.

“Hey buddy, it’s 7:45 a.m., time to get up. People are on their way to work and want to use the shelter now.”

The man stretched and leisurely sat up. He chatted with Dave and Kari about the weather. Then suddenly, he asked, “What time did you say it was?”

“It’s 7:45 a.m.”

The man jumped up and quickly packed his bag.

“It’s Wednesday! Wednesday is pancake day. I have to go – it’s the only day we get pancakes! Thanks for waking me up!”

This story still resonates with the couple.

“I can’t eat pancakes without thinking about him because I don’t even know where he is now, or what became of him,” Mrs. Urquhart says. “We can eat pancakes now, we can eat pancakes at 3 a.m., we can have pancakes every day. And here was this guy, sleeping in a bus shelter, so excited for pancake day. And that was it for me.”

This was one of the reasons the Urquharts decided to get involved with The Winnipeg Foundation. So far, they’ve established a Donor-Advised Fund and a Scholarship Fund, and they want to do more.

“We’ve got a roof over our head, we eat, and we’ve got a beautiful relationship. We’ve got wonderful family. We have everything we need – we need to start just giving it to people who need help,” Mrs. Urquhart says.

Their work was also inspired by a passing of a dear friend, and by Mrs. Urquhart’s kidney disease. She was diagnosed at age 16 and has had three transplants. In 2015, her transplant failed after 17 years and she is currently on dialysis three times a week.

“I just want to, with my husband, do as much good as we possibly can. I don’t want to be that person having any kind of regrets or trying to change the world when you’ve got hours to live. I can change the world now and everybody [else] should be while they’re alive.”

The couple established their Donor-Advised Fund so they can be involved with their granting – they work with Foundation staff to decide which charitable programs and projects will receive support.

They recently made their first grant to Agape Table. Located at the corner of Broadway and Osborne Street, Agape offers breakfast every weekday to those in need. It’s the place the Urquharts think the man in the bus shelter was headed to for pancake day. And it’s also a charity Mr. Urquhart’s parents volunteered at. Prior to making their grant, Dave and Kari went to volunteer there as well.

The couple expected to serve a meal, but when they arrived Agape Table staff had other plans.

“[I was told], ‘Go get a cup of coffee and start chatting with people because the most important thing that you can do is have a good conversation,’” Mrs. Urquhart says.

“It’s not the normal social situation that you’d find yourself in,” Mr. Urquhart says. “It was a little bit unusual, a little out of our comfort zone. But after breaking the ice couple of times it was easier… They’re just like us.”

The couple’s Scholarship Fund supports The Foundation’s You Can Do It (YCDI) Awards, which inspire students at eight inner-city schools to graduate high school by earning $1,000 a year – and up to $8,000 total – to put toward college or university.

The couple is encouraging family and friends to get involved, whether that is by making a gift, coming to present a YCDI Award, or helping decide where to make a grant.

“I think it would be good for them to see what we’re doing, see the impact. And then also for them to understand that at one point in time that door will be open to help make the decisions and to run the family foundation on our behalf. I know how good it feels to give and I want them to feel that as well,” Mrs. Urquhart says.

The couple plans to open more funds, including something in support of animals and a Donor Designated Fund for the Kidney Foundation.

Since becoming involved with The Foundation, the Urquharts tell everyone about their family fund.

“Everybody that I see or talk to – strangers, people I know, family – they hear the story about how The Winnipeg Foundation got started. I have to tell them because I think it’s such a fabulous story, it’s part of our story. And I find that once people start listening… it can become infectious,” Mrs. Urquhart says.

DONOR-ADVISED FUNDS

You work with Foundation staff to support the programs and projects you’re passionate about! Contact us to learn more.

SCHOLARSHIP FUNDS

You help generations of students pursue their dreams. Winnipeg Foundation staff work with you to develop selection criteria. Recipients are decided by school administration. Contact us to learn more.
Fund: O’Reilly Urquhart Family Foundation Fund
Type: Donor-Advised
Supports: Programs and projects the family is passionate about

Fund: O’Reilly Urquhart Family ‘YCDI’ Scholarship Fund
Type: Scholarship
Supports: The You Can Do It Awards encourage students at eight inner-city schools to graduate

“I DON’T WANT TO BE THAT PERSON HAVING ANY KIND OF REGRETS OR TRYING TO CHANGE THE WORLD WHEN YOU’VE GOT HOURS TO LIVE. I CAN CHANGE THE WORLD NOW AND EVERYBODY SHOULD BE WHILE THEY’RE ALIVE.”

—Kari Urquhart, fund holder
MAKING PHILANTHROPY A FAMILY AFFAIR

RON AND JANET SMITH ARE LEAVING A GIFT TO WINNIPEG - AND INVOLVING THEIR FAMILY IN THEIR CHOICE
Ron and Janet Smith’s roots run deep in our community. Winnipeg has given them a lot – friends, family and a comfortable life – and they want to ensure our city is supported permanently. They established a Community Building Fund and are planning a legacy gift to The Winnipeg Foundation, and have included their adult children in the process.

“Both sides of my parents’ families have been in Winnipeg since the turn of last century. That’s why we feel, on our behalf and on behalf of them, we’d like to leave something to the community,” Mr. Smith says. “And certainly, there’s no problem choosing where that money should be left – we feel nothing is forever, but The Winnipeg Foundation will be around longer than anything else.”

Mr. Smith’s father moved to Winnipeg in 1911 from Quebec’s Gaspe Peninsula where his ancestors had settled in June 1784. Mr. Smith’s maternal grandmother moved from England to Winnipeg in the 1880s with her parents and siblings.

Mrs. Smith’s mother immigrated from Scotland to Winnipeg as a child around 1910. Her father was born in Northern Ireland and moved to Winnipeg in the early 1920s at age 22.

Both Ron and Janet were born and grew up in Winnipeg and graduated from the University of Manitoba. The couple met at the Canoe Club and married in 1960. Their children, Brian, Colleen and Daryl, were also born and raised in Winnipeg and all are U of M graduates. Colleen still lives here.

Mr. Smith worked for Hudson’s Bay Company’s real estate division in the late ’60s and early ’70s, looking after the management of properties and negotiating department store sites. When the company moved his job to Toronto, the family chose to stay in Winnipeg. Mr. Smith went on to set up a real estate development company in our city.

Mrs. Smith spent part of her career working for non-profits. Her last position was Volunteer Program Officer at the Manitoba Museum.

“When I first became associated with the museum it was as a volunteer doing school programs. The program I enjoyed the most was about the growth and history of Winnipeg. We’ve always been interested in our City and how it has developed. It’s important to us that Winnipeg continues to thrive,” she says.

“I THINK OVERALL WE GET A VERY NICE FEELING FROM GIVING. THAT’S ONE OF THE REASONS WHY WE WANT TO GIVE MORE IN THE FUTURE.”

– Ron Smith, fund holder

The couple put a lot of thought and consideration into how and when they would ensure greater support for their community, eventually establishing a Community Building Fund and including a legacy gift in their estate plans. Community Building Funds give The Foundation the ability to respond to changing needs and emerging opportunities in our community.

“The Winnipeg Foundation has longevity. There are a lot of situations where you donate to a cause and then something happens, either because that cause diminishes in importance or because of changing needs, and you begin to think that the intention you had didn’t necessarily get carried through,” Mrs. Smith says. “The Winnipeg Foundation is a good place to entrust funds because we know they will be well managed and meet current needs in the community over many years.”

Although philanthropy wasn’t necessarily something they discussed a lot when their children were young, it was certainly something the kids saw their parents do, at church as well as in other places.

“If there was a canvasser at the door, they knew that cause was something that was part of the community. Kids selling chocolate bars is still philanthropy,” Mrs. Smith says.

Now that their children are grown and have kids of their own, the Smiths have discussed charitable giving.

“We always joke, ‘We’re spending your inheritance,'” Mrs. Smith says with a laugh. “Giving to the community is something they understand.”

“They are all supportive of our support for our community, the community they grew up in. We want them to be a part of our philanthropy,” Mr. Smith adds. “I think overall we get a very nice feeling from giving. That’s one of the reasons why we want to give more in the future.”

“WE’VE ALWAYS BEEN INTERESTED IN OUR CITY AND HOW IT HAS DEVELOPED. IT’S IMPORTANT TO US THAT WINNIPEG CONTINUES TO THRIVE.”

– Janet Smith, fund holder

You support Winnipeg’s most pressing needs and emerging opportunities! Contact us to learn more.

COMMUNITY BUILDING FUNDS

HAVE YOU INCLUDED A GIFT TO THE FOUNDATION IN YOUR ESTATE PLANS? ARE YOU CONSIDERING ONE? CONTACT US TO LEARN ABOUT OUR LEGACY CIRCLE!
You’ll never walk alone.’

It’s a song that first appeared in the Broadway musical Carousel, that Jerry Lewis sang to close out his annual telethon for more than four decades, and is the anthem of Liverpool FC and other sports teams across the globe.

It’s a song that unites people. And to Charles Tax, it encapsulates the importance of building community and giving everyone a fair chance.

“We must provide opportunities for disadvantaged and vulnerable individuals to fully participate and excel in the general community,” he says. “Our motto must be, ‘You’ll never walk alone.’”

Mr. Tax’s younger sister Susan was born with Williams Syndrome, a rare genetic condition that is characterized by developmental delays and learning challenges, alongside a highly social personality and an affinity for music.

Ms. Tax has received a lot of support from the community over the years, including working for ImagineAbility – which employs individuals with intellectual disabilities – for 47 years. Since 2005, she has lived in Shalom Residences, which provides community-based homes for residents with intellectual disabilities.

This experience has greatly influenced Mr. Tax’s outlook.

“Because of my sister, we’ve been a beneficiary of the wonderful services available in the community,” he says. “The community has done so much for her that we must give back.”

Mr. Tax has served on the Board for Shalom Residences since 2005, and recently completed two terms as President. Since 2012 he has also served on the Board of the Shalom Residences Foundation, the fundraising arm for Shalom Residences. He also served on the board of Continuity Care, amongst other community involvement.

The mantra ‘You’ll never walk alone’ took on new meaning for Mr. Tax following a trip to the United Kingdom a few years ago. He took Susan to England to celebrate her 60th birthday, and they toured Anfield Stadium, home of Liverpool FC.

“When you watch a game, in a big game when [Liverpool is] playing an archival like Manchester United or their city neighbours Everton, they all sing in unison, the whole stadium.”

Anfield Stadium holds more than 54,000 people and the community that is built through song is inspiring – and respected by soccer teams across the world.

“‘You’ll never walk alone’ – it’s important,” Mr. Tax says. “We’re no better than the weakest links in our community. We must get them involved, so we’ve got to support them. They have to feel they’re part of the community. And we must be inclusive.”

After their trip, Charles and Susan worked together so Susan could sing that song at a fundraising dinner hosted by Shalom Residences Foundation.

“One year we surprised everybody, we rehearsed it. She sang the 12-line song and got an instantaneous standing ovation from dentists, doctors, lawyers, judges.”

Mr. Tax lectured in accounting at the University of Manitoba on and off for 30 years, retiring in 2005. He received the Dr. and Mrs. H.H. Sauderson Award for Excellence in Teaching from the University of Manitoba in 1999.

As he was thinking about his legacy, he knew he wanted to ensure all young people are given an opportunity to succeed.

“Youth is the City’s most important asset; its future. Young people need good role models, positive experiences and a comforting environment.”

He decided to establish a Field of Interest Fund at The Foundation through a gift in his estate plan. His fund will provide young people from at-risk communities with recreational and cultural opportunities. For example, he’d love to see young people playing in a soccer league and afterwards sitting down to share a meal with the other teams.

“The whole community benefits, not just those individuals.”

Mr. Tax believes endowments are the key to building a permanent legacy.

“If you want to do something that’s lasting, you have to go the legacy route. I think it’s the best way. Even a larger, one-time donation doesn’t have the same permanence.”
Gift: Legacy gift included in estate plans
Type: Field of Interest Fund
Supports: Recreational and cultural opportunities for young people from at-risk communities

“BECAUSE OF MY SISTER, WE’VE BEEN A BENEFICIARY OF THE WONDERFUL SERVICES AVAILABLE IN THE COMMUNITY. WE MUST GIVE BACK.”

-- Charles Tax, Legacy Circle member

Charles Tax and his sister Susan, who was born with Williams Syndrome.
Kiwanis Moves Funds To The Winnipeg Foundation To Ensure Permanent Community Support

Honouring a Legacy of Community Support

After overcoming a medical event, Jack Goodman was compelled to give back to the community.

“I had a little bit of an epiphany. I thought, ‘It’s time to do something with my life other than just business.’”

A friend from out of town spoke highly of Kiwanis Club, so Mr. Goodman called to see if he could join the Winnipeg chapter. That was 28 years ago.

“The rest is history. I’ve always gotten a lot more back than I’ve ever given, certainly through some of the things we’ve done for people,” Mr. Goodman says. “I’ve also acquired what has turned out to be life-long friendships through my Kiwanis cohorts.”

Kiwanis is an international service organization founded in 1915 that is devoted to the advancement of individual, community and national welfare. There are more than 8,000 clubs in 79 countries – and each is committed to helping its local community. The Kiwanis Club of Winnipeg celebrated its 100th anniversary in 2017. That was the same year it moved its previously self-managed endowment funds to The Winnipeg Foundation.

Kiwanis supports Winnipeg in many ways. One that sticks out for Mr. Goodman is the Kiwanis Bursary for Indigenous Students. Established with a bequest from a Kiwanis member in the 1980s, the parameters for the award are financial need, academic achievement and volunteerism. Until recently the award was managed by the Kiwanis Club Foundation, and Mr. Goodman was on the committee that reviewed applications. It was both an eye-opening and rewarding experience.

“Every year there were one or two mature students applying – individuals in their late 20s, most with children at home – who showed tremendous determination and courage in returning to school, overcoming the challenges involved, and applying themselves successfully in their studies. For me, these applicants were special because of their effort to move forward despite the barriers they faced. I truly admired their grit and their drive to improve themselves and their situation in life.”

Turn to page 30 to learn about how receiving this award helped University of Manitoba student Chanse Kornik.

The Kiwanis Foundation was established in 1971. For more than 40 years, it operated with a separate Board that administered the endowment funds and made grants to the community. In that time, the Foundation supported 95 organizations with grants totalling more than $2 million, Mr. Goodman says.

However, decreasing membership made it difficult for Kiwanis to maintain two separate Boards (one for the Club, and one for its Foundation), plus administering the funds and maintaining the secretarial duties was becoming increasingly difficult. That’s when Kiwanis decided to move its endowed funds to The Winnipeg Foundation.

“To me it just seemed like a win all the way around. We were adding to the asset base of The Winnipeg Foundation and… the community ended up benefiting because at the end of the day, we have more funds out of our Spending Policy than we ever were able to allocate out of our own administration of monies. So, everybody won.”

The Foundation now houses several types of funds for Kiwanis, including two Scholarship Funds. In addition to the Kiwanis Bursary for Indigenous Students, the Kiwanis Winnipeg Schools Award encourages students at Cecil Rhodes and Hugh John MacDonald schools to complete high school. The award is given to Grade 9 students in the hopes of encouraging them to further their education.

Kiwanis also established a Donor-Advised Fund at The Winnipeg Foundation, which allows members to work with Foundation staff to review grant applications and determine grant amounts. As per their long tradition, the programs and projects Kiwanis chooses to support enrich the lives of children and disadvantaged adults.

Kiwanis has been involved with and supported many charities in the community for a long time, including helping to establish the Boys and Girls Clubs of Winnipeg, Mr. Goodman says. They also regularly volunteer to stay in touch with grantees.

“We have been involved with some hands-on sort of activities, we see the impact of the money we’ve put there.”

Attracting new members to service clubs like Kiwanis is difficult. Young people aren’t looking to get involved the same way, says Mr. Goodman. They prefer to participate in shorter-term fundraising efforts, such as volunteering for a weekend event or making a gift to a GoFundMe campaign. Although he says it may be part of the evolution of community service, he’d like younger people to know what they are missing out on.

“It’s amazing what happens when you become involved with a group like Kiwanis – the people you meet, the friends you make. I don’t think a lot of prospective members out there realize that; they discount it because they’re living busy lives and they’re dealing with what’s in front of them.”

To learn more about Kiwanis, visit Winnipeg.KiwanisOne.org.
Fund: Kiwanis Bursary for Indigenous Students
Type: Scholarship
Supports: Indigenous students attending the universities of Winnipeg, Manitoba or Brandon that demonstrate financial need, academic achievement and volunteerism

Fund: Kiwanis Club of Winnipeg Community Support Fund
Type: Donor-Advised
Supports: Programs and projects Kiwanis Club of Winnipeg members are passionate about, specifically those that enrich the lives of children and disadvantaged adults living in Winnipeg

“IT’S AMAZING WHAT HAPPENS WHEN YOU BECOME INVOLVED WITH A GROUP LIKE KIWANIS – THE PEOPLE YOU MEET, THE FRIENDS YOU MAKE.”

– Jack Goodman, Kiwanis Club member

Kiwanis members and guests present a donation to the Canadian Museum for Human Rights in June 2017. Photo courtesy of Kiwanis Club of Winnipeg.

SCHOLARSHIP FUNDS
You help generations of students pursue their dreams. Winnipeg Foundation staff work with you to develop selection criteria. Recipients are decided by school administration. Contact us to learn more.

DONOR-ADVISED FUNDS
You work with Foundation staff to support the programs and projects you’re passionate about! Contact us to learn more.
SCHOLARSHIPS HELP ELECTRICAL ENGINEERING GRAD CHANSE KORNIK ACHIEVE HIS GOALS

AN EYE TO THE FUTURE

“YOU KEEP GETTING BETTER AND SMARTER WITH EACH ITERATION OF GOALS YOU SET.”

— Chanse Kornik, electrical engineer and recipient of the Kiwanis Indigenous Bursary Award
hanse Kornik is driven. At 28-years-old, he has played college basketball, led the University of Manitoba Aboriginal Students’ Association, and graduated with an electrical engineering degree. And he’s a single parent to son Braxon. His passion for learning and self-improvement has made all this possible, and the scholarship support he’s received has helped, too.

Mr. Kornik started setting goals at a young age. As a Grade 7 kid growing up in Dauphin, Man. he was naturally athletic, except when it came to basketball. But he didn’t let his lack of skills on the court get in the way of success.

“I really enjoyed the sport and it kinda bugged me that I wasn’t very good at it. I said, ‘I’m going to go play college [basketball].’ I literally trained every day, all through high school, with everything – vertical programs, weightlifting, shooting. There were summers when I put up 500 shots a day on the courts.”

After high school, he was drafted to Mayville State in North Dakota. Once there, he set his sights on getting even better.

“When I got there, I was probably middle of the pack for the freshmen talent, and I started training with the best players on our team. I’m a firm believer if you want to be the best you got to surround yourself with the best. When I first started training with those guys I’d just get annihilated. Then as months went by...a huge progression took place.”

He took away some important life lessons from the experience.

“It taught me to love the process no matter where you are in it. You could be the most talented, the least talented, but if you put in hard work, keep focused, build yourself a plan, then you can accomplish it,” he says. “I used that when studying engineering – focus on what I wanted to do, build a plan, put in the hours. And for the next goal I want in life, I will just keep applying that. You keep getting better and smarter with each iteration of goals you set.”

After a couple years at the college level, Mr. Kornik decided he had achieved his goal. He came to Winnipeg and enrolled at the University of Manitoba. He considered studying dentistry or law, but found his calling when he took Introduction to Electrical and Computer Engineering.

“I remember thinking, ‘I wish there was a degree that would teach me to think for myself, problem solve, and have an inventor mentality; that was engineering, it just took me awhile to figure that out.”

During his time at U of M, he also decided to learn more about his Métis culture. He got involved with the University of Manitoba Aboriginal Students’ Association (UMSA), eventually becoming President. He was also involved with the Engineering Access Program (ENGAP), which supports students of Indigenous ancestry who are studying Engineering.

“I always struggled with identity because I was in this weird middle ground. I couldn’t hang out with my caucasian friends because I was too Native. But then for my Native friends, I was too white,” he says. “My parents came from an abusive background so they kind of just sheltered me and

my sister from their families. We kind of just developed our own culture.”

Mr. Kornik graduated this spring with a degree in electrical engineering – an accomplishment even more impressive because he is a single father to his five-year-old son, Braxon. While in school, their days were long – Mr. Kornik frequently got by on five hours of sleep. But he was creative with his time management to ensure he could be present for his son.

“I’d have to pick and choose what classes I’d go to and then teach myself because it was just not enough time to attend all the classes. Labs are mandatory, so you have to attend your labs. You have to do assignments. Half the time I was literally teaching myself out of a textbook.”

While at the U of M, Mr. Kornik received scholarships to help cover the costs of his education, including the Kiwanis Indigenous Bursary Award. Read more about this award on page 28.

“I wouldn’t have been able to do a university degree without the contributions of these scholarship organizations. It’s so hard to just pay for a basic life, never mind university,” he says. “Without scholarships we would have had an empty Christmas tree or [no] birthday presents for my son... It just helps so much. There’s months where you’re afraid about how you are going to pay rent or even put food on the table.”

“Sometimes you’d open up your envelope and you’d be in tears because you’re like, it’s either this miracle or you are dropping out.”

Now that Mr. Kornik has achieved his goal of earning his engineering degree, he’s spending time deciding what he’d like to set his sights on next. While a student, he worked for Motor Coach Industries and he’d like to do something similar now. Whatever he decides on, he’s looking forward to spending time with his family.

“A lot of my focus this summer is going to my son, that’s really important for me…. I just want to narrow down the focus and go towards that with my son.”
NEW SCHOLARSHIP FUNDS AT THE FOUNDATION

Scholarships and bursaries reward hard work, recognize need and support dreams. Investing in students through a Scholarship or Bursary Fund can demonstrate your own passion for education or celebrate a loved one. When you establish a scholarship or bursary, you define the award criteria according to your own values and priorities. Contact us to learn more.

Thank you to all our generous donors!

These Scholarship Funds were created during our 2017 fiscal year (Oct. 1, 2016 to Sept. 30, 2017).

Geoff and Regan Archambault Scholarship Fund
Rosemary Armstrong Memorial Bursary Fund
Barbados Association of Winnipeg Scholarship Award Program Fund
Richard J. Bevan Memorial Award Fund
Betty Cole Memorial Scholarship Fund
Elmwood High School Legacy Fund – Val Harder Memorial Scholarship
Friends of Winnipeg Youth Awards Fund
David Glover Memorial Scholarship Fund
Kiwanis Winnipeg Schools Awards Fund
Karen Kochan Scholarship Fund
Macdonald/Cageorge Citizenship Award Fund
Marian Nelson Memorial Piano Pedagogy Award Fund
Moe Kowalson Optimist Club of Assiniboia Volunteer Award
Ozechowski Family Fund – Bursary
Premio Campo Fogolar Fund
Rotary Club of Winnipeg East A.M. Canada 150 Scholarship Fund
Elizabeth Scaife Nursing Education Fund
Jill Tardiff Memorial Scholarship Fund
Doug and Dorothy Thomson Scholarship for Geriatric and Palliative Care Nursing Fund
Elder Harry Bone WHEAT Institute Award Fund
Joseph Zuken Scholarship Fund

WANT TO START YOUR OWN FUND?

THE FOUNDATION OFFERS MANY TYPES OF FUNDS DEPENDING ON WHAT YOU WANT TO SUPPORT, HOW MUCH YOU CAN GIVE AND HOW INVOLVED YOU WANT TO BE. CONTACT US TO LEARN MORE.
The first Foundation scholarship funds were established in the early 1950s. The number of scholarship funds at The Foundation has more than doubled in the past 10 years, from 199 in 2007, to 417 in 2017.

Grants from scholarship funds have risen from $977,144 in 2007 to $1.8 million in 2017.

Currently, the average scholarship is $1,200, while the median is $900.

New scholarship funds at The Winnipeg Foundation can be established with a minimum contribution of $10,000. This minimum contribution can be built-up over a period of five years.
COMMUNITY LEADERSHIP

YIPPERS FROM MA MAWI HELP THEMSELVES BY HELPING OTHERS

WORKING TOGETHER TO HELP ONE ANOTHER
What is YiP?

- Created by The Winnipeg Foundation in 1999, Youth in Philanthropy aims to engage young people in philanthropy.
- The program is geared toward high school-aged youth.
- YiP currently has 30 committees, 27 from high schools, and three from community organizations: Ma Mawi, Immigrant and Refugee Community Organization of Manitoba (IRCOM), and Boys and Girls Clubs.
- Approximately $150,000 in grants is distributed by YiP groups annually.

YiP at Ma Mawi

- Recognizing the need for greater inner-city representation, The Winnipeg Foundation reached out to three community organizations, including Ma Mawi.
- Ma Mawi’s YiP Committee has been active since 2011, providing dozens of inner-city youth with an opportunity to learn more about, and become involved with, philanthropy.
- Although there are dozens of YiP committees from different schools in Winnipeg, the Ma Mawi group takes a different approach by joining inner-city youth from several high schools in the area including Children of the Earth, R.B. Russell, St. John’s and Tec Voc.
- Bringing youth together allows them to learn from and with each other, compare experiences, and share philanthropic goals.

Eighteen-year-old Brianna Blind is discovering her North End community, the supports it offers, and how she can help – plus she’s making friends and learning more about her Indigenous culture – all by participating in Youth in Philanthropy (YiP).

“YiP has helped us by allowing us to see what’s really going on behind the scenes of non-profit organizations,” she says.

Ms. Blind is a member of the YiP Committee at Ma Mawi Wi Chi Itata, a strength and values-based service provider that aims to empower the Indigenous community. A program of The Winnipeg Foundation, YiP introduces high school-aged youth to community development through grant-making. Youth form committees based out of high schools or community organizations. Committees are allocated granting dollars for the year and must determine where and how much to grant to charitable organizations. While it’s fun to figure out, it can also be challenging for the group. To help, each YiP committee writes a mission statement.

The Ma Mawi YiP Committee’s mission is:
‘We are a group of Indigenous youth; whose main goal is to provide support to organizations focused on helping Sexually Exploited Women and Girls in Winnipeg.’

“We wanted to address sexually exploited women because we feel like it gets swept under the rug. People usually blame the woman, and there’s a lot more than that,” explains 17-year-old Dora Garneau. “It was powerful to all come together and talk about finding ways to help.”

“We chose this mission statement because so many issues are tied together with it, such as addictions, homelessness and troubled youth,” adds 17-year-old Destiny Sanderson.

Throughout the year, YiP committees visit different charities to learn about the charities’ work and decide whether to make a grant. The Ma Mawi YiPers concentrated on organizations located within walking distance of Ma Mawi’s King Street location, including Ndinawemaaganag Endaawaad and Ka Ni Kanichihk.

During the site visits, the committee was surprised to learn of the services offered in the community. By learning about the programs available, they become a resource for family, friends, and themselves.

“YiP has given me the opportunity to give back to programs and to help other people,” says 16-year-old Nikita Kemble. “I’m really glad I joined.”

Ma Mawi uses the Seven Sacred Teachings – love, humility, honesty, wisdom, courage, truth and respect – as a foundation for their work. This is one of the reasons some of the young people chose to join the Ma Mawi YiP Committee.
COMMUNITY LEADERSHIP

Friends of Winnipeg Youth Awards

The Friends of Winnipeg Youth Awards (FWY Awards) is a program that encourages young people involved with Youth in Philanthropy to pursue post-secondary education.

The annual program provides 14 scholarships of $1,000 each to Grade 12 students from YiP committees at St. John’s High School, Argyle High School, and Children of the Earth High School. We are excited to announce that this year, for the first time, the scholarship will also be awarded to YiP youth from the Immigrant and Refugee Community Organization of Manitoba (IRCOM), Boys and Girls Clubs of Winnipeg, and Ma Mawi Wi Chi Itata Centre.

The FWY Awards are supported by the CanWest Peter M. Liba Memorial Bursary Fund, the Ilene Meder Fund, and the Winnipeg Regional Health Authority.

COMMUNITY LEADERSHIP

“Try my best to live by the Seven Teachings. I feel like it really shapes you to be a respectful person,” Ms. Blind says.

All members of the group are of Indigenous heritage and each has their own level of cultural connection. According to Ma Mawi YiP Committee Co-ordinators Brittany Murdock and Kyle Muswagon, what makes Ma Mawi special is it provides youth access to sacred teachings and practices they may not have access to at home.

“At Ma Mawi, the committee begins with a smudge to start their journey and release any negative energy going forward,” Ms. Murdock says. “Youth are encouraged to learn about their culture and if additional learnings are requested, Ma Mawi will do what they can to help.”

“In Ojibway, Ma Mawi Wi Chi Itata is, ‘We all work together to help one another,’” says Mr. Muswagon. “It’s the Ma Mawi way.”

Some committee members chose to join Ma Mawi’s Committee because YiP wasn’t offered in their schools. Others chose to join through Ma Mawi instead of their schools because of the cultural connection it emphasizes. Either way, Ma Mawi creates a sense of belonging for the members, and they in turn are helping to build a stronger community.

“The Ma Mawi community means a lot to me, it’s like everybody is family, and you can always count on them to be there,” says Ms. Garneau, who recently completed her third year in YiP. “It was nice all coming together and talking about finding ways and ideas to start helping.”

TRUTH AND RECONCILIATION COMMISSION OF CANADA CALL TO ACTION ADDRESSED

EDUCATION | 7

We call upon the federal government to develop with Aboriginal groups a joint strategy to eliminate educational and employment gaps between Aboriginal and non-Aboriginal Canadians.

EDUCATION | 11

We call upon the federal government to provide adequate funding to end the backlog of First Nations students seeking post-secondary education.
In 2001, the Moffat family made the then-largest gift to a community foundation in Canada. The family’s unprecedented $100 million gift to the community through The Winnipeg Foundation has since generated over 2,500 grants, totaling more than $55 million, benefiting several hundred organizations, and changing the lives of many.

The family’s commitment has significantly impacted the quality of life in our city – from small grants at inner-city classrooms to a host of capital projects along Selkirk Avenue. And through innovative programs such as the Centennial Neighbourhood Project and Ma Mawi’s Family Group Conferencing program, the Moffat Family Fund has focused on leveling the playing field for our least advantaged citizens.

Numerous local charitable organizations serving our community benefit every year from the Moffat family’s Donor-Advised Fund. Three generations of the family are now actively engaged in the decision-making process.

Earlier this year, the Moffat family made an additional gift of $50 million to its fund at The Winnipeg Foundation, helping ensure ‘a Winnipeg where community life flourishes for all’.

This unbelievable new gift reflects not only the philanthropic spirit of our province but also the remarkable generosity of the Moffat family.
In late 2017, Gary Gibbs answered a call to his brother Jim’s number. It was local theatre company Cercle Molière phoning to find out why Jim hadn’t been at opening night.

“That’s how much the theatre cares about him,” Mr. Gary Gibbs says.

Mr. Jim Gibbs’ sudden passing on Sept. 24, 2017 was felt by many. Not only was he a mainstay at many musical and theatrical performances, he also generously donated his time and money to the arts, including championing the establishment of four endowment funds at The Winnipeg Foundation for arts and cultural organizations.

While talking to staff at Cercle Molière, Gary discovered there was still another show left in the season, and of course Jim had a ticket.

“I said, ‘Well whenever that show is, the first person that comes up to buy a ticket, hand him Jim’s ticket and say, ‘This is from Jim Gibbs.’’”

Mr. Jim Gibbs had season tickets to many arts organizations, including the Winnipeg Symphony Orchestra, Royal Manitoba Theatre Centre, Theatre Projects Manitoba, Prairie Theatre Exchange, and Shakespeare in the Ruins. Gary gave Jim’s friends all the remaining season tickets.

“I’m sure when people went to these shows they got a funny look from people – ‘You’re sitting in Jim’s chair’ – because he always had good seats. Everybody who’s gone to a show has commented on how wonderful it was.”

Mr. Jim Gibbs was born and educated in Winnipeg. He worked for the provincial government and was statistician for the Bisons and Winnipeg Warriors for many years.

Together with the love of his life, Sharon Greening, Jim travelled the world. The couple made lifelong friends where ever they went. They also built strong connections with their neighbours in Wolseley and loved having summer BBQs on the front lawn. Jim was also passionately dedicated to helping on Sharon’s family’s farm in Saskatchewan.

Mr. Jim Gibbs loved lending his organizational skills and commitment to many and varied volunteer and charitable activities. He was recognized in 2010 by Volunteer Manitoba as recipient of the Investors Group Arts and Culture Award.

When his wife Sharon passed away in 2007, Jim continued her love of theatre and commitment to education by establishing scholarships through The Winnipeg Foundation for theatre students at the University of Winnipeg and the University of Manitoba.

“This simple act characterizes Jim’s generosity of spirit,” says Cathy Auld, The Foundation’s Director of Strategic Philanthropy and a good friend of Jim’s. “He knew what was important to Sharon. By investing in young people at a time when students could truly use both a financial break and a tap on the shoulder acknowledging they have potential, a promising future in theatre, he accomplished a great deal.”

His impact on Winnipeg’s theatre community cannot be understated.

“Jim was one of the most passionate supporters of Winnipeg theatre I’ve ever met. He gave us all so much of his time, his money and his ideas – it’s hard to believe that he won’t be stopping in to chat ever again,” says Robert Metcalfe, Artistic Director of Prairie Theatre Exchange, and one of Mr. Jim Gibbs’ neighbours.

During his lifetime, Mr. Jim Gibbs supported Agency Endowment Funds at The Winnipeg Foundation for Sarasvàti Productions, Shakespeare in the Ruins, Theatre Projects Manitoba and the Manitoba Association of Playwrights. Although often done anonymously, he would also match gifts to arts and cultural organizations as a way to attract new donors.

“Jim was also a passionate believer in endowed funds for arts organizations as a way to plan for our future,” Mr. Metcalfe says. “When asked to contribute a testimonial for PTE’s Endowment Campaign, he said, ‘My wife made me promise, before she passed away, that I’d do something good with my money, and that’s what I’m doing. Giving a gift to an endowed fund means leaving a legacy.’”

What are Agency Funds?

- Agency Funds are endowments that support registered charities.
- Charities can rely on the annual distributions (payments), and have discretion over how to spend that money.
- The Winnipeg Foundation manages Agency Funds on behalf of 198 charities.
- Turn to page 40 to learn more.
“GIVING A GIFT TO AN ENDOWED FUND MEANS LEAVING A LEGACY.”

– Jim Gibbs, Foundation donor
## MOST ACTIVE AGENCY FUNDS IN 2017

These funds received the greatest number of gifts in 2017.

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Number of gifts</th>
<th>Value of gifts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manitoba P.E.O. Foundation Fund</td>
<td>105</td>
<td>$18,271.00</td>
</tr>
<tr>
<td>Royal Manitoba Theatre Centre Endowment Fund, honouring Artistic Director Steven Schipper</td>
<td>103</td>
<td>$96,592.71</td>
</tr>
<tr>
<td>Esther House Endowment Fund</td>
<td>71</td>
<td>$23,311.50</td>
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<tr>
<td>Pulford Community Living Services Endowment Fund</td>
<td>55</td>
<td>$40,396.09</td>
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<tr>
<td>Specialized Services for Children and Youth Endowment Fund</td>
<td>41</td>
<td>$798,242.03</td>
</tr>
<tr>
<td>Royal Winnipeg Ballet Funds</td>
<td>39</td>
<td>$111,604.51</td>
</tr>
<tr>
<td>New Directions Endowment Funds</td>
<td>34</td>
<td>$9,997.48</td>
</tr>
<tr>
<td>Friends of Elmwood Cemetery Fund</td>
<td>31</td>
<td>$29,399.64</td>
</tr>
<tr>
<td>Athletics Manitoba Funds</td>
<td>31</td>
<td>$14,111.00</td>
</tr>
<tr>
<td>Winnipeg Police Service Endowment Fund</td>
<td>30</td>
<td>$2,864.00</td>
</tr>
<tr>
<td>Wildlife Haven Rehabilitation Centre Endowment</td>
<td>28</td>
<td>$9,498.00</td>
</tr>
<tr>
<td>Seven Oaks Education Funds</td>
<td>28</td>
<td>$37,199.65</td>
</tr>
<tr>
<td>ACL Winnipeg Endowment Fund</td>
<td>24</td>
<td>$600.00</td>
</tr>
<tr>
<td>Assiniboine Park Conservancy Endowment Funds</td>
<td>25</td>
<td>$210,181.82</td>
</tr>
<tr>
<td>Manitoba Choral Association Endowment Fund</td>
<td>23</td>
<td>$7,350.01</td>
</tr>
</tbody>
</table>

## AGENCY FUNDS WITH THE MOST REVENUE GENERATED FOR 2018

The most revenue generated is determined by the fund's average market value.

- Royal Winnipeg Ballet Endowment Funds
- Royal Manitoba Theatre Centre Endowment Fund, honouring Artistic Director Steven Schipper
- Winnipeg Symphony Orchestra Endowment Fund
- Pimachiowin Aki World Heritage Fund
- FortWhyte Foundation Trust Funds
- Continuity Care Endowment Fund
- The DuVal Foundation Funds
- Forks Foundation Endowment Funds
- Manitoba Chamber Orchestra Endowment Fund
- Balmoral Hall School Endowment Funds
- Manitoba Paraplegia Foundation Fund
- Manitoba Museum Foundation Funds
- Winnipeg Folk Festival Funds
- Plug In Institute of Contemporary Art Endowment Fund
- Grace Hospital Foundation Funds

Amount to spend:
- Royal Winnipeg Ballet Endowment Funds: $1,199,053
- Royal Manitoba Theatre Centre Endowment Fund, honouring Artistic Director Steven Schipper: $854,677
- Winnipeg Symphony Orchestra Endowment Fund: $329,940
- Pimachiowin Aki World Heritage Fund: $204,962
- FortWhyte Foundation Trust Funds: $186,763
- Continuity Care Endowment Fund: $126,766
- The DuVal Foundation Funds: $99,455
- Forks Foundation Endowment Funds: $89,345
- Manitoba Chamber Orchestra Endowment Fund: $84,047
- Balmoral Hall School Endowment Funds: $83,628
- Manitoba Paraplegia Foundation Fund: $70,413
- Manitoba Museum Foundation Funds: $67,409
- Winnipeg Folk Festival Funds: $60,088
- Plug In Institute of Contemporary Art Endowment Fund: $58,856
- Grace Hospital Foundation Funds: $57,543
ENSURING ASSINIBOINE PARK IS ACCESSIBLE TO ALL

FIRST $400,000 IN PARKSHARE ENDOWMENT GIFTS MATCHED BY SHIRLEY RICHARDSON AND FAMILY

With more than five million visitors each year, Assiniboine Park belongs to our community – a diverse group covering a range of ages, nationalities, languages, and economic backgrounds. Unfortunately, not everyone can access the park and its programs – but the ParkShare Fund is looking to change that.

“The ParkShare Endowment Fund will provide a long-term approach to enhancing accessibility for financially disadvantaged groups of children, youth, and seniors,” says Rheo Catt, Director of Resource Development at Assiniboine Park Conservancy (APC). “Assiniboine Park is for everyone, it is a hub of activity in every season, a joyful gathering place in the heart of our city, and a natural oasis that allows visitors to reconnect with nature and each other.”

Shirley Richardson and her family are generously matching the first $400,000 in gifts to the ParkShare Fund.

“As long-time users and supporters of Assiniboine Park, it brings our family great pleasure to be able to ensure that the Park and Zoo remain accessible to the community for many years to come,” Mrs. Shirley Richardson says. “We have strongly believed in the importance of connecting with nature and the outdoors, and this important initiative will help continue to allow people of all ages to do just that.”

The ParkShare Endowment Fund is an Agency Fund, which means APC can rely on the annual distributions and has discretion over how the money is spent.

“The fund will enable APC to have a predetermined amount of money available for subsidized programming, helping to maximize resources. This predictable source of funding will support a community-informed planning process to identify how we can continue to ensure the Park remains accessible for everyone,” Ms. Catt says.

The Conservancy’s goals for the fund are to:

• Provide funding for schools with limited access to its diverse, curriculum-linked educational programs.

• Assist in sending economically disadvantaged children to the immersive week-long Zoo Camp.

• Provide innovative programs connecting diverse communities to Assiniboine Park, including through the New Immigrant Family Nature Club.

• Promote an age-inclusive culture through intergenerational learning experiences.

• Support senior outreach programs that bring the benefits of the Park and its memories to them.

To make a gift to the ParkShare Endowment Fund, go to wpgfdn.org/give and search ‘ParkShare.’

Plus, during the month of June, you can support the ParkShare Endowment Fund by adding a $2 top up to your purchase when you visit the Park or Zoo.

“I DIDN’T REALIZE HOW MANY OF MY STUDENTS HAD NEVER BEEN TO THE PARK OR THE ZOO. I HAVE NEVER SEEN MY STUDENTS SO HAPPY AND EXCITED BEFORE! THANK YOU SO MUCH FOR PROVIDING THE CHILDREN WITH THIS OPPORTUNITY!”

– Melanie Austin, Grade 2 teacher in Winnipeg

Participants in various Assiniboine Park Conservancy programs. Photos courtesy of Assiniboine Park Conservancy.
NEW FUNDS AT THE FOUNDATION

Donors from all walks of life choose to support their community through The Foundation. While each fund established expresses a donor’s unique philanthropic goals and wishes for our community, all share The Foundation’s vision of making ‘a Winnipeg where community life flourishes for all.’

Thank you to all our generous donors!

<table>
<thead>
<tr>
<th>Individual and Family Funds</th>
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<tbody>
<tr>
<td>Anonymous Fund No. 65</td>
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<tr>
<td>Harvey/Shute Family Foundation Fund</td>
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<tr>
<td>Tamotsu and Haruko Mitani Fund</td>
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<tr>
<td>Mooney Family Bursary Fund</td>
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<tr>
<td>Northern Lights Fund</td>
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<td>Prospector Fund</td>
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<tr>
<td>Al Shell Legacy Scholarship Fund</td>
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<tr>
<td>Treehouse Project Fund</td>
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<tr>
<td>Whitmore Family Fund</td>
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<tr>
<td>Wyatt Family Fund</td>
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<tr>
<th>Memorial and Tribute Funds</th>
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<tr>
<td>LoisGer Memorial Fund</td>
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<tr>
<td>Kevin Walters Memorial Scholarship Fund</td>
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<th>Bequests</th>
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<tr>
<td>Douglas T. and Kathleen A. Bell Family Fund</td>
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<tr>
<td>Donald Druce Memorial Fund</td>
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<tr>
<td>William and Carole Enefer Fund</td>
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<tr>
<td>Charles Evans Memorial Fund</td>
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<tr>
<td>Robert Fidler Memorial Fund</td>
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<tr>
<td>John Gongos Bursary Fund</td>
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<tr>
<td>Arthur and Pearl Lerner Memorial Fund</td>
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<tr>
<td>Welsh Family Fund</td>
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<tr>
<td>Alexander Austin Worrell Bursary Fund</td>
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<tr>
<th>Group Legacy Funds</th>
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<tr>
<td>First Mennonite Church of Winnipeg Legacy Fund</td>
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<tr>
<td>Order Sons of Italy Legacy Award Fund</td>
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<tr>
<th>Agency Funds</th>
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<tr>
<td>Manitoba Golf Scholarship Endowment Fund</td>
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<tr>
<td>Masonic Foundation of Manitoba Endowment Fund</td>
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<tr>
<td>West Broadway Youth Outreach Endowment Fund</td>
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NEW FUNDS AT THE FOUNDATION

Al Shell created a scholarship to give back to his alma mater, the Business Faculty at the University of Manitoba. This scholarship is one part of his overall philanthropic plan which includes a gift in his estate. Although Mr. Shell’s academic background is marketing, he chose to create an entrance scholarship based on need identified by the I.H. Asper School of Business.

“A monetary reward can help motivate those in pursuing a higher education in the business world. And if the recipients’ peers value these rewards, perhaps they too will strive to further their education. The Asper School is a valuable springboard for students to succeed in their future years and my goal is to recognize these students in their scholastic achievements and the school itself.”

The Al Shell Legacy Scholarship Fund is awarded annually to a high school student with high academic achievement who qualifies for the direct entry category in the I.H. Asper School of Business at the University of Manitoba.

WANT TO START YOUR OWN FUND?

THE FOUNDATION OFFERS MANY TYPES OF FUNDS DEPENDING ON WHAT YOU WANT TO SUPPORT, HOW MUCH YOU CAN GIVE AND HOW INVOLVED YOU WANT TO BE. CONTACT US TO LEARN MORE.
Did you know there are more than 200 museums and archives in Manitoba and more than half are located outside Winnipeg? These organizations can be found in every region of our province and reflect the value we have for our heritage and past. Many are run solely by volunteers dedicated to preserving documents and collections and they often struggle to find funding year after year.

On April 3, the Province of Manitoba announced a new program to support small and medium-sized museums and archives throughout Manitoba. The Manitoba Heritage Trust Program (MHTP), administered by The Winnipeg Foundation, will provide these organizations with $5 million in stretch funding during the next three years.

“Small community museums and heritage organizations already face a number of challenges, like a smaller donor base and distance from large population centres, but this program ensures all areas of the province will have access to provincial support,” says Municipal Relations Minister Jeff Wharton.

MHTP encourages museums, archives and supporting organizations to create an endowment fund with their local community foundations. For the next three years, every $2 donated to an organization’s MHTP endowment will be stretched with an additional $1 from the MHTP. That means a $2 gift becomes $3.

Gifts to endowment funds are pooled and permanently invested. The interest earned will be granted to the museums and archives each year. Since the capital is never spent, the fund will provide organizations with a stable source of support forever.

Along with distributing the stretch funding, The Foundation will provide organizations with administrative support, including producing tax receipts, and promotional resources to help them fundraise during the three-year program.

The Foundation hosted information sessions in Winnipeg and Brandon to provide details about the program and basic fundraising, and to allow museums, archives and community foundations to connect.

“This is an exciting initiative for all of Manitoba. Working in close collaboration with the Manitoba community foundations, we look forward to building long-term support for these important provincial heritage organizations,” says Rick Frost, CEO of The Winnipeg Foundation.

For more information about the MHTP, visit EndowManitoba.ca.

MHTP announcement at the St. Vital Museum (left to right): Colleen Mayer, MLA for St. Vital; Hon. Jeff Wharton, Minister of Municipal Relations; Bob Holliday, President of St. Vital Museum Board of Directors; Hon. Cathy Cox, Minister of Sport, Culture and Heritage; Rick Frost, CEO of The Winnipeg Foundation; Hon. Rochelle Squires, Minister of Sustainable Development.
NATIONAL SURVEY FINDS CHARITIES MUST LESSEN RELIANCE ON AGING, AFFLUENT DONORS

IMAGINE CANADA’S CEO BRUCE MACDONALD PRESENTS LANDMARK FINDINGS IN WINNIPEG

If Canada’s charitable sector is going to survive, it must attract younger, less affluent donors. That’s according to a new study by the Rideau Hall Foundation (RHF) in partnership with Imagine Canada.

The landmark report, titled 30 Years of Giving in Canada, examines charitable donations and giving patterns from 1985 to 2014. The research was conducted by Imagine Canada for the RHF.

The infographics shown, which are courtesy of Imagine Canada, outline the report’s key findings.

Bruce MacDonald, President and CEO of Imagine Canada, discussed the report in Winnipeg on April 11, a day after its official release. The event was held in conjunction with the launch of The Winnipeg Foundation’s Stressed, Stretched and Still Standing report. See facing page for details.
In its report, *Stressed, Stretched and Still Standing*, The Winnipeg Foundation notes that while commitment and passion are strong, Winnipeg’s charitable sector as a whole is currently stressed and stretched.

The report, released April 11, examines data from 439 Winnipeg-based charities. It takes a closer look at data from Canada Revenue Agency tax filings, and includes findings from an online/telephone survey of Winnipeg charitable organizations and from three focus groups held with executive directors. The report points out that while Manitobans are still the most generous in Canada, the overall number of people making a charitable gift has declined during the past 30 years.

“The Winnipeg Foundation’s community-building work provides sound organization-by-organization understanding of particular projects, often including anecdotal knowledge of unique situations. However, in building our 2019-2021 Strategic Plan, we wanted to improve our macro level understanding – our knowledge of overall trends and influences that are impacting the sector as a whole,” says Foundation CEO Rick Frost.

The report includes findings about charities’ service fulfilment, volunteers and staff, Boards of Directors, funding, and partnerships and mergers. It draws several conclusions, including:

- Most organizations are vulnerable to changes in government funding levels.
- Larger organizations are able to compensate their employees at a more competitive rate than smaller organizations.
- It is very challenging for organizations of all sizes to establish a meaningful operating reserve.
- Organizations, particularly smaller ones, struggle with recruitment and retention of qualified staff.
- Uncertain funding arrangements make planning difficult and have a negative impact on organizational effectiveness.

Based on the findings, The Winnipeg Foundation is drafting its 2019-2021 Strategic Plan with a focus on:

- Strengthening the sector by enhancing capacity-building opportunities including professional development.
- Continuing and potentially expanding our multi-year funding programs.
- Promoting charitable giving across the province.
- Supporting the exploration of potential collaborations, mergers and partnerships in the sector.
- Convening the sector to promote the exchange of ideas and best practices.
- Looking further into revenue trends with special attention to the discrepancy noted for Indigenous-led organizations.
- Continuing support for our current Agency Fund program.

The report was released in conjunction with a presentation by Imagine Canada’s Bruce MacDonald about its new report, *30 Years of Giving in Canada*. Read more on the previous page.

The Winnipeg Foundation’s *Stressed, Stretched and Still Standing* is available online at: wpgfdn.org/publications.
WINNIPEG is home to incredible charities doing inspiring work, and thanks to The Foundation’s Fast Pitch program, charitable sector leaders are learning to explain that impact in just three minutes.

In Fast Pitch, leaders from charities are partnered with coaches from the business sector, and together they develop three-minute Dragons’ Den-style pitches that tell their story – including why the organizations do what they do. The program culminates at a Showcase event, where presenters deliver their pitch in front of hundreds of people.

“There are so many great organizations with great pitches, and it’s a friendly competition,” says Cecilly Hildebrand, Executive Director of Candace House, the winner of Fast Pitch 2018’s first place grand prize grant of $10,000. “It was a stretching experience, but very rewarding.”

Fast Pitch runs for approximately two months, starting with a speed networking session where representatives from charities meet with potential coaches from the professional sector. Each presenter is then paired up with two coaches. Teams are given training in advanced storytelling and public speaking techniques to help hone their pitches. A Semi-Final competition narrows the original 15 participants down to a top 10, and they go on to the final Showcase to compete for grants valued at $20,000. As with previous years, everyone who participated in 2018 received a $1,000 grant.

“There are so many non-profits in this town that I didn’t even know about,” says Cate Friesen, who together with Dave McLeod, facilitated the Fast Pitch training. “What I love about it is the inspiration I get from the amount of time and effort people are putting in.”

The Fast Pitch 2018 Showcase took place on March 14 and for the third year in a row, there was a sell-out crowd. Three judges decided which pitch would be awarded the Grand, First Runner Up and Second Runner Up prizes, while the audience used text-to-vote to determine the People’s Choice.

Although it is a competition, Mrs. Hildebrand felt a real sense of comradery with the other nine finalists.

“I am just astounded, so often, by Winnipeg’s philanthropic community. It’s such an honor to work in this community. The number of people who offer their support, and not just their support financially, but with their words and their encouragement, is really humbling.”

The Winnipeg Foundation is committed to building capacity within the charitable sector, and offering the Fast Pitch program is one way it does this. Jennifer Partridge, The Foundation’s Strategic Projects Associate, has organized Fast Pitch since its inception in 2016.

“The impacts of Fast Pitch are far-reaching and long-lasting – charities make great contacts in the business sector, sometimes even getting new board members,” says Ms. Partridge. “In turn, our coaches from the business sector learn a lot about the different charities in our city, as do the people who attend the Showcase. Plus, some attendees even choose to make a gift to the participating charities.”

For more information about The Winnipeg Foundation’s Fast Pitch program, visit FastPitchWinnipeg.org.
LISTEN AND BE INSPIRED BY WINNIPEG’S CHARITABLE SECTOR

A Healing Forest, a living memorial in honour of residential school survivors and missing and murdered Indigenous women and girls, is being established in the north-east corner of St. John’s Park, in Winnipeg’s North End.

“Stories of the past can be shared, and also brainstorming for how we can have a different, better future together can all happen here,” says Kyle Mason, member of the Healing Forest Winnipeg Steering Committee. Mr. Mason is the son of residential school survivors and noted the importance of a tangible gathering place for reconciliation. “We need to have healing.”

From Season 4, Episode 9, originally aired March 8, 2018.

The Foundation’s radio show River City 360 presents ‘views and news from around Winnipeg’ with a focus on the charitable sector and philanthropy. Each week, hosts Nolan Bicknell and Robert Zirk bring you interesting interviews and engaging discussion, plus great nostalgic tunes.

HEALING FOREST PROMOTES RECONCILIATION

Winnipeg Music Festival celebrates centennial

In February 2018, the Winnipeg Music Festival celebrated an important milestone to the tune of 100 years. The festival’s 13,000 participants, who can be as young as five-years-old, gain important life skills by preparing, presenting in front of an audience, and learning to recover from a mistake.

“This is a marvelous way of setting a goal for yourself and achieving it,” says Joanne Mercier, the festival’s Executive Director. “[It] also offers you the opportunity to hear all this wonderful music… You learn to appreciate listening to others.”

From Season 4, Episode 5, originally aired Feb. 8, 2018

Canadian are very generous in their support for charities, says Bruce MacDonald, President and CEO of Imagine Canada. “We should feel very good that we live in a nation where citizens care enough about each other to make contributions to support things that might not even directly affect them,” Mr. MacDonald says.

However, Imagine Canada’s 30 Years of Giving in Canada report explains the way charitable organizations are being funded is changing, and challenges us to examine our own charitable giving.

“We, as Canadians, need to think about how we are participating in ensuring [these services are] going to be around in the long term.”

From Season 4, Episode 14, originally aired April 12, 2018

Here are some highlights from recent shows:
BUILDING BELONGING IN OUR COMMUNITY

VITAL CONVERSATION FOCUSES ON HOW WE CAN BUILD A HEALTHY AND SUSTAINABLE WINNIPEG

City design can break down divisions, cultivate belonging and foster reconciliation. Or it can do the opposite.

In early April, The Foundation, in partnership with Storefront MB, held its first Vital Conversation of 2018, focused on how we can envision and build a healthy and sustainable community.

Your Winnipeg 2030: Building Belonging was held at the University of Winnipeg’s Power Corporation Atrium. The conversation began with the wise words of Elder Dr. Myra Laramee and was moderated by Winnipeg Free Press Columnist Dan Lett.

Panelists shared their knowledge, experiences and vision on how to build belonging, well-being and reconciliation in Winnipeg.

Brent Bellamy, an Architect and Creative Director with Number TEN Architects, opened the panel discussion with his thoughts.

“If we want to build an equitable city – an inclusive city – we must make decisions that provide quality and dignified mobility options to all Winnipeggers,” he says. “Transportation is a powerful tool to create social and economic equity, but designed poorly, it can intensify the social and economic divide in our community.”

The panel also included Paul Jordan, CEO of The Forks North Portage Partnership, who spoke about The Forks’ vision for its Railside Yards project, which will bring a residential component to the space.

Panelist Hijab Mitra, an architect with MISTECTURE, shared her experience designing Merchants Corner, an innovative educational, student housing and retail complex on Selkirk Avenue that transformed a once unsafe hotel into a beacon of hope. During the design, Ms. Mitra made great efforts to involve the community, including going door-to-door to get the input from residents.

“The community told us what they wanted. The process began from there on how architecture can create hope and healing in communities,” she says.

Panelist Jamil Mahmood, Executive Director of Spence Neighbourhood Association, talked about how true and meaningful reconciliation is the key to building belonging in Winnipeg.

Following the panel, the sold-out crowd split into facilitated discussion groups. Each group touched on a theme about the architectural, planning and design elements that build belonging, well-being and reconciliation in the places and spaces of Winnipeg. This Vital Conversation created the opportunity for people from the design community to connect with everyday Winnipeggers affected by design decisions.

Your Winnipeg 2030: Building Belonging was a continuation of the successful Vital Conversation series that was part of the community consultations that informed Winnipeg’s Vital Signs 2017. The report, published October 2017, is a snapshot of life in Winnipeg as identified by citizens and supported by secondary research.

As a result of the positive response people had to Vital Conversations, The Foundation decided to continue to convene Winnipeggers on topics of importance. Stay tuned for more information about our next Vital Conversation.

Visit WinnipegVitalSigns.org for more.

The Building Belonging Vital Conversation.
OUR FOUNDATION

CHAIN FOR CHANGE

On a frigid February day, hundreds of ice skaters gathered at The Forks to break a Guinness World Record and raise funds to support those living with cancer. On Feb. 4, World Cancer Day, Chain for Change attempted to create the longest line of ice skaters moving in an unbroken chain for 400 meters and raise $20,000 for CancerCare Manitoba Foundation. They recorded at least 385 ice skaters “unofficially” breaking the previous record of 370 ice skaters, and raised more than $145,000, including support from The Burns Foundation through their endowment fund held at The Winnipeg Foundation.

SEWING INSPIRATION

In January, students from our Youth in Philanthropy (YiP) program attended the Canadian Roots Exchange’s National Story Blanket Tour at the Canadian Museum for Human Rights. Indigenous and non-Indigenous youth from Vancouver to Rankin Inlet to Halifax created the large quilt featuring their visions for reconciliation and decolonization as part of the Youth Reconciliation Initiative leadership program. The powerful and educational exhibit travelled to communities across Canada from September 2017 to April 2018.

PAIRINGS WITH PULFORD

In April, Pulford Community Living Services invited guests to The Met for an evening of perfectly paired food and wine to raise funds for two purpose-built homes. The homes will assist people with intellectual disabilities quickly transition out of institutionalized settings into homes of their own in the community. The event raised $45,000 and the project received several grants totaling $75,000, including support from The Winnipeg Foundation.

COLD TOES, RUNNY NOSE

For a week in February, Foundation staff embraced our city’s high winds and cold temperatures to participate in the Jack Frost Commuter Challenge, presented by Green Action Centre. The challenge encourages people to get outside and enjoy winter by challenging individuals or teams to skate, bike, ski, snowshoe, run or walk from Feb. 11 to 17. The Foundation’s team, Cold Toes, Runny Nose, walked and skated a total of 124 km, and avoided producing 28 kg of carbon dioxide. This year, the challenge’s seventh, 365 participants across Manitoba logged 13,256 km and avoided producing 2,972 kg of carbon dioxide.

OUTSTANDING INDIGENOUS LEADERSHIP

On Jan. 8, on behalf Governor General Julie Payette, Lieutenant-Governor Janice Filmon presented eight awards in recognition of outstanding Indigenous leadership in Manitoba. The recipients are dedicated Indigenous and non-Indigenous leaders working to strengthen urban and rural Indigenous communities and create an environment in which reconciliation is possible. Diane Roussin, Board member of The Winnipeg Foundation, was honoured for her leadership with the Winnipeg Boldness Project. Through its innovative programs celebrating Indigenous culture, Boldness encourages young people in Point Douglas to proudly explore their roots.

Lieutenant-Governor Janice Filmon (left) with Diane Roussin, Foundation Board member.
OUR FOUNDATION

TRAILBLAZER REMEMBERED

Jessie Lang lived a full and active 102 years. As a young woman, she was determined and paved the way for other women. She was one of only a few women to graduate from Wesley College (now University of Winnipeg) with a BA in mathematics in the 1930s and her first job was with an insurance company even though they had a policy not to hire women. In the 1960s, widowed, with two daughters, Ms. Lang returned to university. This time, graduating from the University of Manitoba with a Bachelor of Social Work. She served on the Board of the Health Sciences Centre and later became the first female Chair. For her leadership, mentorship and strides for women in our community, Ms. Lang received many awards, including at age 100, an inaugural Nellie Award from the Nellie McClung Foundation. Ms. Lang and her daughter, Signy Hansen, established a fund at The Winnipeg Foundation that supports organizations or programs for women, youth and families, and people living with intellectual or physical challenges. Ms. Lang passed away on March 2, 2018.

SPRING REFRESH

In early April, The Foundation’s website debuted its new homepage design. The refreshed look focuses on the inspiring stories of our generous donors and the organizations that work to make our community thrive. Go to wpgfdn.org to see it!

EDUCATION AND RECONCILIATION

Earlier this year, all Foundation staff completed the University of Winnipeg’s Indigenous Insights, a training program providing awareness and an opportunity to discuss topics such as: residential schools, traditional cultural ways, treaty relations, economic development, and building relationships with Indigenous people. Facilitators presented information and guided staff through open and in-depth discussions. Indigenous Insights is providing knowledge and understanding to help our community move towards reconciliation.

TRIBUTE TO COMMUNITY SPIRIT

In May, Foundation Board member Abdo (Albert) El Tassi and his wife, Samira, were honoured at the 2018 Manitoba Museum Tribute Dinner. The Manitoba Museum recognizes and celebrates Manitobans whose philanthropic and community leadership has positively affected the lives of people across the province. Albert and Samira are being recognized for their support of children, immigrants and businesses, and for their community spirit.
OUR FOUNDATION

COMMUNITY TRANSFORMATIONS

In April, our donors visited two buildings that have been transformed into new places for our community. In the 1990s, the old Canadian Pacific Railway Station at Higgins and Main underwent more than three years of restoration and renovation to become Neeginan Centre. Now, it is home to many organizations, including Centre for Aboriginal Human Resource Development (CAHRD), Aboriginal Council of Winnipeg and Aboriginal Health and Wellness. Donors also toured Merchants Corner ahead of its grand opening in late April. The former Merchants Hotel on Selkirk now houses the University of Winnipeg’s Department of Urban and Inner-City Studies as well as Community Educational Development Association (CEDA) – Pathways to Education, and includes 30 affordable rental housing units.

THE FUTURE OF GENEROSITY

The Foundation’s current and previous Youth Engagement Coordinators, Brigette DePape and Tolu Ilelaboye, presented to fundraising professionals from across Canada at the Canadian Association of Gift Planners national conference, held in Winnipeg in April. Their presentation was part of the conference’s FRANK Talks, where individuals have seven minutes to share their vision on the theme ‘What is the future of generosity?’ Drawing on their experience with The Winnipeg Foundation’s youth programs and their research, Ms. DePape and Ms. Ilelaboye shared ideas about how to engage generations X, Y, Z and Alpha.

COMMUNITY CHAMPION

Born in Maiano, Italy, Sam Fabro immigrated to Canada as an infant. His business acumen led to success as President and Chairman of W.G. McMahon Limited. He was an accomplished athlete, winning the 1941 Canadian Junior Hockey Championship and playing with the Winnipeg Blue Bombers the following year. His enthusiasm for sports was undeniable as he served on sports-related committees and boards, such as the 1967 Pan Am Games, the Manitoba Hockey Players Foundation, the Manitoba Sports Hall of Fame and as Co-Founder of the Manitoba Marathon. Mr. Fabro received many awards in recognition of his leadership and community service, including the Citizen’s Hall of Fame, the Order of Manitoba and the Order of Canada. He was an advocate for our community and supported a variety of health and cultural charities, with a special passion for FortWhyte Alive. Mr. Fabro and his wife, Marie, established the R.A. Sam and Marie Fabro Family Fund at The Winnipeg Foundation to support organizations close their hearts. Sam Fabro passed away on Jan. 2, 2018.

GO JETS GO!

A storm blew into the Richardson Building’s 13th floor when the whiteout took over our Foundation office and we proudly displayed our support for the Winnipeg Jets in the playoffs for the Stanley Cup.
Tracy Graham is VP Finance and CFO of BRR Logistics Limited. She previously worked as CFO of Manitoba Liquor and Lotteries and in advisory and assurance positions at Ernst & Young. She has been fortunate to volunteer for education, arts and environment initiatives. Ms. Graham has been a Winnipeg Foundation Board member and Grants Committee member since 2012, serving as Grants Committee Chair since 2017.

Q: What trends have you seen in Community Grants applications during your time serving on the Community Grants Committee?

The entire program feels different than it did just six years ago. The overall granting environment in Manitoba has changed. We are seeing a higher volume of applications with increased requests. Winnipeg’s awareness of certain challenges has evolved. New community priorities have advanced. The organizations submitting applications are even more sophisticated in their program approaches. It is certainly a very interesting time to be part of the Grants Committees as we look to make impactful grants that when combined provide balanced support for the community.

Q: The Foundation’s Multi-Year Community Grants allows charities to apply for up to three years of funding. Why is this important, and what does this kind of support allow a charity to accomplish that might not otherwise be possible?

When The Foundation decided to pilot the Multi-Year Community Grants program, we expected we would have an opportunity to inject confidence by providing funding stability to programs that are inherently multi-year in nature. We did of course see those applications, and we are proud and excited to play a role in those projects. What we didn’t expect to see was the number of applications focused on capacity building. This is incredibly exciting. A three-year capacity building grant will certainly make a difference in an organization’s strength and sustainability from which the community will benefit for many years after the grant period has ended.

Q: What has been the most satisfying part of serving on the Community Grants Committee?

Prior to joining The Winnipeg Foundation Board, I thought as an engaged member of the community with a role in supporting non-profit organizations through a robust corporate sponsorship program, I was in touch with the issues facing Winnipeggers. I realized quickly how unaware I really was. It was a realization both surprising and humbling for me. I am constantly amazed how connected our Grants staff are to community issues and how they proactively adapt to support a complex and diverse Winnipeg. I feel so fortunate to work with this team of dedicated and knowledgeable grant-makers.
ELEVATING COMMUNITY IN ELMWOOD

The Tykes program promotes child and family wellness. Read more on page 10.

THE LAST WORD WITH CEO RICK FROST

I recently spoke at a dinner hosted by the Carman Area Foundation. It is celebrating 20 years of community service and has just surpassed the $2 million milestone in capital assets. With more than 300 people in the room, it was indeed quite a celebration! My brief remarks focused on the fact Manitoba is at the very heart of the Canadian Community Foundation movement.

Manitobans Wise to the Power of Endowment

Most of those gathered did not know Canada’s first community foundation was established in 1921 here in Winnipeg. The $100,000 gift from William and Elizabeth Alloway stipulated only the annual income earned on the capital could be used for grants to the community. So, the basic structure that defines the Carman Area Foundation today was created almost a century ago.

The second gift to The Winnipeg Foundation came in 1924 – three gold coins valued at $15. On the envelope that contained the anonymous gift was written, ‘The Widow’s Mite.’ This defined the philosophy for future community foundations — it’s not the size of the gift but the giving that matters.

This spirit of generosity meant that all 300 guests could feel part of a community success as they pooled their resources to build a better life in Carman. As their endowment funds grow, so too will their future annual grant-making capacity.

Another little appreciated fact is that of Canada’s 191 community foundations, 55 are located in Manitoba. With about four per cent of the national population, our province hosts over a quarter of Canadian community foundations. During the 1990s, the Thomas Sill Foundation stimulated interest by offering incentive grants and once the network took root, it has grown steadily and with remarkable success.

It is said that a rising tide lifts all boats. In terms of population, Manitoba is a small province, but social cohesion can be a tremendous asset even when people live far apart. Increasingly, the shared value base and operational consistency of this network will prove to be a true foundation for community development in our province.

For example, in this edition of our magazine, there is a story about the Province’s new Manitoba Heritage Trust Program. Read more on page 43. This program is offered in conjunction with local museums and archives. Manitoba’s community foundations are providing the infrastructure that will allow for a sustainable stream of annual revenues to benefit our important heritage organizations. This is just one example of the potential that will come as Carman Area Foundation and its more than 50 colleague organizations gain strength.

The Winnipeg Foundation recently published a report on the impact of Manitoba’s community foundations outside the perimeter. Read it on the Endow Manitoba website, EndowManitoba.ca.

It is often reported that Manitoba leads the nation when it comes to generosity. The story of Manitoba’s community foundation movement – which started in Winnipeg and now reaches from Altona to Flin Flon, from Grandview to Pinawa – is a prime example of our province’s philanthropic spirit.
Read more about Chanse Kornik and his son Braxon on page 30.