

WORKING TOGETHER

wt

A MAGAZINE OF THE WINNIPEG FOUNDATION SPRING 2022

TRUTH AND RECONCILIATION IN ACTION

WALKING TOGETHER WITH OUR COMMUNITY

THE
WINNIPEG
FOUNDATION



Your Community Foundation
For Good. Forever.



NESTAWEYA RIVER TRAIL GAVE WINNIPEGGERS MONTHS OF WINTER FUN

The Nestaweya River Trail – presented by The Winnipeg Foundation – brought Winnipeggers out in droves to enjoy skating, walking, skiing, ice biking, and all sorts of winter fun earlier this year.



Nestaweya (Ness-ta-way-ah) is the original Cree name used for the site of The Forks, and the area we now call Winnipeg. Nestaweya means ‘three points,’ referring to the three directions people came from to gather at the confluence of the Assiniboine and Red rivers: Cree came from the north on the Red, Ojibway from the south on the Red, and Lakota/Dakota/Nakota or Assiniboine came from the west on the Assiniboine. Many media outlets shared the Nestaweya trail, highlighting the name, including the *Globe and Mail*. The six-kilometer Nestaweya River Trail ran from Churchill Drive to the Hugo Docks. The trail was open for a record-setting 70 days, the longest for this iconic winter destination.

OUR VISION

A WINNIPEG WHERE COMMUNITY LIFE FLOURISHES FOR ALL

The Winnipeg Foundation is **For Good. Forever.**

We help people give back to our shared community by connecting generous donors with Causes they care about **For Good.** We are an endowment-based public foundation, so gifts are pooled and invested and the annual earnings are granted back to the community **Forever.**

We strive to be a catalyst for strengthening community well-being, now and for future generations, by promoting philanthropy, creating partnerships, and supporting diverse charitable organizations. Formed in 1921, we are proud to be the first community foundation in Canada.

We are committed to working with everyone in our community toward a shared goal of truth and reconciliation. A copy of the Philanthropic Community's Declaration of Action was signed in 2015 by The Foundation and helps guide our strategic direction. In 2020, we became a signatory of the City of Winnipeg's Indigenous Accord.

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WORKING TOGETHER

A MAGAZINE OF THE WINNIPEG FOUNDATION **SPRING 2022**

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If you do not wish to receive this publication, please contact us.

The Foundation strives to ensure we reflect the principles of dignity, independence, integration, and equal opportunity for people of all abilities. If there is anything we can do to make this publication more accessible, please contact us at communications@wpgfdn.org.

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The Foundation recognizes Winnipeg is on Treaty 1 territory, and on the homeland of the Métis Nation.

On the cover: Charitable organizations meeting recently to celebrate their projects and programs supported by Reconciliation Grants.



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TRIBUTE TO ANA TISAJ





FROM OUR BOARD CHAIR

In this issue of *Working Together* 2022, your community foundation is clearly focused on looking ahead. As we begin our second century of service with the community, we recognize and acknowledge the impact COVID-19 has had across Winnipeg, our province, and the world. We extend our heartfelt sympathies to those who have lost loved ones, and are concerned about the numerous effects the pandemic has had on our most vulnerable and those committed charities that serve them.

We have been connecting with Winnipeg's charitable sector deeply since the pandemic began. Thanks to 100 years of generous donors, The Foundation has been able to provide essential support – \$22 million since March of 2020. We are listening to the sector through regular surveying and learning more about the challenges they face as well as potential opportunities. The pandemic has taken a serious toll on the sector's ability to continue delivering services – whether the result of health protocols, staff burnout, or reduced fundraising streams, Winnipeg's charitable sector needs our support now more than ever.

Many charities are struggling to hire/rehire staff as demand for their services continues to grow. There is a limited pool of qualified individuals available, and many have resigned due to stress and burnout at the time when they are needed most. Winnipeg's vulnerable populations are further behind because of the pandemic, and, in addition to financial assistance, mental health supports and integrated community responses are needed.

The sense of uncertainty acknowledged in the charitable sector only adds to the unease; *how will we rebuild? how can we meet demands? how can we plan ahead when we can barely react to today's needs?* These are just some of the challenges our community's charities have shared with us. Along with feelings of being overwhelmed, exhausted, stressed, and stretched, Winnipeg charities are trying hard to navigate these turbulent times.

In our community leadership role, we recognize the immense challenges ahead for Winnipeg's charitable sector. During the months ahead, as The Foundation develops its next strategic plan, our focus is clearly on how we can support the sector as it rebuilds from the impacts of COVID-19. How can we plan for the future and support our community today, while adapting to the changes all around us – as a city and as a province?

From issues in our own back yard such as diversity, equity, inclusion, and belonging, to mental health, climate change, and our collective journey on the path to truth and reconciliation, your community foundation is committed and determined to help Winnipeg on this rebuilding journey.

For Good. Forever.

Tom Bryk, Board Chair

SIGN UP TODAY TO MAKE A MONTHLY GIFT. IT'S EASY AND AUTOMATIC!



JAN



FEB



MAR



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MAY



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FOR GOOD. FOREVER. IS ACHIEVED TOGETHER

MESSAGE FROM FOUNDATION CEO SKY BRIDGES



As I draft this message for the latest edition of The Foundation's magazine, the April blizzard is roaring outside like a last poke at what has already been a long two plus years for our community. We have been through a lot together since March of 2020 when the pandemic was racing around the world, and now we have to collectively determine how to move forward as a changed community, with love and gratitude for each other.

The Winnipeg Foundation is starting its second century with a comprehensive review of how we can best serve our community. This examination includes several research and engagement activities, designed to help us learn more about what our community needs from us today, and in the years ahead. Although there is change all around, The Foundation remains steadfast in its support for our charitable sector and the evolving needs of our city.

One of the tools we are using to listen is Vital Signs®. This 2022 community research project is measuring our city's wellness across dozens of areas: safety and security, environmental influences, access to resources, healthy living habits, equity, education, and supports for our most vulnerable citizens are some of over 100 data sets being collected. The Foundation conducted its first Vital Signs® project in 2017 and we recognize a lot has changed in our community since then. We look forward to the detailed measurements and insights Vital Signs® 2022 will provide, as The Foundation develops its next Strategic Plan.

The results from Vital Signs® and other Foundation research projects, including Donor and Grantee surveys, a Brand Audit, and Vital Conversations, will inform and guide the core of our Strategic Plan; we are listening and learning from our community.

We do know that the community is going to need our collective support now more than ever. Manitobans are known for their generosity. It is in our DNA to support our communities, as much as we are able. For decades our province has led the country in terms of percentage of income donated to charity and by the number of tax-filers who make charitable donations. We should all be proud of our commitment to community through this generosity.

What we're learning, though, is that during the past decade charitable giving in Manitoba has decreased by almost 16%. This is a trend across the country. Thanks to Winnipeg Foundation donors, we've been able to support our city's charitable sector more than ever during COVID, however the long-term effects of the pandemic are placing stress on our essential charitable sector like never before.

Our most recent bellwether survey has told us local charitable organizations are burnt out, overwhelmed, and anxious about the future. They've been operating in an 'extended crisis management' mode for the past two years. The sector is feeling unstable right now while the general public grapples with the fallout of the pandemic in their own lives. Winnipeg charities want us all to know they are prepared to meet challenges but cannot do it alone.

It is going to take all of us together to decide how we want our city to rebuild and flourish. The Winnipeg Foundation's tag line is *For Good. Forever.* For this to be realized it involves us all and to that I say, *For Good. Forever.*, is achieved with love together. For the greatest love is of humankind. Through this, we assemble our collective energy and compassion to help elevate Winnipeg to a new level where love for all can lead the way. I believe we can, and we will.

GENEROUS DONORS SUPPORT FRONT LINE AGENCIES THROUGHOUT THE PANDEMIC

Foundation donors directed their support to dozens of community organizations during the pandemic. This support helped charities delivering services and programs follow COVID-19 health protocols, maintain outreach, and adapt to changing technology needs. Here are some funding highlights from the past 2+ years.

Agape Table provides meals to vulnerable individuals while treating them with dignity, respect, compassion, and joy. Donor support helped Agape shift from offering meals in its dining room to providing to-go meals for 400-600 guests every weekday, by covering additional costs such as paper bags, hand sanitizer, and cleaning supplies.

Art City is a charitable community art studio, dedicated to providing people of all ages with innovative and professional art programming, free of charge. Donor support enabled Art City to establish remote programming, with a focus on vulnerable youth and individuals.

The Dream Factory makes dreams come true for kids in Manitoba battling life-threatening illnesses, by being a source of joy, laughter and hope for kids and families going through difficult experiences. Donor support helped the Dream Factory offer fun virtual activities for kids with life-threatening illnesses during social isolation.

Inclusion Winnipeg is an organization that advances the lives and status of children and adults living with an intellectual disability, supports families, and advances human rights and inclusion in the community. Donors helped Inclusion Winnipeg work with Shared Health to create messaging, produce a video, and launch information explaining pandemic protocols in a clearer way to individuals with intellectual disabilities and their families.

Ka Ni Kanichihk Medicine Children's Lodge is a licensed childcare facility providing a positive learning atmosphere incorporating the Seven Sacred Teachings and the Medicine Wheel Philosophy into daily programming. With donor support, children attending the daycare centre received nutritional snacks and meals, and food to take home to their families. Ka Ni Kanichihk also provided 83 Winter Solstice Bundles to youth and elders during the holiday season.

Knowles Centre is a community-based, non-profit social service agency for children, adolescents, and young adults facing difficult times. Donors helped the centre purchase personal protective equipment for group home clients and staff to keep everyone as safe as possible.

Manitoba Islamic Association offers religious services, community educational programs for children and families, charitable assistance to those in need, and social and cultural programs. Donor generosity made it possible for the association to offer online supports and deliver food and essential items.

R.B. Russell Vocational High School and **Children of the Earth High School** offer multiple programs and academic opportunities for young people in central Winnipeg. Donor support helped provide Chromebooks to students who had also received The Winnipeg Foundation's You Can Do it Awards, allowing them to continue their studies during remote learning periods.

St. Boniface Street Links works to end homelessness, reduce poverty, and support crime prevention through social development as a "best practice" for successful community development. Donor helped the organization continue to provide outreach and essential items to people experiencing homelessness.

St. Amant is a comprehensive resource for Manitobans with developmental disabilities and autism, including a large residence for complex-care, more than 100 community sites and homes, the St. Amant Research Centre, St. Amant School, and River Road Child Care. Donors helped provide iPads and other electronic supports so residents could stay in touch safely with family members.

The Winnipeg Repair Education and Cycling Hub (The WRENCH) provides access to tools, bicycles, and bike repair knowledge to communities. Donor support helped The WRENCH adapt its bicycle repair shops and programming to continue operating with proper safety precautions in place.

Donor generosity also supported several hospital foundations and personal care homes, enhancing the safety and well-being of patients and staff throughout the pandemic.

ADAPT GRANTS HELP CHARITABLE SECTOR BUILD STABILITY

PHASE THREE OF THE WINNIPEG FOUNDATION'S COVID RESPONSE

Winnipeg's charitable community faces an uncertain future. On top of the lingering impacts of the pandemic, urgent issues such as climate change, social justice causes, and financial insecurities that predate COVID have created an environment of constant change. Organizations have had to continually adjust programming, planning, and operations to comply with evolving health orders, continued and increased demands on community, and staffing challenges, to name just a few.

The Winnipeg Foundation is committed to supporting the sector, and the goal of its Adapt Grants stream is to help organizations build stability in an environment that requires flexibility and creativity.

When the world shut down in March 2020, The Winnipeg Foundation responded to the community need that emerged due to COVID. Emergency Response Grants went out to community organizations on the frontlines, ensuring people had access to food, hygiene items, and health services. The Foundation was able to provide over \$5 million in emergency support funds, an amount augmented by generous donor advisors and the federal government.

As the pandemic surged on, The Foundation began planning for the longer term and envisioned three phases of COVID response; emergency, stabilization, and recovery.

Recognizing the drastic financial impact of COVID on the charitable sector, The Foundation provided Stabilization Grants in fiscal 2020 and 2021. These grants helped organizations who were facing a loss in revenues, while simultaneously incurring extra costs by responding to changing health mandates. In total, The Winnipeg Foundation provided \$16 million in flexible funding to the sector to help overcome the shortfalls and extra costs caused by the pandemic.

While the world breathed a sigh of relief as vaccines became available and health mandates eased, we are still adapting. In the spring of 2022, The Foundation launched its third phase of response funding, with \$4 million for Adapt Grants. Designed for flexibility, the intent of Adapt Grants is to support current and future upheavals by considering diversified revenue streams, building the strength of staff and governance, and supporting adjustments to operations.

Information gathered from the sector informed the focus and design of the Adapt Grants, which will be awarded in June 2022.



OLD WAY



NEW WAY



CHARITY CHECK-IN: NAVIGATING COVID

THE WINNIPEG FOUNDATION'S
BELLWETHER SURVEY INITIATIVE

The Winnipeg Foundation strives to support community in every way possible. Part of that responsiveness is understanding what charities are facing. In spring 2020, The Winnipeg Foundation conducted an eight-week COVID-19 sector survey. The Foundation invited 18 bellwether organizations, representing its five Cause areas, to provide information on their service and delivery situation amidst the pandemic.

Seventeen organizations participated in the initial survey and were invited to take part in a follow up survey conducted in September 2021, and again at the beginning of 2022, with a response rate of 80 per cent (14 charities). Results from the findings help inform The Foundation's grant-making.

SUMMARY OF 2022 FINDINGS

OMICRON

Every organization surveyed was affected operationally by the omicron surge in January 2022. The majority cancelled, paused, or changed in person delivery to minimize transmission risk. Other challenges identified included sick staff, additional costs for extra personal protective equipment (PPE), and difficulties fundraising.

STAFFING

The majority of organizations identified staffing as the biggest challenge in business continuity. The physical health/illness and mental health/fatigue of staff, along with family responsibilities, were identified as factors challenging operations. Filling vacant positions/staff turnover, orienting new staff, and having stable, long-term funding for staff positions also were identified as challenges.

PLANNING

Planning is key to anticipating future needs, which the pandemic has made incredibly difficult. When asked, one-third of the organizations indicated they were planning one year or less in advance; four were planning for more than one year; and the remaining organizations indicated that their plans continued to evolve while keeping long-term goals in mind.

In March 2022, The Foundation checked in again with the bellwether organizations. After two years of changing health mandates, new COVID variants, and constant uncertainty, we wanted to understand what the cumulative toll has been.

IMPACT OF THE PANDEMIC

Exhausted. Burnt out. Uncertain. Those are the words of the leaders in the non-profit sector when asked about the impact of the pandemic and current state of the sector. After more than two years of the chaos of the pandemic and the sector stepping up to serve the most vulnerable, serving more with less, and a high human cost of those served and those who serve.

CALLS TO ACTION

Influence. Invest. Support.

- Influence policy makers to make systemic change – now is the time.
- Invest in the charitable sector by donating or volunteering – it is the best way to support the most vulnerable in our community.
- Support the charitable sector – and one another.

CINEMATоба SUPPORTS CREATION OF SHORT FILMS

Cinematoba is a new filmmaking initiative focused on sharing stories of local generosity from across Manitoba. The program provides funding and filmmaking support for the creation of five original stories, culminating in a festival-style showcase in September 2023.

The National Screen Institute will match novice or emerging participants with an experienced local filmmaker who will provide mentorship to guide them through the production process. Experienced storytelling participants will work more independently, interacting directly with the program manager, Cam Bennett, a Winnipeg writer and director.

Each participant will receive a \$10,000 cash award from The Winnipeg Foundation to produce a short film that incorporates the theme of generosity. This is a unique media production and mentorship opportunity open to all Manitobans aged 18 and over, regardless of filmmaking experience. The opportunity strives to be as barrier-free as possible, and there is no cost to apply.

"I love that with Cinematoba, there aren't any barriers or borders to entry," says Bennett. "You can be a person with no experience whatsoever, but if you have a wonderful idea and it catches the attention of our jury, I think it's remarkable that someone with little or no experience is given the same opportunity as someone who has made three films, or ten films."

The goal of the program is for all Manitobans to discover what generosity looks like in our province.

"The theme of 'generosity' is intentionally vague. It doesn't have to adhere to a certain charitable model or organization, or the things that we think of when we think of assisting others," explains Bennett. "It's the idea that generosity can take many forms, can be embodied by people, places, companies, and charitable organizations. It can be charitable with your time, of yourself, not necessarily something that makes you reach into your pockets. The idea of hearing stories of people giving of themselves is really special."

Bennett hopes to see proposals from different parts of Manitoba, saying "it's sometimes hard to get people outside of the perimeter to realize these opportunities exist for them... I hope we're all surprised by the things that are made possible. I learn so much about local and provincial history from projects like these. I want to learn about someone or something from this province that I know nothing about. When that happens and you get that little lightning bolt when you read a proposal, that's when it gets exciting."

Cinematoba was originally planned as part of The Foundation's 2021 centennial celebrations but due to COVID delayed its launch to April 2022. Proposals are being accepted until July 8, 2022 and will be evaluated by a juried panel.

To learn more, visit Cinematoba.org or follow @Cinematoba on social media.





VITAL SIGNS GAUGES COMMUNITY WELLNESS

THE WINNIPEG FOUNDATION IS EXCITED TO BE ENGAGING IN WINNIPEG'S VITAL SIGNS 2022

Vital Signs® is a program of Community Foundations of Canada (CFC) that gathers data and engages community to assess wellness and identify local priorities determined by local residents. Building on the success of Winnipeg's Vital Signs® 2017, The Foundation has begun the process of checking-in on community vitality once again.

Work began in January 2022 to collect local data using the Canadian Index of Wellbeing, a data framework developed by the University of Waterloo. This framework, developed specifically for the Canadian context, was chosen after research identified it as a solid tool to look at community well-being, and is being leveraged by a community survey. Data collection and public opinion polling is being delivered by a partnership between Probe Research and the Canadian Centre for Policy Alternatives – Manitoba Office.

The framework establishes a data baseline for the Vital Signs® initiative, but the voices of Winnipeggers are the heart of priority-setting for The Winnipeg Foundation. Connecting through conversation provides an opportunity to go beyond the data and hear about the life experiences of Winnipeggers in the communities we serve. The engagement process included leaders in the non-profit sector, Winnipeggers connected to the organizations The Foundation serves, and the general public. Project co-lead Courtney Feldman says “It is important to get the true and authentic experience of Winnipeggers and amplify their voices”.

While work is well underway for Vital Signs® 2022, The Foundation is still building on the success of Winnipeg's Vital Signs® 2017 and Winnipeg's Youth Vital Signs® 2014.

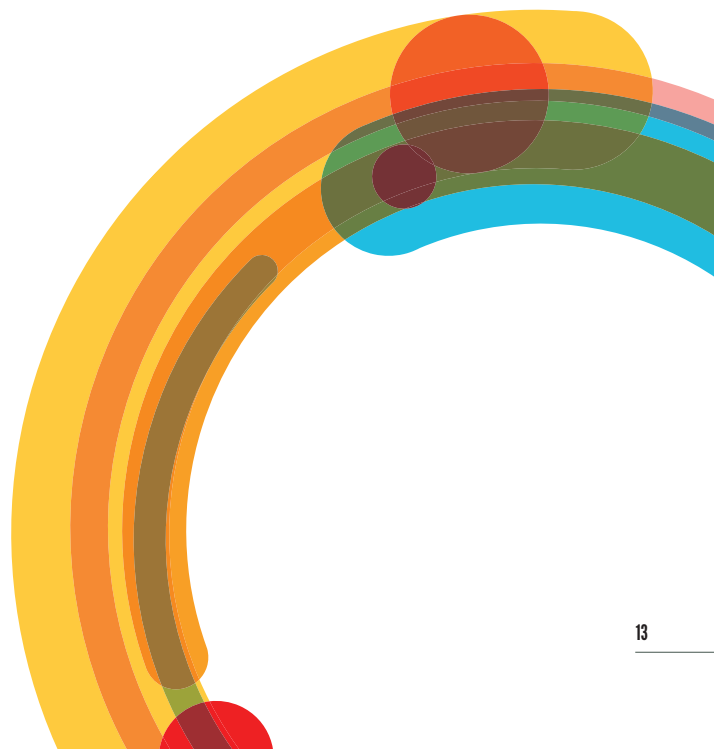
Winnipeg's Vital Signs® 2017 was a yearlong initiative, gathering data by engaging with community to understand local priorities. The Foundation identified four key areas of importance: Reconciliation, Well-being, Belonging, and Lines that Divide. These findings were central in developing Walking Together: The Winnipeg Foundation's 2019-2021 Strategic Plan. The findings were also key in developing The Foundation's Reconciliation Grants program and the youth-driven Walking Together Grants.



The process of Vital Signs® 2017 also successfully engaged community through Vital Conversations. Those conversations became a means to activate the findings of the report after its release in October 2017. “Vital Conversations were so successful in reaching new audiences about issues that matter to Winnipeggers – clearly there was an appetite for people to learn more”, says Community Engagement Convenor and project co-lead Carolina Stecher.

As in 2017, Winnipeg's Vital Signs® 2022 will be key in informing The Foundation's strategic plan. Collecting data and listening to community priorities is part of The Foundation's due diligence in making evidence-based decisions and is central to identifying priorities and creating an action plan.

Watch for Winnipeg's Vital Signs® in the fall of 2022!



YOUTH IN PHILANTHROPY PARTICIPANTS PURSUE COMMUNITY SUPPORT THROUGH PANDEMIC

The Winnipeg Foundation's Youth in Philanthropy (YiP) program offers young people in Winnipeg the chance to refine their community engagement and leadership skills, while learning about the non-profit sector through philanthropy. A typical year sees 30 individual YiP committees receive mentorship and a \$5,000 grant from The Winnipeg Foundation. Participants are tasked with allocating the grant to deserving charities and non-profits in the city through regular meetings, site visits, and a deliberation process.

YiP committees have been running a bit differently during the past two years, due to COVID-19, but remain dedicated to their purpose. Youth participants typically visit different charities and non-profits to learn about their work before making final decisions about where the grants will go. While some site visits were able to continue as scheduled others were moved online, with several committees opting to run their entire year virtually.

Despite these challenges, the 2021/2022 season saw 23 YiP groups disperse \$115,000 to organizations who work to serve and support Winnipeggers. Twenty of the YiP groups are based in high schools, while the remaining three operate out of the Boys and Girls Clubs of Winnipeg, Immigrant and Refugee Community Organization of Manitoba (IRCOM), and Ma Mawi Wi Chi Itata Centre.

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#forgoodforever



Youth in Philanthropy Pitch Party in 2019 celebrating 20 years of YiP.

YiP is one of several Foundation programs managed by Mercy Oluwafemi, The Winnipeg Foundation's new Youth Engagement Specialist. Oluwafemi participated in YiP as a high school student and credits the experience with kickstarting her leadership skills and introducing her to community work. She went on to explore her interest in the non-profit sector by undertaking an internship at the Heart and Stroke Foundation through The Foundation's Summer Internship Program (SIP). Oluwafemi, who had planned to go into medicine, says the opportunity changed her path dramatically, introducing her to the "business side" of the non-profit sector.

Each year, students mark the end of a successful season of learning and charitable giving through YiP's Spring Celebration. This event brings YiP committees together to reflect on their experiences while listening to speakers from community organizations, enjoying activities and celebrating their achievements with some sweet treats. This year's celebration — "Walking Together" — took place on June 2, in-person for the first time since 2019!

YOUTH IN PHILANTHROPY 2021/2022

Walking Together



CENTENNIAL INSTITUTE CREATED TO HONOUR THE FOUNDATION'S 100TH ANNIVERSARY

The Centennial Institute is a legacy initiative created by The Foundation to celebrate its 100th anniversary. The role of the initiative is built on an understanding of the past as well as mutual respect for the different experiences that shape our current attitudes.

The Winnipeg Foundation's vision is pursuing "a Winnipeg where community life flourishes for all", and the vision of the Centennial Institute is closely aligned: "Vibrant communities because stories are heard, histories examined, and truths respected".

The Centennial Institute awards a range of scholarships each year. You can visit wpgfdn.org/CentennialInstitute for a full list of successful applicants. It also allocates grants up to \$15,000 to organizations interested in enhancing an understanding of Manitoba's history. These grants have helped tell previously untold stories, preserve knowledge of the past, and assist community agencies in addressing the challenge of moving from the past to the future.

THE RECENTLY SELECTED 2022 GRANT RECIPIENTS ARE:

- Friends of Dalnavert Museum
- Klinik
- Main Street Project
- Manitoba Crafts Museum and Library
- Manitoba Eco-Network
- Manitoba Harm Reduction
- Royal Aviation Museum of Western Canada
- Société Historique de Saint- Boniface
- Westworth United Church
- Winnipeg Architecture Foundation

Centennial Institute Steering Committee members: Rick Frost (past Chair), Chris Frank, Greg Bak, James Hanley, Jennifer Dueck, Joy Loewen, Karen Sharma, Mark Meuwese, Maureen Matthews and Van Nguyen. The Steering Committee welcomes Elder Belinda Vandenbroeck and incoming Committee Chair Sky Bridges, CEO of The Winnipeg Foundation.



CENTENNIAL INSTITUTE



SCHOLARSHIPS CREATE RIPPLES IN COMMUNITIES ACROSS MANITOBA

Thirty Indigenous students are one step closer to fulfilling their dreams

In fall 2021 The National Centre for Truth and Reconciliation (NCTR) and the Indigenous Chamber of Commerce (ICC), with support from The Winnipeg Foundation, relaunched the Helen Betty Osborne Memorial Awards for Indigenous students.

176 students applied for the scholarship, outlining their educational and career goals, community involvement, and what Helen Betty Osborne's life and legacy means to them.

"Helen Betty Osborne was unable to realize her full potential during life when hers was brutally taken from her. Her dreams of becoming a teacher may have been unfulfilled, but her legacy and memory have the wonderful opportunity to inspire and help students like me achieve their dreams. To me, Helen Betty Osborne's life and legacy is that of hope. Despite the negative effects of racism, sexism and colonization, her legacy is alive to this day and her story is still being told. Not only is this an act of defiance against the country that has tried to erase us, but it is an inspiration for those of us who are working to change the system to make it better for Indigenous people." — Jayelle Friesen-Enns, recipient of a 2022 Helen Betty Osborne Memorial Award.

Scholarship applications were reviewed by a selection committee that included representatives from the Indigenous Chamber of Commerce (ICC) and the National Centre for Truth and Reconciliation (NCTR). Thirty \$2,500 scholarships were awarded.

Many of the selected applicants highlighted wanting to return to their home communities upon completion of their education as a way of giving back. Educational paths among applicants were diverse, and included health care, social work, education, law, and addressing the legacy of missing and murdered Indigenous women and girls.

Helen Betty Osborne was pursuing post-secondary education when she was brutally murdered in northern Manitoba in 1971. It took 16 years for anyone to be charged with her murder. The scholarship fund was established to honour her memory and provide financial support to Indigenous students.

"Support for Indigenous students through these scholarships is another important step on our journey of reconciliation. The Foundation is so pleased to support this awards program, relaunched by NCTR and ICC," says Sky Bridges, CEO of The Winnipeg Foundation.

Helen Betty Osborne
(Photo credit: The Free Press – Supplied)

CLIMATE COVERAGE IN MANITOBA GETS MASSIVE BOOST

MEDIA PARTNERSHIP FUNDED BY THE WINNIPEG FOUNDATION WILL FOCUS ON ENVIRONMENTAL ISSUES

A new partnership between *The Free Press* and *The Narwhal* has created a local climate reporter position that will focus on stories about ongoing and evolving environmental issues.

The Narwhal is an award-winning online journalism outlet that was founded in 2018. Based out of British Columbia, it has now expanded its reach and scope to other provinces, including reporters covering Alberta, Ontario, Newfoundland, and now Manitoba. While there have been *Narwhal* journalists assigned to the prairie region, this is the first position that will be dedicated to reporting in Manitoba.

The position has been created in part to meet an appetite for coverage in our province.

"We kept getting pitches from readers. They kept reaching out to us, wanting us to cover issues that are happening in Manitoba," says Emma Gilchrist, Founder and Editor-in-Chief of *The Narwhal*. "Until now, we didn't have capacity to cover things in Manitoba, and I really hope for this new reporter to get really integrated with what's going on, on the ground in Manitoba; what the big issues are, and to get to tell those really human, really rich, complicated stories. What the front lines of climate change looks like there."

While *The Free Press* currently reports on the climate crisis occasionally, this partnership with *The Narwhal* means the organization will have a dedicated focus on climate reporting once again. *The Free Press*' Editor-in-Chief, Paul Samyn is excited about the opportunity.

"I think there's a recognition that we weren't doing enough," says Samyn. "It's not that we weren't covering [climate change], almost every election campaign has had some degree of environmental policy. But I don't think we covered it with the level of seriousness that we should have been. I said to our readers, we're going to try and find a way to make this work."

When the opportunity to connect with *The Narwhal* through funding from The Winnipeg Foundation, Samyn knew it was a great match.

"This opportunity came our way to work with *The Narwhal* and The Winnipeg Foundation, and I'm delighted that the commitment we made to readers is going to start bearing fruit soon," said Samyn. "[*The Free Press*] will be strengthened through the collaboration with *The Narwhal*, no question about it."

Julia-Simone Rutgers was selected as the reporter after an extensive national search for a journalist for this partnership.

Photo courtesy of Jessica Lee, *The Free Press*.



Gilchrist and her team at *The Narwhal* know that Manitoba faces many issues and areas of focus that will be highlighted by this new position.

"I know there can be lots of interesting stories about the agriculture industry, lots of stuff about the health, or lack of health, of Lake Winnipeg," said Gilchrist. "There are huge Indigenous protected areas in the North as well. So it's really ripe ground for stories that haven't been told."

To learn more, visit thenarwhal.ca and winnipegfreepress.com



FOUNDATIONS LEARNING FROM FOUNDATIONS

Manitoba's 56 community foundations are committed to bettering their communities, right now and forever

Endow Manitoba is a diverse network of charitable organizations driven by passionate volunteers and staff who share a wealth of knowledge and experience in service to their communities.

Endow Manitoba started as an initiative of The Winnipeg Foundation and works to advance the sustainability and growth of each community foundation in the province. In October 2022, Endow Manitoba will host its inaugural Endow Manitoba Community Foundation Conference.

A dedicated network of community foundation leaders will be brought together by the conference to engage in peer-to-peer learning and strengthen relationships through meaningful conversation. A series of group sessions designed in collaboration with the Manitoba community foundation network will provide a variety of networking and education opportunities.

The sessions will dive into the five core aspects of community foundation competencies – governance, finance and administration, fund development, grant-making, and strategic initiatives – and will appeal to attendees at all levels of foundation experience, from reviewing the fundamentals with new volunteers to expanding current ideas with long-serving board members and staff.

Over the course of two days stories and experiences from Manitoba's community foundations will be shared, highlighting great work and leadership from across the province.

"The knowledge and experiences shared at the conference will allow our community foundations to learn from each other and continue building and strengthening their presence and impact in their community," says Michele Polinuk, Endow Manitoba Provincial Advisory Board member.

The Endow Manitoba Provincial Advisory Board, made up of representatives from community foundations across the province, want attendees to leave the conference feeling motivated and empowered to act within their boards and communities.

"This upcoming conference will truly be an inclusive and engaging experience for all 56 foundations," Polinuk says. "Made in Manitoba for Manitoba!"





NESTAWEYA RIVER TRAIL A BOON FOR OUTDOOR COMMUNITY ACTIVITY

Presented by The Winnipeg Foundation

For thousands of years, people have used the confluence of the Red and Assiniboine rivers as a place to come together. The Winnipeg Foundation, in partnership with The Forks, honoured this tradition with the name Nestaweya, connecting Winnipeg to the land's Indigenous history.

"Nestaweya (Ness-ta-way-ah) is the original Cree name used for the site of The Forks, and the area we now call Winnipeg," says Dr. Niigaan Sinclair, Indigenous Curator, The Forks. "Nestaweya literally means 'three points,' used here to mean that people came together to this site from three directions on the rivers: Cree came from the north on the Red River; Ojibway from the south on the Red River; and Lakota/Dakota/Nakota or Assiniboine came from the west on the Assiniboine River. Three points is a name that tells how communities forged a life here for millennia."

The winter trail provided access to fun outdoor recreational activities such as skating, walking, snowshoeing, skiing, and ice biking, all while practicing safe social distancing. Although the pandemic continued to affect everyone's way of life this past winter, the Nestaweya River Trail provided numerous ways for Manitobans to get outside and strengthen community well-being.

The Foundation's sponsorship gave Manitobans the option to support their community and learn about some of the beautiful Indigenous art and landmarks located in the area through the Nestaweya contest. Many participated by posting a selfie at one of the five designated locations on their social media channels. Winners won one of five \$1,000 grants for their Manitoba charity of choice and a \$150 gift card to Kendrick's Outdoor adventures!

The six-kilometer Nestaweya River Trail presented by The Winnipeg Foundation in 2022 ran from Churchill Drive to the Hugo Docks. Closing on March 16, the 2022 trail was open for a record-setting 70 days, the longest for this iconic winter destination.

As the river trail's title sponsor until 2026, The Winnipeg Foundation looks forward to bringing our community together at our city's original 'meeting place' for the next four years.





Promising projects

Donors' generosity makes it possible to support a variety of projects in our community.



Neighbors Mission for Kids/Youth Enrichment Program Homework Support

\$20,000 from the Moffat Family Fund

Neighbors Mission for Kids/Youth Enrichment Program promotes newcomer children and youth's physical, mental, social, and emotional health. They offer structured and supervised after-school programs that help advance the education of more than 60 participants.

"Education support is an identified need by many newcomer groups, particularly during the pandemic. Neighbors Mission for Kids is a grassroots organization that works closely with parents from different African ethnocultural communities, while providing homework support for children and youth living in the Central Park neighbourhood. This family approach ensures parents are aware of their children's progress and receive resources like food if needed."

NENETH BAÑAS



Knowles Centre "Food for Thought" after-school kitchen skills program

\$9,020 from a Field of Interest Fund

Knowles Centre is a community-based, non-profit social service agency for children and youth facing difficult times in their lives. The Centre's therapeutic and skills-based programs help young people and their families address past struggles, develop healthier relationships and ways of life, and enhance their family, community, and cultural identities.

"Although the youth in Knowles Centre Healing Homes (Group Care Treatment Program) are only 12 - 17 years old, they have been placed in an average of eight foster homes each. The "Food for Thought" program not only teaches these youth how to nourish themselves – including meal planning, grocery shopping, nutrition, and cooking skills – but creates a safe space for youth to develop personal autonomy and foster relationships with their peers and Knowles Centre staff."

ALIYA MROCHUK



Seven Oaks School Division Cohort of Experiential Adult Learners

\$15,000 from the Moffat Family Fund

The Seven Oaks School Division Adult Education Centre works with 600-800 learners per year to attain their high school/mature diploma or to upgrade their marks to pursue post-secondary education.

"The Cohort of Experiential Adult Learners is an exciting new program where adult learners who face barriers to traditional classroom learning can earn high school credits by taking part in activities in their community. They get to tailor-make projects that contribute to their personal goals and plans for the future, and they can meet experts working in fields that interest them."

KERRY RYAN



Sexuality Education Resource Centre Manitoba (SERC)

Training for sexual health leaders

\$40,000 from Community Building Funds

SERC promotes sexual health through programs and services, primarily rooted in health promotion and disease prevention.

"The project is designed to support the sexual health needs of Two-Spirit, gay, bisexual, and queer cisgender and trans men in Winnipeg, by training 60 participants who demonstrate leadership potential to support others who are also 2SGBQ+ thereby building connections, improving health literacy, providing practical skills, and empowering people to solve health challenges in their community."

NOAH ERENBURG



Social Planning Council of Winnipeg (SPCW)

– in collaboration with the Ethnocultural Council of Manitoba

Inclusion through Art, Culture and Heritage project

\$50,000 from a Field of Interest Fund

SPCW works to address inequity and improve social conditions through research, engagement, and action. The Ethnocultural Council of Manitoba brings together ethnic communities to act as a collective voice for immigrants, refugees, and visible minorities, working to make Manitoba a welcoming and inclusive province.

"We know that art can form a powerful link between people. Sharing the cultural traditions of art and craft is an excellent way to find commonality, inspire storytelling and build new relationships."

JOANNA TURNER



Wildlife Conservation Society

Key Biodiversity Areas in Manitoba

\$15,000 from Community Building Funds

Wildlife Conservation Society (WCS) Canada is a national conservation organization that applies science to advance protection of Canada's wildlife and wild places.

"Conserving our environment starts with identifying our most precious resources. Key Biodiversity Areas (KBAs) contain species or ecosystems that are rare or threatened. The grant will support the Wildlife Conservation Society in identifying Manitoba's KBAs. It's part of a national project to map, and ultimately protect, the most critical landscapes in Canada."

KERRY RYAN



Megan Tate,
Director of Community Grants



Neneth Bañas,
Community Grants Associate



Kayla Dauphinais,
Grants Administrative
Coordinator



Noah Erenberg,
Community Grants Associate



Dayna Kremski
Grants Administrative
Coordinator



Aliya Mrochuk,
Grants Officer



Mercy Oluwafemi
Youth Engagement Specialist



Kerry Ryan,
Community Grants Associate



Roxanne Tackie
Learning & Community
Engagement Specialist



Joanna Turner,
Community Grants
Associate



Andrea Zimmer
Grants Specialist

SUPPORTING ARTS AND CULTURE THROUGH UNCERTAINTY

The Winnipeg Foundation is committed to a better future for all, and we believe supporting arts and culture is integral to realizing our vision. Arts organizations and community festivals have been hit hard by the pandemic, with many having to cancel or reduce their programming in the last two years due to COVID-19.

During this difficult time, The Winnipeg Foundation has helped through One-Time Community Grants, Major Capital Grants, and other granting streams dedicated to arts organizations. Through this support and the inspiring dedication of volunteers, staff, and community members, organizations have continued to provide programming to their communities.

Rainbow Stage had a busy winter preparing for a summer production of the new musical *The Hockey Sweater*, which will run from June 30 to July 17. Starting in February, the theatre company hosted camps at community centres across Manitoba, ahead of the casting call for the production.

About 400 youth aged nine to 15 in Winnipeg, Brandon, Portage la Prairie, and Brokenhead Ojibway Nation had the opportunity to explore hockey, dance, and acting. Rainbow Stage also received more than 30 pairs of rollerblades and other equipment donated by Manitobans, helping ensure everyone had access to necessary equipment.

The camps are part of From Community Centre to Centre Stage, a three-phase campaign supported by The Winnipeg Foundation, that allows Rainbow Stage to meet youth where they are and tap potential young talent they might typically not see, as they searched for eight young Manitoba actors for their production.



Community Centre to Centre Stage team and students during the public workshop offered at Elwick Community Centre. Photo courtesy of Rainbow Stage.

Graffiti Art Programming (GAP) is another organization providing arts training and programming for youth, with a focus on Winnipeg's North End and downtown. The Winnipeg Foundation provided support to GAP's Community Art Kit Project (CAKP), which is now a "mainstay" of the organization's programming.

CAKP has been working throughout the pandemic to reduce isolation and foster creativity while reducing the financial and technological barriers that are often part of virtual arts programming. More than 9,000 themed art kits have already been delivered to community members, many of whom are children and youth. Art kit themes have included graphic design, upcycled art, embroidery and more.

For a list of available art kits, please visit graffitigallery.ca/artkits



Graphic design kit. Photo courtesy of Graffiti Art Programming.

SUMMER ARTS AND CULTURE GUIDE

Sunny days with friends and family, vibrant festivals, and immersive activities are on the horizon! Refer to our Summer Arts and Culture Guide for highlights of what's coming up this summer.



JUNE 14-19 THE TD WINNIPEG INTERNATIONAL JAZZ FESTIVAL

The 2022 TD Winnipeg International Jazz Festival is back this June with a mission to share music with the community. Featured performers include Melissa Alda, Ms. Lisa Fischer and Grand Baton, and Spencer Day. Additionally, the Festival will be bringing back Jazz x CMHR, which will see Festival artists perform immersive and experiential music at the world-class Canadian Museum for Human Rights, June 14 and 15. For more information, visit jazzwinnipeg.com



JUNE 17-19 2022 MANITOBA FILIPINO STREET FESTIVAL

The Manitoba Filipino Street Festival began as a cultural parade and fiesta open to the many Filipino groups and associations in our city. The one-day street festival was an instant success and quickly outgrew its original venue in the Garden City Mall parking lot. In 2018, the festival expanded to a two-day event and moved to the Maples Multiplex as it continued to attract more groups and attendees. Despite the challenges brought on by the pandemic, the festival returns on June 18-19, showcasing cultural dances, music, Zumba, Filipino food, and a Santacruzan, a traditional pageant parade celebrated across the Philippines. For more information, visit manitobafilipino.com

*Photo: 2018 festival at the Maples Multiplex.
Courtesy of Manitoba Filipino Street Festival.*



JUNE 20 - AUGUST 24 10X10X10 PROJECT

Originally conceived as a public gift in celebration of The Winnipeg Foundation's centennial last year, this project is a series of 10 concerts, at 10 different locations, over 10 weeks this summer, in neighbourhoods across the city, that are free and open to the public. Concerts will feature members of The Winnipeg Symphony Orchestra (WSO), and other local musicians. Sistema Winnipeg and WSO musicians will open the series with a performance at Seven Oaks Performing Arts Centre on June 20, 2022. Burnstick will close the series on August 24 at The Forks. For more information, visit wpgfdn.org/WSO10X10X10

CAMPERSHIPS EMPOWER YOUTH THROUGH RECREATION

S'more fun when everyone takes part

The Winnipeg Foundation's Camp and Summer Program Grants empower youth through recreation by supporting access to sleep-away and day camps, and to special summer programming. The Camp and Summer Program Grants distribute approximately \$400,000 each year – a total of more than \$4.7 million since its inception in 2009.

Winnipeg Foundation Grants Officer, Aliya Mrochuk, is taking the helm of the grants program for the first time this year. With many offerings unavailable due to the pandemic, she is excited for the numerous opportunities youth will have this summer.

"These grants support organizations offering children and youth who face physical, health, or socio-economic barriers opportunities to participate in fun summer programming," says Mrochuk. "The opportunities are incredibly varied: free tickets to concerts, theatre productions, museums, and galleries; music, art, science, theatre, and sports camps; canoe expeditions; medicine picking and land-based learning; horseback riding; trips to the beach or lake. The list is endless."



2009-2021 TOTALS



2022 TOTALS



The importance of camperships during the pandemic

During the pandemic, many organizations became more creative in how they deliver programming, incorporating "camp in a box" activity bundles and virtual classes/speakers/tours.

The Winnipeg Foundation's Camp and Summer Program Grants create opportunities for youth to be youth. Some have experienced violence or trauma, focusing on survival and not play, while others with physical or developmental disabilities can be excluded from more rigid programming. Camps and summer programs provide an inclusive environment, allowing all to join in the fun.

"I think we undervalue the impact of fun," says Mrochuk. "Recreational activities for youth are critical, especially during the pandemic, when rates of anxiety in children have doubled. All youth impacted by this program face some kind of barrier."

Economic barriers can mean that many young people simply do not have the means or transportation necessary to leave their neighbourhoods. Camp and Summer Program Grants offer youth the opportunity to experience recreational activities.

For some, it may be their first time swimming in a lake, hiking in the woods, or in a museum or gallery – all while building healthy relationships with their peers and programmers.

Want to send a kid to camp? Make a gift to The Winnipeg Foundation's Camp and Summer Program Fund at wpgfdn.org/CampFund

NEW FUNDS AT THE FOUNDATION

Donors from all walks of life choose to support their favourite Causes, and their community, through The Foundation. While each fund established expresses a donor's unique philanthropic goals and wishes, all share The Foundation's vision of making, 'a Winnipeg where community life flourishes for all.' **Thank you to all our generous donors!**

Funds established between October 1, 2020 to March 31, 2022.



Arts, Culture and Heritage

Len Boucher Memorial Fund
Kayla Gordon and Art Maister Fund
Heritage - The Diocese of Rupert's Land Fund
Scandinavian Centre Inc Endowment Fund
Howie and Hazel Swan Music Fund
Winnipeg History Alive Fund



Children, Youth and Families

Robert Champagne Family Fund
The Christmas Cheer Board of Greater Winnipeg Inc. Fund
First Unitarian Universalist Church of Winnipeg Endowment Fund
Girl Guides of Canada Manitoba Council Fund
Colleen Johnson Fund
Jennifer Terin and Philip Kendel Fund
Manitoba Possible Services Inc. Fund
North Point Douglas Women's Centre Inc. Fund
Pyjama Project Inc. Endowment Fund
Scouts Canada - Manitoba Council Fund
E. Joan Stephens Fund



Environment and Animal Welfare

McCallum Family Fund
Frederick, Myrta, Doreen and Harold McCort Memorial Fund
Phyllis and Ron Reader Fund
Simon Saves the World Fund
John C. Walton Memorial Fund



Health, Wellness and Recreation

Margaret Sarah 'Daisy' Arklie Fund
Karen Meelker, David L. Bowles and Deidre Beaulieu, Advocating for Manitoba Seniors Fund
David L. Bowles, David H. Olsen, and Dr. J. Brian Sharkey
Doctors Without Borders Fund
Clan Mothers Turtle Lodge Inc. Endowment Fund
Brenda Elizabeth Giesbrecht Fund
Milton and Irma Kelm Fund
Bradley Jackson Memorial Fund
Matt Jonsson Memorial Fund
Manitoba Dental Foundation Inc. Endowment Fund
Richard McClain Memorial Fund



Literacy, Education and Employment

Taye Adeola & Asiata Ajilaran Memorial Fund
Amber Scholarship II Fund
Anonymous Fund No. 72
Centennial Institute - The Barry Foundation
Scholarship on the History of Canadian-American Relations Fund
Centennial Institute - Anthony Besarabowicz History Teachers Professional Development Fund
Centennial Institute - Treaty One Scholarship in Indigenous Studies Fund
Centennial Institute - Friends of Our History Fund
Centennial Institute - Richard L. Frost Scholarship on the History of Philanthropy Fund
Centennial Institute - Indigenous Archivist Endowment Fund
Centennial Institute - Manitoba Graduate History Scholarship Fund
Centennial Institute - James Richardson & Sons, Limited Scholarship on Business History Fund
Wayne Christianson Memorial Coatstone Award Fund
Mr. George Daniels and Dr. Valsa Daniels Scholarship Fund
Julius and Gerda Fahr Scholarship Fund
ft3 Endowment Fund
Elizabeth Galbraith (Black) Fund
Marilyn J. Hernandez Scholarship Fund
Dr. George Heshka, Vincit Qui Se Vincit Scholarship Fund
Holowka Family Scholarship Fund
Eugene Kostyra Memorial Fund
Andrew C. Langendorfer Memorial Fund
Alfred D. Longman Scholarship Fund
Kai Madsen Memorial Scholarship Fund
Kamal and Sudha Mehra Experimentation and Innovation Fund

Continued next page.

NEW FUNDS AT THE FOUNDATION (CONT'D)



Literacy, Education and Employment (cont'd)

- Metro Daniel Tymchuk Bursary Fund
- Edward Isao Mitani Memorial Bursary Fund
- Leo Panitch Scholarship Fund at Merchants Corner
- Payworks Education Award Fund
- Kaitlyn Marie Reimer Scholarship Fund
- Ruth Eden Memorial Scholarship Fund
- Seven Oaks Game and Fish Association Environmental Legacy Fund
- Tactica Bursary Fund
- Frank James Thiessen Memorial Fund
- Harry, Cora, Brian, and Gary Ulph Family Scholarship Fund
- Helena and Gerhard Unruh Family Bursary Fund



Community

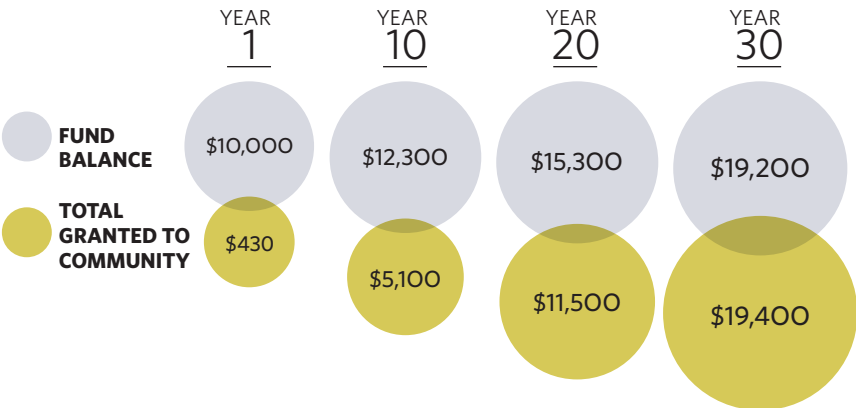
- Nora Anne and William Abbott Memorial Fund
- Ruth Bellan Memorial Fund
- Berrington Family Fund
- Elizabeth Ann Blight Memorial Fund
- Brock and Sophie Bulbuck Family Fund
- Mary C. Campbell Fund
- Steve and Ruth Chipman Fund
- City of Winnipeg Charitable Fund
- R. W. (Bob) & Irene Cunningham Family Fund
- D'Arcy & Deacon Trust Fund
- Roy and Mary Dunlop Family Fund
- Endeavour Rising Tide Fund
- Friends from Away Fund
- Lila Goodspeed Everett Legacy Fund

- Sara Gray Fund
- HayGlass Family Fund
- James Edward "Ted" Hinchliffe Memorial Fund
- Holowka Family Fund
- Dianne Rose Jackman Fund
- Theodore Michael Kozminchuk Fund
- Hester and Guy Kroft Fund
- Helen Maria Leswick Memorial Fund
- Nancy Loadman Memorial Fund
- Genest Loewen Fund
- W.H. and S.E. Loewen Foundation Fund
- Dr. Robert MacDonald and Audrey MacDonald Fund
- MacOrd Community Fund
- Cary and Donna Mahussier Foundation Fund
- MBJ Fund
- Morris McIntyre Family Fund
- Violet Frances McKenzie Memorial Fund
- W.R. (Bob) McPhee C.M. L.L.D. (Hons) Fund
- Patricia J. Norrena Memorial Fund
- Pocus Family Fund
- Zivan and Tannis Saper Fund
- Schollenberg Family Fund
- Susan Scott Memorial Fund
- Roy Robert Lee Senkiw Fund
- Ana Tisaj Memorial Fund
- Van De Velde Family Fund
- Denis and Eveline Wall Charitable Fund
- Mervyn Arthur McGregor Memorial Fund

The Power of Endowment

BECAUSE AN ENDOWMENT FUND LASTS FOREVER, A GIFT TO THE WINNIPEG FOUNDATION IS A POWERFUL CHOICE FOR SUPPORTING OUR COMMUNITY. **FOR GOOD. FOREVER.**

Consider this: if you make a one-time \$10,000 gift to a charitable organization, it will be spent on immediate needs. If you make a gift of \$10,000 to an endowment at a community foundation (of course, you can make a gift of any size!) its impact will snowball over time. **Here's an illustration:**



Photos from our interview with Allison Pederson via Zoom.



CLOSE TO HOME

HAVING EXPERIENCED HOMELESSNESS FIRSTHAND, THE PEDERSON FAMILY CHOSE TO ADVOCATE AND SUPPORT THE CAUSE

When you choose a Cause to support, it's often the Cause that is closest to your heart. Nothing could be closer to Allison and Gord Pederson's hearts than helping people experiencing homelessness. As a young man Gord went through periods of time living on the streets, sleeping in between the entrance doors of the Vimy Arena, now the location of the Bruce Oake Recovery Centre. He grew up in foster care and moved out on his own early in life. He knows firsthand how hard it is to face challenges accessing food and shelter.

Gord and his wife Allison launched the Pederson Family Foundation Fund to support organizations serving those experiencing homelessness.

"Too often people who are experiencing challenges with poverty are unseen or unheard and it's up to others to change that," states Allison. "If we can take an hour or even sometimes just a few minutes to stop and have a chat with someone... Ask them their name, lean in, and look at them like they matter. Because they do."

Allison and Gord have volunteered in both Kenora and Winnipeg handing out food and chatting with people in need, and they volunteer at Agape Table as well.

"There's a sense of love and belonging at Agape Table that's palpable," says Allison. "People are seen, heard, and respected. It's the kind of organization that we like to support."

Allison's mom provided a huge amount of motivation to serve and give back to the community. Some of Allison's earliest memories are her mom's involvement with the United Church, sponsoring refugee families, volunteering at soup kitchens, and serving meals during the holidays. The value of serving others was instilled in Allison at an early age.

"There's a lot of natural wisdom that comes from strife," notes Allison. "Those who have been there have a lot to teach us, if we're willing to get out of their way and listen."

Gord is retired from the automotive industry and Allison is a nurse with the Canadian Virtual Hospice, helping provide evidence informed information, support on advanced illness, palliative care, and grief.

The Winnipeg Foundation was always on their radar and both Gord and Allison appreciate the longevity and permanence of The Foundation.

"When Gord was looking into this originally, he liked the fact that The Winnipeg Foundation had been around a long time and saw that it wasn't going anywhere," said Allison. "The staff are very interested and motivated in their work, and that comes through whenever we've had interactions with the folks there. You've made it easy for us so thank you for that."

REMEMBERING SUSAN J. SCOTT

THE LIFE AND LEGACY OF A LONGTIME COMMUNITY ADVOCATE

Susan Scott's relationship with The Winnipeg Foundation spanned more than three decades. Susan, known as Susie to her many friends and family, demonstrated her love of community through purposeful philanthropy.

Winnipeg was Susan's home, and her innate ability to envision equitable possibilities made her a discerning champion of our city. She was happiest when witnessing others using their gifts and talents. By walking alongside Indigenous, Inuit, and Métis emerging leaders, Susan helped create space in the arts, education, and in neighbourhood-level community development. Susan's style was behind the scenes, and she inspired others to view community through a lens of reconciliation, and to offer a helping hand.

The support Susan extended was deeply personal and took many forms. Beyond investing in partner charities and enabling the launch of innovative new programs, she created opportunities within different communities. These opportunities ranged from providing musical instruments or group concert tickets to covering registration fees for summer programs. Beyond her philanthropy Susan was hands-on, purchasing food, sharing meals, providing art and beading supplies, and working to ensure no one was excluded. She was confident taking risks in her giving, saw possibilities not barriers, and believed wholeheartedly that investing in people is always worthwhile.

Susan never sought accolades for her generosity and was content to watch the magic unfold. Despite the quiet nature of her giving, Susan was awarded the Senate of Canada's 150th Anniversary Medal for her expansive support of various communities in Winnipeg. The Rotary Club of Winnipeg also honoured her with the Paul Harris Fellow Award. Senator Patricia Bovey described Susan's delight as "seeing the twinkle in her eye when she did something, or when something she supported reached fruition or when she witnessed public reaction to those accomplishments. No one knew these were her projects or artists in her orbit. Susan's orbits were always expanding, and we know through her enjoyment of giving and encouraging that she has inspired others to do so".

Susan Scott died on January 14, 2022, after a brief illness, surrounded by family and close friends. Susan established the Susan J. Scott Fund in 1991 and it continues Susan's engaged community life and spirit. Her impact will be ongoing and expansive, as clearly was her full intention.



Photos courtesy of Robert Wilson.



COMMITTED TO COMMUNITY

Former Winnipeg Foundation Board Chair, Helen Hayles, passed away in 2021. Helen devoted decades of time and expertise to serving community and leaves a remarkable impact that will be felt for generations to come.

Helen was born in Brandon, Manitoba on June 11, 1929, and spent most of her life living in Winnipeg in the Wolseley and River Heights areas. She attended Laura Secord School and Gordon Bell High School, where she made many lifelong friends. Helen met Bruce Hayles at a party thrown by his sister, and they were married in 1953. Helen and Bruce spent the rest of their lives together, enjoying time with their children and friends.

Throughout her lifetime Helen made significant contributions to many of Winnipeg's cultural, educational, and charitable organizations. Always leading by example, she promoted, developed, and implemented volunteer services and programs in her community, and served on The Foundation's Board from 1980-2001. Her list of achievements is long, and the organizations she served include: Junior League; United Way; Coalition of National Voluntary Committees; Winnipeg Symphony Orchestra; Pavilion Gallery Museum; Social Planning Council of Winnipeg; Winnipeg School Division; and the Park Committee, among countless others.

Helen was recognized with many awards for her outstanding achievements, including receiving the University of Manitoba Distinguished Service Award and being a two-time recipient of the Queen's Jubilee Award. In recognition of her deep community involvement, she was nominated to become a Member of The Order of Canada on April 27, 2000. She was invested by the Governor General of Canada in Ottawa on February 28, 2001, which was one of her family's proudest moments.

**To read Helen's full obituary please visit:
[passages.winnipegfreepress.com/passage-details/
id-303157/HAYLES_HELEN](https://passages.winnipegfreepress.com/passage-details/id-303157/HAYLES_HELEN)**

LEAVING A LASTING LEGACY

THE STORY OF IRMA AND MILTON KELM



Milton was born in the Brooklands area of Winnipeg in 1931. He was an avid outdoorsman and loved fishing and hunting for big game, amassing many trophies over the years. Milton's other passion was flying. He had a commercial pilot's license, owned several airplanes, and enjoyed flying north for fishing trips.

Shortly after retiring Irma began volunteering with Meals on Wheels, and continued to do so for 25 years. A dedicated community member, she was also a Girl Guide leader, provided childcare at her church with the Moms Time Out program, and worked with seniors. Irma supported relatives and friends through YWAM, Lake Nutimik Baptist Camp, and those going into mission ministry.

Milton was an entrepreneur and at the time of his passing was the owner and manager of K & K Manufacturing Inc. Like Irma, Milton was a person of faith. He was a devoted member of Whyte Ridge Baptist Church from its inception until the end of his life.

The Winnipeg Foundation was named the residual beneficiary of the Kelms' estate with distributions to support Whyte Ridge Baptist Church, Meadowood Manor Personal Care Home, and Nutimik Lake Baptist Camp. Through these generous gifts, the Kelms continue to support their community's vitality **For good. Forever.**

Irma and Milton Kelm are two Winnipeg Foundation estate donors. The Kelms demonstrated their deep commitment to community and a better tomorrow by the way they lived every day. Between volunteerism and active participation in their church, the Kelms dedicated many hours to building relationships with people and bettering the lives of those around them.

Irma was born in Russia in 1924, and in 1927 her family immigrated to Canada and settled in Frobisher, Saskatchewan. Due to the severe drought of the 1930s, Irma's family gave up their farm and moved to Morris, Manitoba. Irma began her career working for the Province of Manitoba in the Agricultural Representatives Office, and in 1955 was hired as secretary to the Minister of Health and Welfare, Bobby Bend. She worked as a secretary for the next 26 years.

Read the Kelms' full obituaries here:

Irma Kelm: passages.winnipegfreepress.com/passage-details/id-295691/KELM_IRMA

Milton Kelm: passages.winnipegfreepress.com/passage-details/id-234774/Milton_Kelm

BeCAUSE & EFFECT PODCAST SHARES INSPIRATION AND IMPACT

The Winnipeg Foundation's BeCause & Effect podcast talks with people about the Causes most important to them, and the effect those Causes have on their lives. Hosted by The Foundation's Nolan Bicknell, the podcast recently finished its seventh season with incredible guests who shared inspirational thoughts and stories.

New episodes come out on Tuesdays, and all previous episodes are available online at becauseandeffect.org, or anywhere you get your podcasts, including iTunes, Google Podcasts, Spotify, and more! **Learn more: becauseandeffect.org**

Here is a selection of guests featured on the most recent season of the podcast:



Tom Bryk , Episode #80

Tom Bryk has a humble wisdom that helps him navigate his role as the new Board Chair of The Winnipeg Foundation. On his episode, Tom discusses the state of the philanthropic sector at this pivotal moment in time. He talks about the culture, and how it's changing and will continue to change, in a post-pandemic world, The Foundation's role and direction, the secret to a successful board of directors, and everything in between.

"At a young age, my dad was very involved in a lot of organizations, charities, and cultural organizations. So I just saw him doing these things all the time. It was just normal to me. It wasn't until I was in my mid-twenties or so, that I got involved in some organizations, and I can tell you in every case, I got way more out of it than whatever people think I put into it. The people you meet, the knowledge you gain about your community, and when you move the needle on whatever it is you're moving, it's a collective celebration. Volunteerism is what we do to live in society. This is the rent you have to pay, and you have to be involved if you're capable of being involved. If your circumstances allow you to be involved, you have to contribute."



Susan Sader, Episode #84

Susan Sader is the Executive Director of Good Neighbours Active Living Centre. Good Neighbours has been supporting seniors with their physical, mental, and emotional well-being for decades, and is an incredible resource in our city. Susan has been with Good Neighbours for 20 years and is an expert when it comes to meeting seniors where they're at with activities, meals, hobbies, friendships, and more.

In this episode she talks about seniors' needs during COVID-19, the importance of dealing with social isolation, and all the connections and lessons she's acquired over her 20 years with Good Neighbours.

"People have got very comfortable in their aloneness. We are social creatures, we are meant to be socially engaged and active. And we're finding that some people, because of the isolation, are nervous now about going out. We're finding that people have lost their social confidence, the ability to be a social person and visit people. We've heard a lot and seen a lot from our members about this "COVID fog" – and Good Neighbours is going to have to address that."



Shahina Siddiqui, Episode #89

Shahina Siddiqui is a speaker, educator, community leader, and the co-founder and volunteer executive director of the Islamic Social Services Association (ISSA). Shahina has wisdom and a presence that few possess, and her perspective on life and its inherent challenges, is incredible. In this episode she talks about her faith, her career with ISSA and the wonderful work they're doing, and how our community can collectively heal in a post-COVID world.

"That community feeling, to me it's a duty. That's what my faith and my grandmother taught me. When I take care of people, they're doing me a favour by allowing me to be their helper. So it's an honour for me. It's not anything that is grand about me. I think that whole paradigm shift of values; every human society has the same core values, but we are slowly losing them because we are being brainwashed to think: 'the more you have, the better off you are.'"

A CULTURE OF GENEROSITY

FROM VOLUNTEERING AT LOCAL ORGANIZATIONS TO DONATING TO CAUSES THEY CARE ABOUT; WINNIPEG FOUNDATION STAFF HAVE UNIQUE WAYS OF SUPPORTING COMMUNITY

The Winnipeg Foundation's Employee Charitable Contribution Committee (ECCC) encourages a culture of generosity by providing different ways to give back and get involved in the community.

One of ECCC's goals is to encourage staff to participate in The Foundation's employer matching program, which offers a 50 per cent "stretch" of contributions made, for a total stretch of up to \$600 per year, per employee. Within the program, staff set up Donor-Advised Funds with either a one-time gift, monthly gifts or an annual gift which is stretched by The Foundation.

On the last Friday of every month (except July and August), staff are encouraged to participate in Jeans Day. Each Jeans Day supports a staff member's charity of choice, selected by a monthly random draw. In 2021, staff contributions were matched by The Foundation for a total Jeans Day support of \$3,280.

Despite the pandemic, Foundation staff participated in several physically-distanced activities. In September 2021, Foundation staff planted more than 100 trees in the Point Douglas area with Point Douglas Residents' Association and students and staff from Norquay School. In October 2021, staff planted an additional 100 trees in Albina Park (Tyndall Park).

When the snow began to fall, Foundation staff dug into their personal book collections and contributed more than 2,000 books, along with a significant contribution from one of our donors, to support Elmwood Community Resource Centre (ECRC) and Chalmers Community Centre. ECRC used the donated books as a special addition to holiday packages put together for local families, while Chalmers gave the books to people living in the neighbourhood.

To end 2021 on a high note, ECCC created a Holiday Fund Drive encouraging staff to use their ECCC funds to support charitable organizations throughout the holiday season. Foundation staff answered the call and donated more than \$11,000 to the community, an event that embodies 'our culture of generosity'.

For more information on The Winnipeg Foundation's Employee Charitable Contribution Committee, visit: wpgfdn.org/OurCultureOfGenerosity



Top: Foundation staff tree planting in Point Douglas.

Middle: Foundation Staff sorting more than 2,000 new and used donated books.

Bottom: Foundation staff tree planting in Tyndall Park.

DANIEL FRIEDMAN

In conversation with Daniel Friedman, Chair of The Winnipeg Foundation Investment Committee.

Winnipeg Foundation (WF): What is the purpose of The Foundation's Investment Committee?

Daniel Friedman (DF): Our primary role is to provide oversight and proper governance over the management of The Foundation's financial assets, starting with the overall investment strategy through key decision regarding its execution.

WF: How does the committee develop its goals and strategies for effective results?

DF: None of us have a crystal ball that tells us what the markets will do tomorrow, or which stock will go up or down. However, proper processes around investment decisions and a sound risk management framework should, over the long run, allow The Foundation to achieve its investment objectives, and ultimately ensure that we protect the assets we have, while achieving enough growth to allow The Foundation to invest in our community now and, if we do our job well, forever. To achieve this we ask questions, challenge assumptions and take the time before making any meaningful changes to how the funds are invested.



WF: As Chair of the Investment Committee and as a donor, plus considering the volatility of investment markets, can you describe why it is important to protect The Foundation's endowment fund model to ensure donors' wishes can be maintained?

DF: The endowment model is unique because it allows donors to leave a legacy that will last far beyond their life, or even the lives of their children and grandchildren. It fits well with the philosophy of sustainability. Therefore, for it to work, we must ensure that we balance between the needs in our community today and the needs of future generations, and do so sustainably. It is a similar philosophy to that of sustainable living and use of natural resources so that future generations are left with a planet that affords them the enjoyment and quality of life that we are benefiting from today.

WF: Can you share with readers how you balance your philanthropic giving between gifts to support the current needs of an organization and creating an endowment fund to address issues which are important to you.

DF: There is no one answer as to how to balance between today and tomorrow. Deciding to allocate to an endowment fund that could otherwise be used today, in effect depriving the present of resources in favour of the future is almost counterintuitive. The route my spouse and I chose was to focus on an endowment, while ensuring that we can still support more immediate needs. But it's a trade-off, and trade-off decisions are rarely easy to make.

BUSINESS AND PHILANTHROPY

This April, Foundation CEO Sky Bridges was the keynote speaker for a Winnipeg Chamber of Commerce membership luncheon, which had about 300 attendees. Bridges' keynote address provided a comprehensive look at our community's most pressing issues, focussing on the important roles business and philanthropy can play in ensuring 'a Winnipeg where community life flourishes for all.'



A PLAN 'FOR GOOD'

The Winnipeg Foundation is currently working on our next Strategic Plan. The Foundation's last plan covered three years from 2019 to our centennial in 2021. The plan was the first to be shaped by The Foundation's Vital Signs®, a public engagement process and report released in 2017.

Community conversations and the Vital Signs® report, to be released this fall, will help guide the upcoming plan. The Foundation's is also working with an external consultant to provide additional perspectives. The latest Strategic Plan will be release by the end of 2022 and will guide The Foundation's work for the next four years, from 2023 to 2027.



SAFE RETURN TO THE OFFICE

Foundation staff, the majority of whom have been working remotely since March 2020, are beginning to return to the office routinely in June. The plan is to have staff gradually spend a couple days a week working in person, with the number of staff and days in the office increasing through the summer.

Access to The Foundation's office will still be limited but meetings at the office with Foundation staff can be accommodated. Please connect with staff to make arrangements.

The Winnipeg Foundation is committed to following public health recommendations to ensure our office is as safe as possible for staff and guests.

POWERFUL LEADER FOR DIVERSITY, EQUITY, AND INCLUSION

Dr. Tina Chen, a highly regarded historian and champion of human rights and inclusion, was named one of Canada's Top 100 Most Powerful Women in 2021 by Women's Executive Network. The virtual celebration held late last year recognized women that challenge the status quo to build a better Canada for generations to come.

Earlier this year, Chen was also appointed as the University of Manitoba's first Executive Lead for Equity, Diversity, and Inclusion. She will provide overall leadership for the university's Equity, Diversity and Inclusion initiatives and in addressing issues raised by their Task Force Report.

Chen, a Distinguished Professor of History at University of Manitoba, is recognized internationally for her research and teaching in feminism, anti-colonial movements, and cultural politics in modern Chinese and World History. She joined The Foundation's board in 2021.



MANITOBA'S HIGHEST HONOUR

In late 2021, Foundation board alumni Gregg Hanson was one of 12 Manitobans to receive the Order of Manitoba. Established in 1999, the province's highest honour recognizes Manitobans that have demonstrated excellence and achievement in enriching the social, cultural, or economic well-being of our province and its residents.

Hanson, who also received the Order of Canada in 2016, was recognized for his contributions through a career highlighted by corporate responsibility and outstanding community service, as well as his support for many causes including reducing poverty in First Nations education and early childhood development programs for Winnipeg's most underserved children. Hanson served on The Foundation's Board of Directors from 1999-2012 and was Chair 2006-2009.



The Honourable Richard J. Chartier, Chief Justice of Manitoba presenting Gregg Hanson (left) with the Order of Manitoba. Photo courtesy of Doug Little Photography.

PRIDE IN MANITOBA

Pride Season in Manitoba began this summer with events from May 27 to June 5, starting with the Pride flag raising at City Hall on May 27 and culminating in the Pride Festival at The Forks on June 4 and 5.

Pride Winnipeg hosted the events, in conjunction with Fierté Canada Pride (FCP) as part of the second National Fierté Canada Pride Festival. All the events, including a vigil, a rally at the Manitoba Legislative Building, the parade through downtown Winnipeg, and the Canada Pride 2022 Human Rights Conference, celebrated the incredibly diverse community that supports or identifies with the GSRD (Gender, Sexual, and Relationship Diverse) community.

NATIONAL INDIGENOUS PEOPLES DAY

June 21 is National Indigenous Peoples Day, an opportunity for all Canadians to recognize and celebrate the unique heritage, diverse cultures, and outstanding contributions of First Nations, Inuit, and Métis peoples.

In 1996, June 21 became National Aboriginal Day (now National Indigenous Peoples Day) through a Proclamation by then Governor General of Canada, Roméo LeBlanc. The day was chosen, in cooperation with Indigenous organizations, because of the significance of the summer solstice as the longest day of the year.

Ceremonies and celebrations will happen in communities from coast to coast to coast. In Winnipeg, many organizations host activities recognizing the culture and contributions by Indigenous people, including APTN's Indigenous Day Live which is returning to The Forks this year.



RECONCILIATION GRANT RECIPIENTS REFLECT ON THE PAST THREE YEARS



Patricia Mainville, Winnipeg Foundation Board member and Reconciliation Grants Advisory Committee Chair, reminding participants about the history and purpose of the unique granting stream.

In January 2018, The Winnipeg Foundation announced an investment of \$1 million in a one-time call for proposals for projects that support truth and reconciliation.

“The community clearly, and very loudly, stated truth and reconciliation was an area that needed to be addressed. We discussed which grants addressed the 94 Calls to Action,” said Patricia Mainville, Chair of the Reconciliation Grants Advisory Committee, in 2018. “Reconciliation requires action. We are at a time in Winnipeg where we need to act; we need to have a deeper dialog and deeper conversations.”

The Advisory Committee identified both the United Nations Declaration on the Rights of Indigenous Peoples – better known as UNDRIP – and the Truth and Reconciliation Commission’s 94 Calls to Action, as key documents for organizations to understand when applying for a Reconciliation Grant. Groups could apply for up to \$100,000, for projects of up to three years.

In June 2022, all 20 organizations convened at the Ozhaawashkwaa Animikii-Bineshi Aki Onji Kinimaa-gae’ Inun (Blue Thunderbird Land-Based Teachings Learning Centre) in West St. Paul, just north of the perimeter, to discuss their experiences, share stories about their projects, and reflect on the past three years with a sharing circle.

“It’s wild to think that three years have passed and we’re in this stage of reflection,” said Alexis Nazeravich, Program Manager at the Blue Thunderbird Land-Based Teachings Learning Centre, who was also a grant recipient. “This gathering is the closing feast, recounting the stories and the struggles and the beautiful achievements.”

“I loved listening to the stories, learning, and being reminded of the sensitivities of truth and reconciliation,” said Nazeravich. “I loved how we all admitted that it’s challenging work. But we went in hopeful, we put out these ideas and asked for support for them because we believe that they are important and necessary.”

Two of the other 20 organizations that received funding are Ka Ni Kanichihk and MAWA (Mentoring Artists for Women's Art) and their respective projects aligned perfectly with the TRC's Calls to Action and the path to truth and reconciliation.

MAWA's program "Resilience" (resilienceproject.ca) focuses on education through art, and features both a textbook and a teaching guide distributed to Winnipeg's schools. Yvette Cenerini is a Franco-Métis visual artist, educator, and MAWA's Art Education Specialist who helped develop the Resilience project.

"The interesting thing about contemporary Indigenous art, is it can be art for art's sake, but it can also bring awareness and it can inform," said Cenerini. "Indigenous art is all of those together. It's such an accessible way to see someone else's perspective and understand it. Introducing images to children and to the public helps us all understand each other."

Ka Ni Kanichihk's project, the Butterfly Club, is a youth mentorship group that takes an integrated approach. Monika Pichor coordinates the group and helps Winnipeg youth reconnect with their culture through music, art, ceremony, and more.

"People are not one dimensional," said Pichor. "We do not come in with just one problem. It's usually a series of difficult moments we are having in our life. So being able to look at a holistic approach considering your body, your spirit, and being able to connect all of those together to really support one another is important."

To Patricia Mainville, that is what it's all about, as she reflected at the June gathering.

"I felt a sense of pride and a sense of community today. I was in awe. You felt the spirit within this circle," said Mainville. "This is a different way of reporting and celebrating the organizations, and to honour the great work they are doing. They are laying seeds for the foundation of generations to come."



Grant recipients sharing stories of project impact with the group.

RECONCILIATION GRANT PROJECTS

Camerata Nova | \$18,000

Camerata Nova created *Captive*, the third in a series of ground-breaking Truth and Reconciliation concerts, dedicated to Indigenous people across the country who have lost themselves or their freedom through the direct or indirect impact of settler attitudes, actions, substances or institutions.

Centre for Indigenous Environmental Resources (CIER) | \$98,900

CIER partnered with the Winnipeg Metropolitan Region, Southern Chiefs Organization, Real World Media, the UN Institute of Water Health and the Environment, and TLE Implementation Monitoring for a video and digital media strategy to address economic, waste and water issues in Winnipeg and the surrounding communities.

Dakota Ojibway Child and Family Services | \$68,780

Dakota Ojibway Child and Family Services worked with Seven Oaks School Division and Circles for Reconciliation to develop educational resources regarding child welfare.

Diocese of Rupert's Land | \$44,283

Diocese of Rupert's Land's Healing Forest project is a living memorial to Indigenous children and families lost to or affected by residential schools and an outdoor learning space.

Immigrant and Refugee Community Organization of Manitoba (IRCOM) | \$98,810

IRCOM organized four community events with local stakeholders – Rossbrook House, Central Neighbourhoods, Dufferin School, Hugh John Macdonald School, Victoria Albert School – to enhance relationships and foster understanding between new Canadians and Indigenous peoples.

Islamic Social Services Association (ISSA) | \$50,000

ISSA hosted two community events where leaders and youth from the Indigenous and Muslim community came together to learn about each other from the perspective of cultural practices and values.

Ka Ni Kanichihk | \$100,000

Ka Ni Kanichihk's Butterfly Club, an after school program for Indigenous girls and Two-Spirit youth, collaborated with several schools and community organizations to allow youth to design and facilitate their own reconciliation

RECONCILIATION GRANT PROJECTS (CONT'D)

Lake Winnipeg Foundation | \$75,000

Lake Winnipeg Foundation partnered with Lake Winnipeg Indigenous Collective to develop policies for knowledge sharing and work with First Nations to develop the Lake Winnipeg Indigenous Accord.

Ma Mawi-Wi-Chi-Itata Centre | \$99,900

Ma Mawi-Wi-Chi-Itata Centre worked in partnership with CUSO International to develop tools for Indigenous and non-Indigenous government representatives to engage in dialogue, capacity-building and education to achieve reconciliation and healing.

Manitoba Craft Council | \$25,000

Manitoba Craft Council, in cooperation with Urban Shaman Contemporary Aboriginal Art Gallery, Manitoba Métis Federation beading group, and the Manitoba Museum, produced *May the Land Remember You*, an art exhibition featuring contemporary Indigenous artists who explored connections to the land and to community through beadwork.

Mentoring Artists for Women's Art (MAWA) | \$79,600

MAWA created two educational resources regarding the history of Indigenous women in Canada told through contemporary artworks.

Rainbow Resource Centre | \$55,662

Rainbow Resource Centre, worked closely with Sunshine House, developing educational resources and community support for LGBT2SQ+ people.

Red Road Lodge | \$65,000

Red Road Lodge launched their Story Posts Project, a Winnipeg-based art, education and community outreach, and knowledge sharing initiative in collaboration with Headingley Correctional Centre, Stony Mountain Institution, John Howard Society, Youth Build MITT, Southern First Nations Network of Care, Thunderbird House, and the Winnipeg Public Library.

Sandy-Saulteaux Spiritual Centre | \$100,000

Sandy-Saulteaux Spiritual Centre, an Indigenous-led education and retreat centre of the United Church of Canada, created a series of culturally oriented, land-based retreats for Indigenous parents working to get their children back from apprehension by the child welfare system.

Sarasvati Dramatic Theatre Productions and Repertory | \$50,000

Sarasvati partnered with seven local organizations to offer reconciliation through storytelling workshops, allowing 70 youth to examine the theme of reconciliation, sharing stories about how they interact with the world around them, and how the world in turn interacts with them. The project culminated in a video production titled *Songide'ewin*.

Seven Oaks School Division | \$100,000

Seven Oaks School Division developed Indigenous land-based educational and cultural programming for kindergarten to grade 12 students at Ozhaawashkwaa Animikii-Bineshi Aki Onji Kinimaagae' Inun (Blue Thunderbird Land-Based Teachings Learning Centre) in West St. Paul.

Social Planning Council of Winnipeg (SPCW) | \$46,500

SPCW in partnership with Indigenous Consultation Circle developed an Indigenous Orientation Tool Kit for new Canadians and refugees.

Urban Circle Training Centre | \$100,000

Urban Circle Training Centre held seven intergenerational cultural exchange camps at both the Medicine Eagle Camp (near Riding Mountain National Park) and its site on Selkirk Avenue.

Westworth United Church | \$800

Westworth offered a series of four Monday evenings of interfaith response to the Truth and Reconciliation Commission's Calls to Action.

Urban Shaman | \$47,500

Urban Shaman, in collaboration with Indigenous Languages Manitoba, Manitoba Education Cultural Centre, Winnipeg Art Gallery, University of Winnipeg, University of Manitoba, and local community members fluent in Indigenous languages, created *Sacred Sounds: The Legacy of Anishinaabemowin*, a public awareness campaign promoting cultural literacy in Indigenous languages tailored to Winnipeg and nearby reserve communities.



Guests at the celebration participating in the listening and learning time with each other.



Tribute to Ana Tisaj

Ana Tisaj was a beloved member of The Winnipeg Foundation staff. You may have met her at one of our community events – she was a welcoming presence at our Grants Information Sessions, Vital Conversations, and Annual Highlights Celebration. If you work with a community organization who has received funding from The Foundation, you've probably connected with Ana to ask questions about applying for a grant, payments, or submitting a report – she was the friendly voice on the other end of those calls and emails.

Ana joined The Winnipeg Foundation in January 2015 as a receptionist, and quickly moved to the Grants Team, where it was her job to support community organizations applying for funding. Ana's patience, good humour, and positive attitude made her perfect for this role. She believed in the work of The Foundation and loved being able to support community. A highlight of her work was seeing community organizations in action and meeting the inspiring people bringing our grants to life.

Ana took pride in how The Foundation supported community during the pandemic. In her role as Grants Administrative Coordinator it was her job to enter and pay out the grants that went to frontline organizations that were making sure people had their essential needs met, and she was proud to play a role in that community-wide effort.

In January Ana was promoted to Grants Management System Specialist, reflecting her key role in the development and implementation of The Foundation's new grants management system. She took on this challenge with her typical gusto and positive outlook, patiently helping agencies and her colleagues on the Grants Team adapt to the new system.

Ana went out of her way to make people feel special. An incredibly perceptive person, she knew what people needed and generously gave it, from practical (and funny!) parenting tips and gentle teasing about questionable fashion choices to kind words when someone was going through a difficult time. She always had a twinkle in her eye and could be a bit mischievous at times. With Ana around, work was always fun.

Outside of the office, Ana was a proud mom of two boys, Lucas and Nathan. She often shared stories about their adventures and accomplishments.

Ana passed away on February 10, 2022, after a brief illness. She is missed by all who knew her. A fund has been established at The Winnipeg Foundation in her honour, ensuring her love of community will continue.

FROM COMMUNITY CENTRE TO CENTRE STAGE



Community Centre to Centre Stage team teaching students how to move, turn, and stop on rollerblades in Alexander, Manitoba. Photo courtesy of Rainbow Stage.